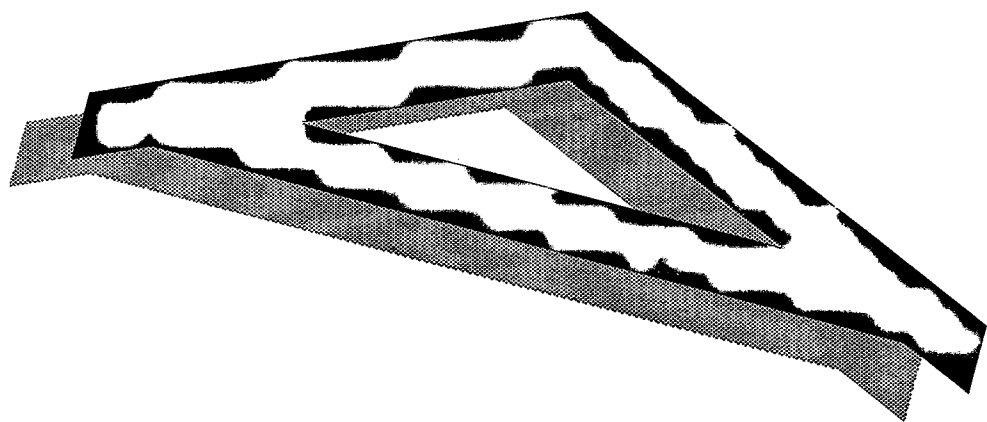
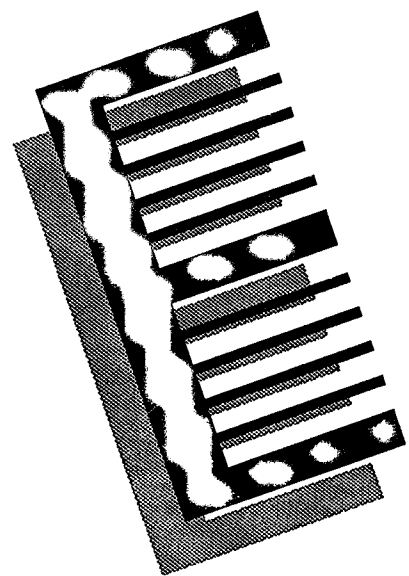


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Artist Profile Directory



**South Carolina Arts Commission
Artists Profile Directory
January 1994**

The South Carolina Arts Commission provides this directory to use as a promotion and marketing tool for artists, and as an aid to sponsors and presenters for booking and designing artists' residencies.

It contains profiles of many artists, all of whom are on the South Carolina Arts Commission's Approved Artist Roster, who are approved for artistic quality in the specific arts category listed here. Profiles include contact information, background, and residency format. References are included to help sponsors communicate with each other.

The directory is divided into eight discipline categories with participating artists listed alphabetically in each arts category. A first-letter alphabetical index of artists is also provided.

Please note that this directory does not contain all of the artists on the South Carolina Arts Commission's Approved Artists Roster.

Residency fee schedules are standard by discipline. Please see Arts Education Guidelines for specific information. Write or call the South Carolina Arts Commission.

S. C. S.

JAN 1 1994

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SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
(803) 734-8696

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SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201
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JENNIFER AMOR
3702 Blossom St.
Columbia, SC 29205
(803) 256-0146

Alternate address:
411 42nd Ave. N.
Myrtle Beach, SC 29577
(803) 448-2260



VISUAL ARTS -- FIBER
Quiltmaker; grades K - adult

BACKGROUND

- * Author of Flavor Quilts for Kids to Make, a complete instruction book for The Fabulous Flavor Quilt project.
- * Teaches adult quilting workshops nationally.
- * Faculty member American/International Quilt Assoc. Festival, Houston, TX; American Quilters' Society conference, Kentucky; National Quilting Association conference, Ohio; New England conference; West Coast Quilters' Conference; Panama Canal quilters' cruise; '94 European tour, plus workshops in 14 states.
- * Quilts/wearable art won over 70 ribbons in regional, national and international competitions; included in numerous national invitational exhibits; quilts toured Japan in '93.
- * Quilts/articles published in America's Quilts and two other books; Quilt Art Engagement Calendar (88, 92); American Quilter; Patchwork Patter; Lady's Circle Patchwork Quilts; Craft; Threads; Needlework for Today; Quick and Easy Quilting; Quilt World; Needlework Dispatch; Countrywoman; Better Homes & Gardens video.
- * Over 130 AIE residencies since 1987.

REFERENCES

School/Site: Columbia schools
Coordinator: William Gay
School district: Richland 1
Phone number: 733-6170

School/Site: Sumter
Coordinator: Mildred L. Kramer
School district: Sumter 17
Phone number: 469-8536

FORMAT

THE FABULOUS FLAVOR QUILT: A TEXTILE EXPERIENCE FOR YOUNG PEOPLE

A hands-on introduction to textile surface design and the rich history of quilts in our lives. Working on a 57" x 82" wall quilt, students dye fabric in their favorite flavor of soft drink mix (cherry, lemon-lime, orange, grape), then use fabric paints to make an autographed handprint border and fabric crayons to draw designs illustrating a curriculum-based theme. Students sew the quilt by hand, with the final construction completed by the artist. The finished quilt is ready to hang in your school.

Older students may design quilted banners or pillow tops, using commercial fabrics. A brochure of workshops and lectures is available for adult quilt groups.

TEACHER WORKSHOPS: The Fabulous Flavor Quilt can be taught as a one-day teacher workshop, complete with step-by-step instruction book. Ideal for in-service days. Please book early.

please type
Name: Carol C. Anderson
Address: 6513 Scarlet Court
Columbia, SC 29203

Phone number: 754-7273

Art form: Metal

Specialty:
Most appropriate grade levels: Grade 3-12 (Adults)



BACKGROUND

Ontario College Of Art- Toronto Canada- Sculpture; George Brown College Toronto Canada- Jewelry
Jewelry Traveling Scholarship - 9 weeks in Europe-Ontario Craft Association First Prize- SC State Fair- Arts & Crats Exhibition - Jewelry
Purchase Award Rock Hill Arts Association- Silk Wearable
Juror SC State Fair Art Exhibition and many more awards. Cities-In-School Volunteer Artist.

EXHIBITIONS

1991 - Sumter Art Gallery
Invitation to demonstrate "Arts Alive" Francis Marion College, Florence, SC
1990 - Columbia College - Summer School Gifted Program - 1 week
1989, 90, 92, 93 - National Black Arts Festival, Atlanta, GA

REFERENCES

School/Site: Fairfield Central HS
Coordinator name: Robert Kinard
School district: Fairfield Central Schs.
Phone number: (803)635-1441

School/Site: Opportunity School
Wil Lou Gray
Coordinator name: Carole Lucas
School district:
Phone number: (803)822-5480

FORMAT

Day One Only: "Show and Tell" with demo and history of jewelry then beginning of sketching and planning by students. Learn the basic techniques of working with metals-copper, aluminum brass; cutting, bending chafing and wire work are done. Hands on experience with children grades 3-12. The workshops are also suitable for teachers and PTA. Creative expression to develop and individual's confidence and self-image through positive reinforcement. The students make a large range of jewelry pieces which they will own after and exhibition for the school is held.

This project is suitable for a one week residency-up 15-20 students is ideal for this project. I can usually adjust to suit most sites and budgets and can also hold long term or extended residency with a core group.

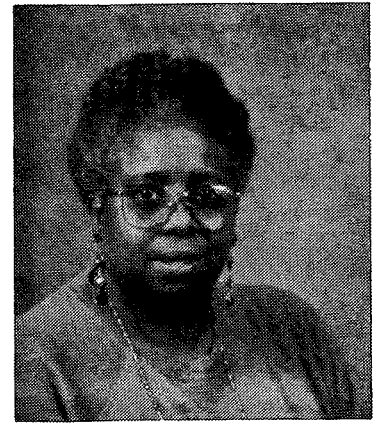
please type Carol C. Anderson
Name: 6513 Scarlet Court
Address: Columbia, SC 29203

Phone number: 754-7273

Art form: Fabric

Specialty:

Most appropriate grade levels: Grades 3-12 (Adults)



BACKGROUND

Ontario College Of Art- Toronto Canada - Sculpture
George Brown College- Toronto Canada - Jewelry
Jewelry Traveling Scholarship- 9 weeks in Europe-Ontario Craft Association
First Prize- SC State Fair- Arts & Crafts Exhibition- Jewelry
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School district: Fairfield Central Schs.

Phone number: (803)635-1441

School/Site: Wil Lou Gray Opportunity
School

Coordinator name: Carole Lucas

School district:

Phone number: (803)822-5480

FORMAT

Day One Only- "Show and Tell" with demo and history of fibre art and
beginning of sketching.

Day Two- Tie dye and surface painting techniques with and without resist-
hands on experience with children from grades 3-12. The workshops are
also suited for teachers and PTA. Creative expression to develop an
individual's confidence and self-image through positive reinforcement.
An exhibition of work produced is the end result. Classroom with sink
and large working space is essential because of extensive use of materials.

The individual fabric pieces that are made are then connected together to
make a wall hanging for the school. This project requires a two-week
residency maximum, and costs more for materials than the usual SCAC
allotment. Students (15-20) per class, 4 classes a day. I can usually
adjust to suit most sites and budgets and can also hold long term or ex-
tended residency with a core group.

please type

Name: MARSTON BARNES

Address: 108 Howard Circle
Simpsonville, S.C. 29681

Phone number: 803/ 967 - 4004 home & studio

Art form: CRAFTS

Specialty: Ceramic pottery and sculpture

Most appropriate grade levels: Grades 2 - 12, and adults



BACKGROUND

I am primarily a self-taught potter. My training includes the Greenville Fine Arts School with Bob Chance and the Greenville Museum School of Art with Steve Farrell. Both of these experiences have given me a good foundation from which I have continued my own personal and professional exploration in the field of pottery. I have been working as a full time potter since June of 1989. Since that time, I have taught in a number of child care centers, with the continuing education program of Greenville Technical College and in numerous schools throughout South Carolina with the AIE program. I also participate regularly in regional craft shows and have won a variety of awards and purchase prizes. My personal work has been greatly influenced by the work of Maria Martinez and other traditional southwestern potters. And it is from this point of view that I approach teaching.

REFERENCES

School/Site: Reidville, Lyman & Duncan
Elementary Schools

Coordinator name: Mrs. Ava J. Hughes

School district: Arts Council - Spartanburg Co
Spartanburg Dist. # 5

Phone number: 803/ 583 - 2776

School/Site: Hickory Tavern, Pleasant View
Sanders Elems., Laurens Jr.H.S

Coordinator name: Mrs. Edith Davis

School district: Laurens Co. School Dist. # 55

Phone number: 803/ 984 - 3568

FORMAT

It is the cultural tradition of pottery that has been the most influential to me as an artist. I feel that by teaching my craft to students I can give them a deeper understanding of, and an appreciation for, the hand-made works of the ceramic artist.

All programs are adapted to the dbae format of the Basic Art Skills in the SC Visual Arts Framework. All students will have a chance to view a video of my studio, to better understand the equipment involved in pottery production, and the chance to see a demonstration of me working on the potters wheel. All programs will consist of an initial discussion and slide presentation. The programs are basically designed to incorporate the traditional production styles (pinch & coil) and designs of Native American potters. For younger children, a program of simple manipulation of the media (pinch, slab or modeled forms) can be set-up. A lot depends on the needs and the ages of the students. Clay surfaces will be decorated with texture and by using different underglazing techniques. It will be necessary for the teachers to have access to, and the ability to fire, an electric kiln.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Name: TONI L. CARLUCCI
Address: 206 Springtree Rd
 Athens, GA 30605

Phone #: (706) 543-7223
Art form: FINE CRAFTS
Specialty: Weaving & History of Textiles
Most appropriate grade levels: 4th grade to Senior Citizens



BACKGROUND

Education: BFA, Georgia State; MFA, University of GA - concentration in Weaving. In addition to many studio hours, she has studied, in depth, African, Native American and Peruvian textiles. She has studied, more generally, the textiles of many other cultures and continues in this study. Also she is studying and applying principles of *disciplined based art education*.

Exhibition Highlights: Atlanta Historical Society; GSU; Art Dept. - University of Georgia & Georgia Museum of Art; *Craft '92*, Juried, Lyndon House - Merit Award, Juror Lloyd Herman, former Director of the Renwick.

Commissions/Purchased Pieces: *Orchid* - Dentist office - Atlanta; *View of Earth from Space* - Marriott Courtyard - Athens; *Global Perspective* - President's Collection, University of Georgia; *Ethereal Earth* - to be hung in school counselor's office - Covington.

Residency and Teaching Experience: Three Art-Bus residencies in GA; 9 wk residency - Annie Belle Clark/Tifton; 12 wk residency - Riedsville Elem; 1 wk Special Project - Ford Elem/Acworth. She has taught classes and art camp at the North Arts Center and after school classes at the "Y". She worked with several others on a grant developing art lessons and teaching these to senior citizens, many of whom were developmentally disabled. She has taught several quarters of Introductory Weaving. Fall '93, she will be at Northside Elem/Tifton for a 9 week residency.

REFERENCES

School/Site: Annie Belle Clark
Coordinator name: Judy Simpson
School district: Tifton, Georgia
Phone number: (912) 386-6505

School/Site: Ford Elementary
Coordinator name: Dedra McElroy
School district: Cobb County, Georgia
Phone number: (404) 528-6493

FORMAT

Indians of North America

Africa

Peru

My goal is to give students greater appreciation of and insights into another culture and to give them an opportunity to design and weave in a technique of that culture. Textiles tell us a great deal about another culture, possessing a very rich, diverse and fascinating history. The tools of *aesthetic perception* and *aesthetic valuing* are employed to engage students in making discoveries about a culture's art and textiles and to encourage higher order thinking. The *culture's heritage* will be explored through discussion, photos, slides, music, stories and demonstrations. Students will *design and weave* their own artwork (*creative expression*).

1-2 Week Residency: I offer an introductory program (5 sessions at least) in each of the following: *Textiles of The Indians of North America (tapestry weaving)*; *Textiles of Africa (narrow band weaving)*; *Textiles of Peru (backstrap loom weaving)*.

4-7 Week Residency: I offer much greater depth into the history of these cultures, more focus on designing and the elements/principles of art. Longer residencies enable students to weave larger pieces and to learn additional techniques, such as bead weaving & frame loom weaving. For the school, students could design, weave and join narrow bands in Asante Cloth style (Ghana) or design & weave a large tapestry. Several 1 session slide shows with demonstrations are available.

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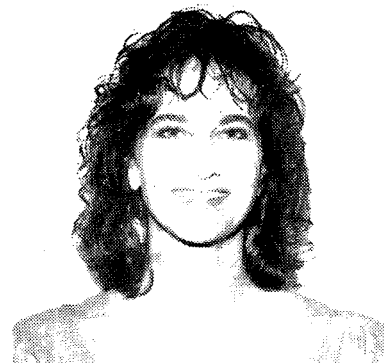
Name: Heidi Darr-Hope
Address: 3718 Tomaka Road
Columbia, S.C. 29205

Phone number: 803-782-5341

Art form: Fibers

Specialty: Mixed Media Collage

Most appropriate grade levels: K-12



BACKGROUND

TEACHING EXPERIENCE

- *1987- present: Instructor in the AIE program (Elementary through High Schools)
- *1983- present: Independent workshops throughout the state
- *1979-1982: Graduate Teaching Assistant (USC)-Intro to Fibers and Fundamentals of Art
- *1978-1979: Instructor for the Special Constituencies Program (Arts in the Prisons, Arts for Teens at Risk, Arts for Elders) South Carolina Arts Commission

EDUCATION

- *Penland: Three Week Symposium with Walter Nottingham 1991
- *M.F.A.- University of South Carolina 1982 *B.F.A.- University of South Carolina 1976

AWARDS AND HONORS

- *Individual Small Grant- Cultural Council of Richland and Lexington Counties, 1990, 1991
- *Lifetime Exhibiting Member of the Piedmont Craftsmen, 1991
- *Special Projects Grant, SCAC 1990 * ZSK Factory Consultation, Krefeld, Germany August 1989

BIBLIOGRAPHY

- *Fiberarts Design Book - Vol. II-1983 and Vol. IV- 1991 *Fiberarts Magazine- Sept/Oct 1986, Summer 1990

GALLERY REPRESENTATION Atlanta, Philadelphia, San Diego, Chicago

COLLECTIONS Home Box Office, Marriott Corporation, Southern Bell, Coca Cola USA, NCNB...

REFERENCES

School/Site: Heathwood Hall Episcopal School

Coordinator name: Sally Boyles

School district: N/A

Phone number: 803-765-2309 or 343-0426

School/Site: Northsprings Elementary

Coordinator name: Clelia Moore

School district: Richland II

Phone number: 803-736-3183

FORMAT

MIXED MEDIA FIBER COLLAGE - In this residency, students are introduced to my personal way of creating artwork. Various types of paper and fabric are painted, a texture is burnished onto these painted surfaces, and then these material are cut and collaged into a unified whole.

PAPERMAKING - The emphasis in this workshop is to show students how to set up their own papermaking studio using very simple materials. The students experience the entire process of papermaking from preparing and dyeing the pulp with synthetic/natural dyes, to creating their own individual sheets of paper.

WEAVING - The basic concepts of weaving are introduced in this residency as well as a discussion of traditional and nontraditional wefts and warps. I include a demonstration of how yarn was originally produced, from shearing the sheep, to carding and spinning the wool.

GENERAL INFORMATION - It is important for me to share my experience of being a studio artist with the students. I do so by giving a slide lecture of the evolution of my work and by bringing examples of my most recent artwork. In addition, I give a brief slide lecture on the history of the fiberarts with particular emphasis on the area that I will be teaching. The subject matter for these projects vary according to what the students are studying at the time. I prefer to tie the theme of the lesson into their current curriculum in order to broaden their learning base. The thematic focus can be drawn from cultural, historical, literary as well as scientific references within their studies. The sophistication of these workshops can be altered to challenge the skill level of participants from elementary age through adult. A classroom space with a sink is essential. Large collaborative wall hangings require a two- week residency minimum.

please type

Name: MAREE S. DOWDEY
Address: 1200 Hancock Street
Columbia, S. C. 29205

Phone number: (803) 787-7861

Art form: VISUAL ART

Specialty: Basketry, fiber, textiles, folk arts including candles

Most appropriate grade levels: and soapmaking
K through college



BACKGROUND

Conducted twelve (12) school residencies for 1992-93 school year in the counties of Union, York, Pickens, Aiken, Darlington, Lexington, and Greenwood plus the following professional endeavors: Walnut Grove Plantation indigo dye and soapmaking demonstration, University of S. C. basketry short course, S.C. State Fair Judge, S.C. State Museum lecture and demo on folk arts, Art Spirit Gallery in Bishopville, S.C. State Museum cultural history for students (3days), University of S.C. basketry (summer camp), Cherokee and Greenwood Counties gifted and talented summer programs, S.C. State Museum art experience for children (quilting (3 days), S.C. State Museum adult quilt workshop (8 hours), plus numerous consultation and private clients in quilting, antique clothing, needlearts, basketry, fiberarts. Studio work in restoration and conservation of various folk arts as well as limited production.

Professional instructor/producing craftsman with a home studio; restoration specialist in many types of folk arts; consultant/appraiser. I do basketry of pinestraw, splint and vine - quilting - natural dye fibers - spin - weave - embroider - sew - dip candles and make soap the old fashioned way. I teach, lecture, and demonstrate folk arts which relate to our South Carolina and Southern heritage.

REFERENCES

School/Site: Georgetown Arts Commission

Coordinator name: Ms. Susie Shoman

School district: Various county schools

Phone number: (803) 546-9449

School/Site: Spartanburg County Arts Council

Coordinator name: Ms. Ava J. Hughes

School district: Various county schools

Phone number: (803) 583-2776

FORMAT

One day only: 'Show and Tell' with demo and history of craft(s).

Week or longer: Instruction in art history and construction of craft(s). Students will produce an item or a group project or be involved in any of the aforementioned art skills as agreed upon. Student will be versed in elements of art, art appreciation and skills necessary for completion of project as well as have an awareness of the folk arts which relate to S.C. history. During the residency the following format is used: 1. Student handles artist's samples. 2. History of craft discussed. 3. Evolution to art status vs. folk art. 4. Elements of art discussed. 5. Skills taught. 6. Project produced or involvement by each student. 7. Project and/or skills evaluated. Each student is asked to think about and verbalize the following... 'What have I learned, how have I learned it, and how is this art knowledge or skill important in my life?' Instructional goals are based upon DBAE/ABC guidelines, ages of students, and length of residency. Age suitability: candles-K and above, basketry-grade 5 and above, all other subjects can be revised to suit age levels. My personal AIE goals are to enthusiastically teach others quality art skills and an appreciation for our South Carolina history and heritage. I try to honor my art with sincerity and integrity as well as to be genuinely concerned for the quality education of our children as artists and as people.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Please type

Name: Mary Alice Goetz
Address: 306 Bloomfield Lane
Greer, S. C. 29650

Phone number: (803) 292-2548 (home)
same (studio)

Art form: VISUAL ART

Specialty: BASKETRY

Most appropriate grade levels: Grade 1 thru college



BACKGROUND

EDUCATION - Self-taught as well as studied under many basketry artists. I have been weaving and making baskets for approximately twenty years, and have been teaching basketry sixteen years.

ARTIST I HAVE STUDIED UNDER - Quanita Wolfe, Cherokee; Bryant Holsenbeck, contemporary basketry; Annabelle Ellis, Sweet Grass; Douglas Van Atchley, Natural dyes; Kari Lonning, wicker work (round reed); Martha Whetherbee, Shaker; Lyn Siler, traditional styles; as well as other weavers and spinners.

TEACHING EXPERIENCE - Furman Univ., Div. of Continuing Education; Greenville County Museum of Art; Spartanburg Art Association School; Senior Citizen Groups; John C. Campbell Folk School; Visiting Artist, Furman Univ. Art Dept.; Various private and civic groups.

I am a professional weaver/basketmaker maintaining a production studio in my home, selling to galleries and shops on a wholesale basis as well as doing commission work.

As the years evolve I have found I like to share with others and teaching is the best way to accomplish this goal. I'm looking forward to going into the schools and sharing basketry traditions and techniques with students.

REFERENCES

School/Site: New to the AIE Residence Program

School/Site: John C. Campbell Folk School

Coordinator name:

Coordinator name: Ms. Ruth Truett
Program Director

School district:

School district: John C. Campbell Folk School

Phone number:

Phone number: Rt.1, Box 14A, Brasstown, N.C. 28902
1-800-FOLK SCH

FORMAT

ONE DAY ONLY - Demo and history of baskets.

WEEK OR LONGER - Each residency will be designed to incorporate history, use of baskets and hands on project with students. I prefer to discuss age, dexterity and interest before arriving to teach residency. The general format will be: 1. Introducing basketry (slides) with discussion of uses and materials used. 2. Importance of basketry in everyday life, as well as history of baskets. 3. Using embellishments (dye - found materials, vines, beads, etc.) Last day of residency - review and discuss week. Basic techniques can also be used on contemporary work. Evaluate week. I will ask for an unsigned evaluation by each student and short verbal class discussion of residency. The verbal discussion is varied according to time and the amount of "loose ends" we need to complete at the end of the residency.

A more detailed resume and activity sheet is available upon request.

please type

Name: POLLY HARRISON

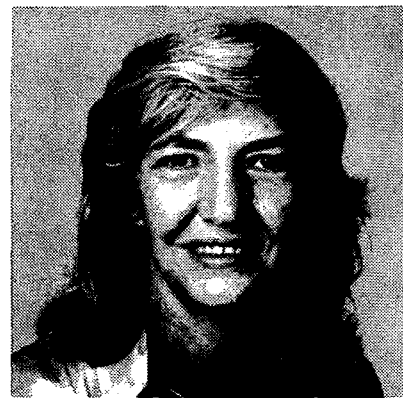
Address: P. O. Box 642
Cedartown, GA 30125

Phone number: 404/748-5556 studio
748-0611 home

Art form: Visual Arts

Specialty: Multi-Media/Recycled Materials

Most appropriate grade levels: K-12



BACKGROUND

As a conservationist and environmentally sensitive artist, Polly Harrison enjoys the adventure of re-cycling unusual "found" materials into art. Aluminum printing plates from a local newspaper are painted with patina applied, cut, folded and pop-riveted back together to form 3-dimensional sculptures. Large plaited wallpieces of 35mm movie film collected from a theatre's "Previews of Coming Attractions", reflect light and cast shadows of imagery on the wall behind it. Tall cylindrical forms are constructed of rope, videotape, or innertubes that have been cut and twined over soldered welding rod forms. The consistency of her work does not lie in method or form, but in the focus of using "trash" to make a statement for conservation. Exhibiting and teaching since the early seventies, major shows include Twinings Gallery, New York; Gallerie de Metropolitan, Recife, Brazil; The Lannan Foundation, West Palm Beach, Florida; Georgia Southern University.

Independent study of Mayan artisans in Guatemala and Mexico was conducted after Fine Arts studies at Atlanta College of Art. Artist-in-residency programs conducted with Partners of the Americas and US State Department, Pernambuco, Brazil; Georgia Southern University; Georgia Council for the Arts; South Carolina Arts Commission.

REFERENCES

School/Site: STEP Gifted & Talented
Westview Middle School
Coordinator name: Meryl Webber
School district: Berkeley Co. Schools
Phone number: 803/761-8600

School/Site: Bishopville Middle School
Coordinator name: Dr. Sheila Haney
School district: Lee Co. Schools
Phone number: 803/484-5386

FORMAT

With emphasis on conservation, recycling and individual creative expression, this multi-media program offers a variety of visual arts experiences for students and teachers. Learning and creating with different techniques with a sensitivity to environmental concerns, participants are encouraged to use higher levels of thinking in developing and assessing the media and processes. Photographs of endangered species are used as subjects for acrylic paintings using a simple technique that gives students confidence and a sense of accomplishment as young artists. Students collect various materials (boxes, cardboard tubes, styrafoam, etc.) to design and construct sculptures from their own imagination. Scrap construction paper is recycled into hand-made paper; newspaper is folded and woven into baskets giving students immediate results from the process of recycling. Other projects include hand-made books with marbelized paper easily incorporated into language arts curriculum, weaving with movie film, 3-D glasses associated with color theory, printing with 'found' objects, and other activities that stimulate creative responses, analyze the creative process, and reflect on refining artistic skills.

My goal is to give students a sense of identity as artists, to encourage them to find their own ways for self-expression, and to experience the joy of accomplishment while utilizing guidelines and principles of discipline-based arts education.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Kim Keats

Address: Rt. 1 Box 205
Ridgeland, SC 29936

Phone number: 803/521-9127

Art form: Crafts

Specialty: Basketry/Fiber Sculpture

Most appropriate grade levels: grade 2 through high school



BACKGROUND

Education: Augusta College, Augusta GA, 1975-1981 BFA
Arrowmont School of Arts and Crafts, Gatlinburg, TN, 1986-1988 Graduate
Studies (Fiber)

Professional Experience: SC Arts Commission AIE residencies in Aiken, Beaufort, Charleston, Colleton, Calhoun, Chesterfield, Florence, Georgetown, Greenville, Jasper, Richland, Spartanburg, Sumter, Union, and York counties

Summer 1985-1990: Instructor of Multi-media for Children, Augusta College Office of Continuing Education, Augusta, GA

1979-1986: Instructor of Children's Multi-media, Rose Hill Art Center, Aiken, SC

Fall 1984-1985: Instructor of Fundamentals of Art 103, USC-A, Aiken, SC

Exhibitions: Handmade: The Year of American Craft in South Carolina, South Carolina State Museum, Columbia, SC, 2/19/93-5/31/93

SC Crafts Association 10th Annual Juried Exhibition, Anderson County Arts Center, Anderson, SC, Best in Show, 1/19/91-2/21/91

Spotlight 1989/Southeast Crafts, American Crafts Council Southeast Region, University of Florida Gallery, Gainesville, FL, 6/18/89-7/23/89

1989 Annual Juried Exhibition, Orlando Museum of Art, Orlando, FL, 6/10/89-7/23/89

REFERENCES

School/Site: Hilton Head High School

Coordinator name: Island School Council

School district: Sheree Covert, Director
Beaufort

Phone number: 803/681-5381

School/Site: Pine Street School
Spartanburg, SC

Coordinator name: Anne Predmore

School district: Spartanburg

Phone number: 803/594-4470

FORMAT

The residencies are designed to introduce the participants to the general history of the evolution of basketry as a craft and artform, and to teach the students basic basketweaving construction methods which may include splinting, twining, coiling, or random weaving, in order for them to create baskets and /or fiber sculptures. The students will use materials preferred by contemporary basketmakers such as dyed rattan, vine, palm, grasses, and synthetic materials to develop 3-dimensional forms out of interlocking fibers. Demonstrations and visual supports (slides, books, posters, and examples of fiber works) will be employed to prepare the students for the task of making baskets which is an excellent motor skill activity. The number of projects will be determined by the length of the residency and contact time with the participants. During long term residencies, dyeing techniques may be explored, and with supervision, a gathering session accompanied by a natural materials discussion may be arranged (contingent upon the availability of materials at school location). Teacher participation during class is encouraged and an out of class teacher workshop may be included in the residency if prearranged. Community service activities such as slide/lecture presentations, demonstrations, and art exhibits may also be arranged.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Alice Ballard Munn
Address: P.O. Box 190353
Anchorage, Alaska 99519

Phone number: (907) 243-7247

Art form: Visual Art

Specialty: Ceramics

Most appropriate grade levels: K-12



BACKGROUND

EDUCATION: '67 BS in Design, '68 MA in Painting, U. of Mich.,
PROFESSIONAL EXPERIENCE: '68-'93 professional artist, '87-91

Instructor of Art, Lower School, Charlotte Country Day School (NC), part-time instructor at Coastal Carolina (SC), Francis Marion College (SC) & Sacred Heart College (NC)

EXHIBITS: Mint Mus. (NC), Greenville County Mus. of Art (SC), The New Morning Gallery (NC), Hodges-Taylor Gallery (NC), Jerald Melberg Gallery (NC), Incorporated Gallery (NY, NY)

COLLECTIONS: Mint Mus., Greenville County Mus. of Art, IBM, Barklays American, Ga. State U., SC & TN State Art Collections, NCNB, Humana, Interstate Securities, Ingraph Inc.

WORKSHOPS & PRESENTATIONS: Amer. Crafts Council Regional Conf. (Winston-Salem, NC), '92 American Forum for Global Ed. (Phil., PA), '91 NAEA Nat'l Conf. (Atlanta, GA), Kodiak Is. School District Teacher Workshop (Kodiak Is., AK)

GRANTS: Fulbright Grant to study art in India, 4 Curriculum Developments Grants from Charlotte Country Day School (NC), Career Development Grant from the AK Council on the Arts

REFERENCES

School/Site: Charlotte Country Day School
Coordinator name: Margaret Gragg
Head of CCDS
School district: Charlotte, NC
Phone number: (704) 366-1242

School/Site: Winthrop University
ST-ARTS
Coordinator name: Don Rogers
School district: Rock Hill, SC
Phone number: (803) 323-2250

FORMAT

I enjoy and have experience working with all ages. During a 1 to 2 week residency I would begin by introducing students to examples of how clay has been used historically and by contemporary artists. This would be followed by a studio experience designed to teach students the basic methods of handbuilding in clay (pinch, coil, slab). Depending on the age of the students, projects might include storytellers, animal sculptures, bells, whistles, containers, or collaborative works. Within a longer residency, a permanent ceramic tile or clay mural could be designed and created by students as a large collaborative project. A kiln would be a special need for my residencies. I am always open to integrating my projects with other subject areas if there is an interest. Ideas for teacher workshops include a "Hands-on Experience with Clay", or a slide presentation demonstrating "How to Teach Culture Through Art". Lesson plans for a variety of classroom art projects would be available.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Cathie M. Murdaugh
Address: 930 Paul Revere Court
Charleston, South Carolina 29412

Phone number: (803) 795-6991

Art forms: Visual Art
Specialty: Ceramics/Handbuilding
Most appropriate grade levels: All Ages



BACKGROUND
Winthrop College, B.A. Art, Current S.C. Teacher's Certification. Graduate Work: U.S.C., College of Charleston, Citadel. Summer Workshops: Penland Crafts School 1983-89. An exhibiting artist with works in private collections, member S.C. Crafts Association, Charleston Area Arts Council, Charleston Craft co-op, and S.C.A.E.A.

Honors: Piccolo Spoleto Juried Show '92-Merit award, Florence Museum Exhibition '93 Merit award, Purchase- Indigo Museum of S.C., work to be included in new book by Richard Zakin

Workshops in Raku: Chas. Family Y. Hanahan Middle and Senior High, Union High, Winthrop College Gifted and Talented Program, Chas. Gifted Program (S.P.A.C.E.)

Workshops in Masks: (African, Indian, Mayan) N. Springs Elementary, Brennen Elem., Hammond School, Latta High School, West View Elementary

Murals: Hammond Middle, Georgetown High, Memminger Elem.

Native American Pottery: Ashley River Creative Arts, Lyman Elem. and West View Middle schools

REFERENCES

School/Site:	Hammond School	School/Site:	Union High School
Coordinator name:	Edith Hines/ Art Teacher	Coordinator name:	Ralph Lawson
School district:	Richland Co., Cola	School district:	Union County
Phone number:	776-4270 School	Phone number:	429-1750 School 427-1709

FORMAT

Clay Program is tailored to individual needs of sponsor to create ceramic program with affordable glaze production, tool and equipment building skills and firing and ordering information. Schools receive permanent works of art (when firing is possible) using traditional and contemporary processes and historical information of man's association with clay.

K-6 SLAB FORMS ONE AND TWO WEEK RESIDENCIES

Masks: African, Indian (North/South American) **Angels:** (nativity/animals)

Indian/African Vessels: Burnish, Pit-fired

Day one: Brief history of clay and chosen form, basic clay demo, terms and tools (opt.)

Day two: Construct form, make tools (opt.)

Day three: Refine and critique form and craftsmanship, apply slips, dry work, discuss firing process

Day four: Fire work - primitive saw dust/trash can
- kiln 06 electric - glaze (opt.)

Day five: Examine and decorate works, create written stories of process/imaginative use of mask

7-12 MASK (Native American Pottery; JAPANESE TEA BOWLS (Raku))

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

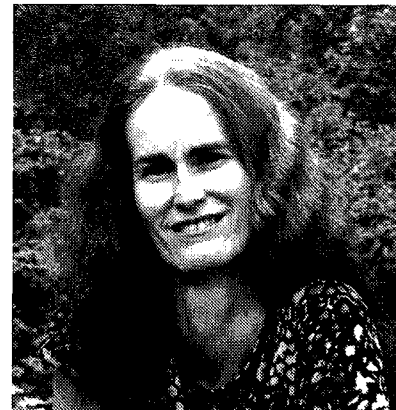
Name: Jane Palmer
Address: 17 Springside Drive
Hendersonville, NC 28792

Phone number: (704) 697-1765

Art form: Visual Arts

Specialty: Ceramics, Sculpture

Most appropriate grade levels: K-12



BACKGROUND

Education: B.A. in Visual Arts & East Asian Studies, Princeton University, 1975
M.F.A. in ceramic sculpture, University of Wisconsin-Milwaukee, 1979
Apprenticeship, California Institute of Earth Art & Architecture, 1993

Teaching: Assistant Professor of Art, Morris College, Sumter, SC, 1990-1992
Visual Arts Co-ordinator, Karamu House, Cleveland, Ohio, 1988-1989
Art Instructor, Cleveland Alternative Education Program, Cleveland, OH, 1988
Assistant Professor of Art, Lake Erie College, Painesville, Ohio, 1983-1987
Instructor, Simon's Rock College, Great Barrington, Massachusetts, 1982-1983
English Teacher, Council on English Education, Kumamoto University, Japan, 1980-1981
Artist-in-the-Schools, New Jersey State Council on the Arts, Newark, New Jersey, 1980
Milwaukee Public Schools, Department of Recreation, Milwaukee, Wisconsin, 1976, 1977, 1982
Teaching Assistant, Princeton University, Princeton, New Jersey, 1972-1975

REFERENCES

School/Site: Midland Elementary School	School/Site: Bates Middle School
Coordinator name: Grace Gifford	Coordinator name: Lincoln King
School district: Horry County	School district: Sumter District 17
Phone number: (803) 365-6554	Phone number: (803) 469-2657

FORMAT

Earth Architecture residencies introduce students to working with clay and to the idea of making buildings out of earth (One third of the world's population lives in earthen houses.). Students view slides and construct clay building models using arch, dome and vault forms. The project relates closely to ecology topics such as deforestation, the greenhouse effect, passive solar energy and permaculture (sustainable agriculture).

Besides being a wonderful opportunity to work in clay, which children instinctly love, across the curriculum connections to topics in social studies, mathematics, science and literature are easy to make. Because African and Middle Eastern cultures (among others) have a rich earth architecture tradition, these residencies have a strong Arts Heritage and multicultural component.

Residencies in ceramics can focus on mask-making, landscapes, coil pots, decorative techniques or projects specially designed around topics being studied in science, social studies or other subjects. Students are introduced to clay as a material, to ways of working with clay and to the process to follow to complete their specific projects. As they work they learn about craftsmanship, decision making and aesthetic values.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Meg Peterson

Address: Rt. 2, Box 71, Burnsville, N.C. 28714

Phone number: 'til 4/94: (704) 675-5608

thereafter, check information under "Micaville, N.C."

Art form: Visual Arts or "Bakersville, NC" for current listing

Specialty: Clay, Drawing, Printmaking, and Ecological Awareness,

Most appropriate grade levels: K-6 BOOKS, too!



BACKGROUND

I am a graduate of Yale University, with area of concentration in painting. I have worked in clay since I was 11, and began teaching in a Community Arts Center situation at age 16. I apprenticed with 2 Western N.C. Potters, Jane Peiser and Barking Spider Pottery 1985-1986. Meanwhile, I continued further work in drawing, bookmaking, and printmaking as a student and as a graphics studio coordinator at Penland School of Crafts. In 1988, I went into business for myself, establishing the Apple Tree Arts School in Bakersville, N.C., offering ongoing classes for students ages 3-93 on the joys of creative expression in clay, books, printmaking, and drawing and painting. I also run a summer day-camp program for local kids, exploring environmental education through art. I exhibit my work in Western N.C., and recently won a best-of-show prize for a drawing in a three-county show at Mayland Community College. Other exhibitors of my work include Penland and the Twisted Laurel Gallery.

S.C.A.C. residencies as of 9/93 include Southside school, Southside Annex, and Easterling Primary in Marion, Hilton Head Primary, two long-term residencies at Myrtle Beach Primary, and one lon-term residency at M.C. Riley Elementary in Bluffton. I also do artist residencies in N.C. schools.

REFERENCES

School/Site: Myrtle Beach Primary School

Coordinator name: Patte Huff

School district: Horry Co.

Phone number: 448-1658

School/Site: M.C. Riley Elementary School

Coordinator name: Gail Paulik

School district: Beaufort Co.

Phone number: 689-3219

FORMAT

I am passionate about the importance of DOING art for children. Hands-on arts experiences afford kids a wonderful opportunity to know the satisfaction of having made something meaningful all by themselves. Through this act, students can make great strides towards sensing themselves to be worthy, somehow ENOUGH. To know oneself as being fine just the way one is seems to me to be fundamental for further growth and movement. I set up my residencies to be situations in which everyone participates and everyone succeeds. I emphasize the nurturance of the imagination and find that kids who are given the opportunity to delve into meaningful expression cannot help but strive for good craftsmanship. I like to use my residencies to help kids embody classroom study: Native American history comes alive when students create pots and sculpture after the manner in which they were produced by local tribes. African American studies come to life when students sculpt heroes of history and of their community. Units on ecology are enriched by creating art from earth's readily available gifts: her grasses, colored earths, sticks and stones. I like to conclude residencies with some act of communion that connects us with our work and with each other. Often, that will take the form of eating and drinking using clay vessels we have made. I prefer to tailor each residency to each individual school situation. I am ABC Target 2000 literate.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Gertrude Simon

Address:

3042 Seabrook Island Road
Johns Island, SC 29455

Phone number:

803-768-2469

Art form:

Visual Arts

Specialty:

Hand Papermaking

Most appropriate grade levels:

All grade levels and handicapped



BACKGROUND

I am an artist and educator. with B.S. and M.S. degrees in Art Ed. from Queens College, N.Y.C. and C.W. Post College of L.I. University, N.Y. My work has been widely shown and is in public, private and corporate collections ie., Public Libraries of Philadelphia and of Newark, N.J.; International Paper Company; Dean, Witter, Reynolds; Calvin Klein Fragrances; Johnson & Johnson, Inc. etc.

My art teaching experience includes all levels of public school through Community College. Prior to my association with SC AIE, I participated, for 7 years, in a similar residency program in New Jersey. During that period I also conducted papermaking workshops and courses at Conn., NY and NJ area museums and art centers.

Since moving to SC in 1986, my works have been chosen for exhibits such as 1988 SCAC Annual, 5 Piccolo Spoleto Juried Shows, 2 Nat'l. Assn. Women Artists Traveling Shows, SCCA 1992 Museum of York County Purchase Award, 1991 Traveling exhibit. In 1993, solo show, Durham, NC Arts Council.

REFERENCES

School/Site:

St. Paul Primary

Coordinator name:

Roseeta Spann

School district:

Clarendon District #1
478-2286

Phone number:

School/Site:

Scott's Branch High School

Coordinator name:

Katherine Gould

School district:

Clarendon District #1
485-2325

Phone number:

FORMAT

GOAL: ALL GRADE LEVELS (1) To give students the opportunity to work with an artist and to examine and discuss her work. (2) To learn about the origins and cultural significance of paper. (3) To provide a unique experience; using the ancient method of hand papermaking, to make paper as a writing surface. (4) Using papermaking techniques, they will then make their own "paper art". This may include a variety of two and three dimensional works such as innovative book forms, masks, mobiles, wall pieces and murals.

GOAL: ELEMENTARY LEVEL To plan with and encourage the elementary classroom teacher to build upon the student enthusiasm for papermaking; to integrate appropriate classroom activities in areas of language arts, math, science and social studies.

STRATEGY: All the above activities are conducted with the objective of stimulating creativity, critical thinking and problem solving skills.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: KAREN ANN STEVENS
Address: 56 Vanderhorst
Charleston, SC 29403

Phone number: (803) 577-6133

Art form: ceramic art
Specialty: coiled forms, handbuilding
Most appropriate grade levels: K-adult



BACKGROUND

Karen Stevens is an artist craftsman. Her paintings and clay vessels are intuitively eclectic. Her works define both built and natural environments.

She studied painting and ceramic art at Ohio State University. Since moving to Charleston in 1983, she has reproduced architectural ornaments throughout Charleston's historic district, and designed and constructed two large natural gas kilns.

Her group and individual shows include the Gibbes Museum, the Florence Museum, and the State Museum. She was an award winner at the 1991 Piccolo Spoleto Juried Exhibition. In 1992, she was selected for the Piccolo Invitation show held at the Dock Street Theatre.

In her ceramic work, she coils large sculptural vessels. The visual impact is of a primitive nature. Peasant potters past, present and unknown set her standards.

Working with the Gibbes Museum Studio, she has coordinated and taught child and adult art programs. During the past six years, Ms. Stevens has worked creating art experiences through the Artist in Education program. She regards time spent in the schools as an exciting and significant contribution to her community.

Travelling to southeast Asia in the fall of 1993, she spent five months living in southern Thailand. The spirit of Thai culture captivated all of her senses through its historic culture, lively arts and crafts, exotic islands, and one of the world's most exciting cuisines.

REFERENCES

School/Site: Moore Middle School

Coordinator name: Catherine Ross

School district: Florence #1

Phone number: (803) 664-8171 school

School/Site: Irmo Elementary School

Coordinator name: Jane Couch

School district: Richland/Lexington #5

Phone number: (803) 732-8275 school

FORMAT

Residency activities can be structured for a one or two week time frame. The residency will begin with a slide lecture that introduces students to the past, present and future uses of clay; it will encompass art, geology, anthropology, and chemistry.

Form, texture and composition will unite during the hands-on experience with clay. Ms. Stevens' coil and slab building techniques will be simple and successful. These methods are quick forming and do not entail the scoring or slip techniques usually demonstrated. Another time saving technique that is advantageous to teachers is a once-fired glaze process that she has developed which is fail-safe.

Suggested residencies include coiled pottery, masks, clay dwellings, nature sculpture scenes, and expressive clay sculptures. Students will be encouraged to create work of a personal nature.

Ms. Stevens will also be offering Thai slide shows including music and show and tell sessions of various lengths. From a western perspective, Thai art, crafts and music are some of the most exotic and bizarre on our planet. Expose yourself and your students to the sights and sounds of Siam.

More detailed information on specific residencies is available upon request.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type Name: David Stuart III
Address: 1901 Lodgepole Avenue
North Augusta, S.C. 29841
Phone number: 803/279-7812
Art form: Visual Art
Specialty: Ceramics and Sculpture
Most appropriate grade levels: K-12



BACKGROUND

I hold a Bachelor of Fine Arts in Studio Ceramics from Louisiana State University and a Master of Fine Arts from The University of Georgia. From 1974 to May 1993, I was the potter-in-residence at Rose Hill Art Center in Aiken, S.C.. During that time, I taught classes to adults and children in hand built and wheel thrown pottery as well as in sculpture and design. I have been employed as an Art Instructor at The University of South Carolina-Aiken since 1974 and as a Ceramics Instructor for Continuing Education at Augusta College, Augusta, Georgia since 1976. I am a participant and award winner in many juried and invitational exhibitions and my work can be found in many individual and corporate collections.

Artist-in-Education residences in K-12 have been presented at Ashley River Creative Arts Elementary School, Charleston, S.C., Pine Street Elementary School, Spartanburg, S.C., Red Cliffe Elementary School, Aiken, S.C., as well as other schools. I have also conducted workshops at Girls Incorporated of the C.S.R.A. where I worked with children classified as at-risk.

REFERENCES

School/Site: South Aiken High School
Coordinator name: Merilyn Smith
School district: Aiken County
Phone number: 803/641-2600

School/Site: Ashley River Creative Arts Elementary School
Coordinator name: Lauren Erwin
School district: Charleston County
Phone number: 803/763-1555

FORMAT

Goal-My residences allow students to work in a three dimensional medium which is easy to manipulate and does not require special tools or procedures. The residences help students understand the history of art and especially work done with clay.

Method-Workshops begin with an introduction to the material and to the particular project, ie: birdhouses, masks, portraits, whistles, etc., and the way the project is to be completed, ie: slab, coil, etc. Throughout the course of the residence, a step by step process is used for developing stages of construction and decoration. Gentle critique, encouragement and instruction are offered throughout the time the students are working on their projects.

During the twenty years that I have been working with clay, I have used many different types of clays, forming techniques and firing processes, therefore, each residence can be tailored to suit the available facility and student population.

please type

Name: Megan Wolfe

Address: P.O. Box 61
Cleveland, South Carolina 29635

Phone number: 836-8730, (305)665-4216

Art form: ceramics-clay (General Arts and Crafts)

Specialty: sculpture for kids

Most appropriate grade levels: five and up through high school



BACKGROUND

1983 BFA in Graphic Design-University of Miami, Coral Gables, FL
1985 BFA in Ceramics-Kansas City Art Institute, Kansas City, MO
1989 MAT in Art Education-University of South Carolina, Columbia, SC
1991 MFA in Ceramics-New York State College of Ceramics at Alfred University,
Alfred, NY

1984-1993 Art Director of Summer Camp, Ceramic Instructor, Camp Gulliver
Gulliver Academy, Coral Gables, FL
1991-1992 Resident Artist, University of Miami, Coral Gables, FL
1993 Craft Fellowship Winner, South Carolina Art Commission, Columbia, SC
1992-1993 Adjunct instructor, University of Miami, Coral Gables, FL
1992-1993 Adjunct instructor, Florida International University, Miami, FL
1991-1993 Ceramic instructor, After-School Enrichment Program, Gulliver Academy,
Coral Gables, FL

1993 Art Truck Residency, Laurens Primary, Laurens, SC
1993 Art Truck Residency, Calhoun County Museum. St. Matthews, SC

REFERENCES

School/Site: Laurens Primary

School/Site: Calhoun County Museum

Coordinator name: Patricia Putman

Coordinator name: Debbie Roland

School district: Laurens County

School district: Calhoun County

Phone number: 984-3067

Phone number: 874-3964

FORMAT

Ceramics/Sculpture with Kids

- lesson presented, (Coordinator decisions on subject matter)
- project made in clay (each student) and fired
- students return to glaze project and fire them

With my background in Ceramics and my experience teaching children, I am able to do most anything with them.

- individual projects
- group projects
- different firing techniques (primitive to electric firings)

With my Art Background I am qualified to teach other areas

- paper-mache
- drawing and painting
- copper enamelling
- printmaking

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Jonnie M. Clasen
Address: 27 Savannah Drive
Sylva, NC 28779
Phone number: (704) 586-6154 Night & Day -- recorder on
Art form: Dance -- clogging
Specialty:
Most appropriate grade levels: Elementary school to senior citizen



BACKGROUND

The style of dance I do is clogging, a folk dance originating in the southern Appalachians. I began buck dancing in my teens and have performed with groups in Nevada and New Jersey. I danced at the Statue of Liberty renovation celebrations, and have also performed at festivals and recitals. In North Carolina, I have taught dancing through Western Carolina University, the Jackson County Parks and Recreation Department, and various county school systems. Although I have taken classes in English clogging, French Canadian clogging and Cape Breton step dancing, Appalachian clogging is the style I teach. I've also had articles and photographs published on dance. One of my photographs is featured on a tape released in 1991 of traditional Cherokee music used for ceremonial dances.

REFERENCES

School/Site: Western Carolina University	School/Site: Jackson County Schools
Coordinator name: Jan Davidson	Coordinator name: Cheryl Beck
School district: Cullowhee, NC	School district: Jackson County, NC
Phone number: (704) 227-7129	Phone number: (704) 586-4009

FORMAT

My clogging students range from elementary school age to senior citizens. The pace of the classes is determined by the average physical ability of the students. While I can teach routines, I focus on steps. Originally done without taps, clogging today is usually performed with either jingle or solid taps. Solid taps are used in the style I teach. While some cloggers dance to bluegrass and rock and roll music, I dance only to traditional or mountain music. My classes include a history of clogging, and use documentary videotapes to show different styles of clogging. I also display wooden-soled tap shoes and a pair of antique wooden-soled English clogs with metal runners, which emitted sparks when used in Morris Dancing. I provide my own music and tape recorder, but would need a VCR to show the videotapes.

please type

Name: Susan Bonawitz Collard
Address: 1 Fenner Avenue
Asheville, NC 28804

Phone number: 704/254-2621 (studio)
704/254-2137 (home)

Art form: Dance

Specialty: Dance Education/Choreography/Performance

Most appropriate grade levels: K through 7



BACKGROUND

Studied at Carnegie Mellon University, Edinboro College, American Dance Festival with teachers: Diane Gray, Doris Rutko, Daniel Nagrin; at the Colorado Dance Festival with Rachel Rosenthal, Aiko & Koma. Choreographed Peace Child, Wizard of Oz, Pinocchio (many children's dance theatre productions). Founded the New Studio of Dance, Asheville, NC and Asheville Contemporary Dance Theatre. Taught in North Carolina Public Schools since 1974 in the Mountain Arts Program. Received Fellowship to teach in France--public schools and private studios, 1990, 1992, 1994. Received Mary Duke Biddle Foundation grant to produce "Democracy" Multi Arts Performance, 1991, and Community (Dogwood Fund) Foundation of WNC to produce Dance Theatre for underprivileged children. Received grant from Alternate Roots to host Deborah Hay. Created a pilot program (Movement For Children With Special Needs) for the Asheville City Schools. Conducted workshops for P.E. teachers on How to Teach Dance in the Physical Education Program in Public School (Boone, NC). Taught Movement for Actors, UNC at Asheville. Received Grass Roots Grant to produce dance/theatre performance for Head Start programs. Created an artistic collaboration with the American School of Istanbul, Turkey for 1994-95.

REFERENCES

School/Site: West Ashley Creative Arts Elementary School

Coordinator name: Neil Earls

School district: West Ashley, Charleston, SC

Phone number: 803/763-1555

School/Site: Lancaster Cty. Council of the Arts

Coordinator name: Jane Walker Wiley, Ph.D.
Executive Director

School district: Lancaster County, SC

Phone number: 803/285-7451

FORMAT

Goal: To introduce and develop the language of dance and communication through movement, as related to everyday experiences (everyone is a dancer).

The lessons are derived from the elements of dance: space, time, energy, and shape (dance concepts). Each element will be introduced, demonstrated through practical purposes, and then explored by the children through movement games and exercises. Each child will be encouraged to explore independently as well as working (problem solving) together in groups. A goodbye dance will complete each daily lesson. Classes are to run between 35 and 45 minutes. They can be extended if needed for grades K-5 for 1-2 week residency. A 4-8 week residency will explore in depth the elements of dance with student choreography as an end result (Laban methods). Dance is an exploration of movement with the joy and freedom of self-expression.

I am available for performances using students incorporated into the pieces. I am also available for choral choreography with large and small groups.

please type

Name: Dana R. Davis
Address: 9 Valley Park Rd.
Asheville, NC 28804

Phone number: (704) 2534719

Art form: Dance

Specialty: Modern, jazz, and choreography

Most appropriate grade levels: grade 3 through high school



BACKGROUND

Dana received a BA in modern dance from the University of South Florida (USF), additional training includes the 1992 American Dance Festival(ADF) and the 1993 Bates Dance Festival(BDF). Scholarships and honors include; USF Dance Department Talent Award(1990 and 1992), USF Choreography Scholarship(1991), ADF Cooperative Scholarship(1992), BDF Work Study Scholarship(1993), 'Favorite Choreographer' presented by Masque Productions (1992). Currently, Dana is a member of **Silent Partners** (a mime and movement theater company), **Wall St. DanceWorks** (a modern dance company), and teaches regularly at New Studio of Dance in Asheville.

REFERENCES

School/Site: Asheville High School

Coordinator name: Lee Williams-Ulrey

School district: Buncombe County (NC)

Phone number: (704) 255-5347

School/Site: New Studio of Dance

Coordinator name: Susan Collard

School district: Buncombe County (NC)

Phone number: (704) 254-2621

FORMAT

The objective of each residency is to orientate participants with the aspects of dance as it reflects in their lives. The work accomplished draws upon the individual's own creativity, problem solving, concentration, ability to collaborate, and self-worth. A week-long residency would be most beneficial for students to develop creative, analytical, and problem solving skills through dance. Specifically, residencies may be modern or jazz technique intensives; creative choreography; dance history; or any combination. In grades 8-12, Dana is available for choreographing pieces on the students.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Deborah Goff
Address: PO Box 2382
Orangeburg, SC 29116

Phone number: (803)536-9724

Art form: Dance
Specialty: Modern

Most appropriate grade levels: 3rd thru 12th



BACKGROUND

Deborah Goff is a dancer and choreographer who has worked as performer, teacher and coach throughout the Eastern United States. As a professional dancer, her residencies include the Virginia Repertory Touring Dance Company and the Last Minute Wood Company of Washington, DC. As Instructor of Dance at Claflin College, she brings knowledge from study with Sally Nash, Jonathan Hollander, Dan Wagoner and Bill Evans. She holds the degrees of Bachelor of Arts in Physical Education - Dance Concentration from Columbia College (Columbia, SC) and a Master of Science in Physical Education - Dance/Performance Concentration from James Madison University (Harrisonburg, VA).

Deborah has interacted with and impacted upon learners of all ages. Her work has included youth of all ages at the Arts Reaching Middle and Elementary Schools (A.R.M.E.S.) program of Greenville County School for the Performing, Visual and Literary Arts. As a volunteer at the Spartanburg Regional Medical Center, she provided movement therapy for a multi-aged group of emotionally disordered patients. Her choreography illustrates her knowledge of formal dance, and her wonder with life and living.

REFERENCES

School/Site:

Coordinator name: Ms. Myrtle McDaniel

School district: Orangeburg District 5

Phone number: (803)534-5454

School/Site:

Coordinator name: Mrs. Frances York

School district: Orangeburg District 5

Phone number: (803)534-5454

FORMAT

Will teach 2 to 4 classes per day in creative and or modern dance for 3rd through 12th grades with a culminating lecture/demonstration at end of week to include students performing as well as myself.

Also offered are 45-50 min. lecture demonstrations on a one time or weekly basis.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Sachiyo Ito

Address:

405 West 23rd Street(4G)
New York, N Y 10011

Phone number:

212-627-0265

Art form:

Dance

Specialty:

Japanese Dance and Culture

Most appropriate grade levels:

8-12th grade



BACKGROUND

Began dancing at the age of six in Tokyo. Upon receiving a teaching certificate (Natori) from Hanayagi School of Dance, opened a studio in 1968. at the same time began teaching western students at the Tokyo American club and U.S. Camp Zama. In 1972, came to the United States to perform for the Connecticut College American Dance Festival. Since then, have taught and performed across the United States, and and Europe. Almost every year return to Japan to continue my research and in the various fields of Japanese Dance. Colleges I have taught include the Juilliard School, the New School and New York University where I taught for 11 years and also received Ph. D. in Dance.

In addition to dance, have choreographed for plays in New York, and Ireland. Through educational programs of Asia Society, Japan Society, New York Foundation for the Arts, City of New York, performed and given demonstrations in numerous cultural institutions, and schools from elementary to university for twenty-two years.

REFERENCES

School/Site: TRI-DISTRICT ARTS CONSORTIUM
c/o Columbia College, Columbia SC 29203

Coordinator name: Chalotte Kirby, Director

School district: Lexington County, School District Five, School District Two

Phone number: 803-772-0654

FORMAT

School Residency Program

1. Goal

To help student open their mind toward eastern cultures through dance.

2. Methods

Instruction of Japanese dance : Kabuki Style Dance, Noh, or folk dance depending on the age and level of students.

Lectures and discussions on various art forms, aesthetics, life of the people, history, religion, etc.

Showing of video tapes, and slides to illustrate the above.

Lecture demonstrations of dance movements in various forms of dance and theatrical techniques.

Community Program in the School District

A unique program of Japanese Dance workshop, a lecture demonstration and concert can be offered to serve the public in the vicinity with the same goal as the school program.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

NATASHA LAZAR

Address:

971 Altamont Road
Greenville, SC 29609

Phone number:

(803) 235-9646

Art form:

DANCE (modern, jazz, musical theatre)

Specialty:

Movement, choreography & dance education

Most appropriate grade levels:

K through 12, college, adults



BACKGROUND

TRAINING Modern: Martha Graham; Merce Cunningham; Paul Taylor; Robt. Cohan & Uriko (Univ. of Rochester)
Ballet: Germany; Mercury Ballet (Eastman School of Music) **Jazz:** Matt Mattox; Luigi; Frank Ashley

EDUCATION Scholarships to Bard College & SUNY (dance/theatre); American Dance Festival (2 terms); Body Therapy Workshops: Pilates Technique, Dance Medicine Center and Sutton Therapy Center; Alexander Technique (New York City); Teachers' Workshops: University of Utah; Dance Education Conference (Seattle, Washington)

PROFESSIONAL EXPERIENCE 32 years choreographing/staging/directing musicals, show choirs, operas, concerts and revues (in S.C. at Furman University; Governor's School, Savoyards, community theatres, schools). TV series/film/commercial work in New York, New Jersey and Ohio; touring in Northeast and Canada.

PROFESSIONAL AFFILIATIONS S.C. Dance Steering Committee; SCAPHERD; NDA; NCDA; DACE 1; former member AFTRA; N.E. Theatre Association; and American Federation of Music & Drama.

TEACHING 34 years all levels of modern/jazz/creative movement; teacher workshops for schools, universities, dance organizations. Adjunct faculty SUNY; guest artist at Rutgers and Furman University, Current Arts Specialist of Greenville County Schools program for gifted and talented dance students (developed curriculum for same).

REFERENCES

School/Site: Furman Univ. Drama Dept.

School/Site: Laurens High School

Coordinator name: Courtland Gilmore, PhD.

Coordinator name: Jane Morlan

School district: Greenville County

School district: Laurens District 55

Phone number: (803) 294-2127

Phone number: (803) 682-2032

FORMAT

1-2 WEEK RESIDENCY

DANCE (Grades K-12) Lecture Demo. involving: student participation; introduction to dance concepts/improvisation/joy of movement; developing kinesthetic awareness, motor skills/coordination, self-discipline, control and rhythmic response; encouraging discovery of movement potential, independent thinking/expression through the language of dance; integrating dance with academic studies. Also available: *History of Black Dance*, *What is Dance?*, and *Musical Theatre Dance History* lecture material, and teacher in-service dance workshops.

CHORAL (Grades 4-12) Choreographing/staging for concerts with original or requested material.

MUSICAL THEATRE Choreographing and/or directing musicals, light operettas, operas and revues; workshops on choreography and staging of various styles of musical theatre productions.

MOVEMENT EDUCATION Consulting and curriculum development; characterization and movement for actors; stretch/relaxation classes.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

NEVA RUSSIAN DANCE ENSEMBLE

please type

Name:

Address:

Phone number:

Art form:

Specialty:

Most appropriate grade levels:

WORLD ARTISTS

Lynn McConnell

2005 Chesterfield Dr. N.E.
Atlanta, GA 30345

(404) 634-1595

Russian folk music and dance

K-12

BACKGROUND

Since 1982, **NEVA RUSSIAN DANCE ENSEMBLE** has delighted audiences with the colorful character/folk dances of Russia, Ukraine, Moldavia, and Romania. Under the direction of Vladimir Riazantsev, a former soloist with the Moiseyev Dance company, the company has toured the United States, performed in Seoul, South Korea, and has appeared with the Detroit, Atlanta, and Houston Balalaika Orchestras. **NEVA** will thrill your audiences with colorful costumes, syncopation of footwork, and gymnastic leaping of foot-stomping ferocity, bringing to your stage a sense of excitement and old-world history.

REFERENCES

School/Site: Arts Experiment Station

Coordinator name: Syd Blackmarr

School district: Tifton, GA

Phone number: (912) 386-3558

School/Site: University of Hawaii at Manoa

Coordinator name: Barbara Furstenberg

School district:

Honolulu, HI

Phone number:

(808) 956-8242

FORMAT

NEVA is available for workshops, residencies, and performances. They can combine with the **TROIKA BALALAIKAS** (also on the SCAC roster) to offer a program of folk music and dance.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.



please type

Name: Carl Ratcliff Dance Theatre

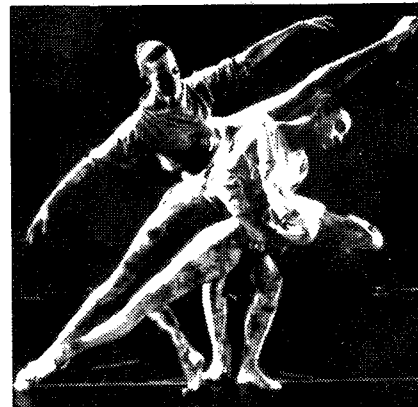
Address: P.O. Box 14365, Station K
Atlanta, Georgia 30324

Phone number: (404) 266-0010

Art form: Dance

Specialty: Modern

Most appropriate grade levels: Elementary, Middle and High Schools



BACKGROUND

Founded in 1969, the Carl Ratcliff Dance Theatre is a small, highly mobile professional dance company. The Dance Theatre, which exclusively features Ratcliff's original choreography, was Georgia's first professional modern dance company and has toured extensively on the east coast during the past two decades. The company presents a critically acclaimed fall and spring concert series and has won numerous awards for its work with senior citizens and special populations. HOLIDAY SUITE, the Dance Theatre's inspiring non-denominational performance celebration, premiered in 1986 and has become an annual tradition at senior centers, nursing homes, hospitals, retardation facilities, homeless shelters, correctional institutions and youth detention centers throughout the Southeast. Carl Ratcliff was the 1978 recipient of the Georgia Governor's Award in the Arts, given in recognition of his pioneering efforts in the field of dance. Ratcliff was also one of four artists to receive the first Mayor's Fellowship in the Arts from Atlanta Mayor Andrew Young.

REFERENCES

School/Site: Seaborn Lee Elementary School

Coordinator name: Phyllis Harrison

School district: Fulton County, Georgia

Phone number: (404) 669-8025

School/Site: Hapeville Elementary School

Coordinator name: Kelly Sampson

School district: Fulton County, Georgia

Phone number: (404) 669-8220

FORMAT

PERFORMANCES ONLY - NO RESIDENCY ACTIVITIES

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: SYLVIA REX

Address: 117 Convair Drive
Spartanburg, SC 29301

Phone number: (803) 576-1904

Art form: DANCE

Specialty: MULTICULTURAL FOLKDANCE/CREATIVE MOVEMENT

Most appropriate grade levels: K-12 and Adults



BACKGROUND

Education: Univ. of Budapest (Hungary), Univ. of Vienna (Austria)--Slavic Studies & Ethnography.

Professional Experience: S. C. Arts Commission Approved Artist Roster since 1986, with residencies throughout the state. Professional dancer/coach of high school folkdance group. Dancer with Szabadságharcosok Ének és Táncgyüttese; solo dancer with Fővárosi Ének és Táncgyüttes (both prof. music/dance ensembles, Budapest); Artistic Dir./Choreographer with Children's Dance Ensemble (Korneuburg, Austria); Folkdance Clinician for Kodaly Concept at Converse College (Spartanburg, SC); International Folkdance Clinician for S. C. Music Educators (Greenville, SC); Lecturer/Clinician for Organization of Amer. Kodaly Educators National Conference (Ft. Worth, TX); residencies at Converse College, USC-Spartanburg, and schools throughout South Carolina from K-12. I also have experience working with special populations.

Related Activities: Extensive travel, research and study of folkdance/folklore throughout Europe, USA, Canada, Mexico, Jamaica, Haiti, Virgin Islands. Participant in several folkdance/folklore festivals in Hungary, Austria, Greece, Yugoslavia, Belgium, and USA. Workshops on folkdance in Hungary, research and study on teaching folkdance in USA.

REFERENCES

School/Site: Ashley River Creative Arts Elem.

School/Site: 16 schools County-wide

Coordinator name: Dr. Neal Earls

Coordinator name: Cynthia McKinney

School district: Charleston Co. Schools

School district: Aiken Co. School District

Phone number: (803) 763-1555

Phone number: (803) 641-2492

FORMAT

Goal: The residency enables children to move freely and creatively to folk and classical music from around the world, learning to listen/respond to different moods, feelings and rhythms. Folk art and instruments from other countries are presented to widen cultural awareness. Students become familiar with dances/rhythmic movements from around the globe. **Objective:** To encourage students to convey feelings/reactions to various types of music and to explain characteristics of folkdance common to all cultures. To enable participants to move without fear, as they learn to listen to many types of music, and express what they hear with their bodies. **General:** Participants become aware of the inter-relationship of dance from many countries through active participation, not passive viewing. Teaching format includes sessions in creative movement and improvisational response to folk and classical music, learning basic steps/movements to dances of many countries. Students then explore the myriad combinations of these movements/steps and discover how a dance is created. Folklore is where art began. By focusing on multicultural folkdance, illustrating our similarities in customs and dance, dwelling on our commonalities--not on our differences, I try to contribute to the development of better citizens for our global community. This folkdance experience deals with the essence of life, giving a sense of community and bonding to participants.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

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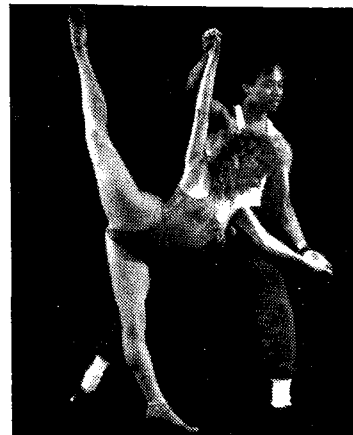
Name: Anne S. Richardson
Address: 501 Pelham Dr. B-301
Columbia, S.C. 29209

Phone number: 803-783-6697(Home), 803-256-0481(Work)

Art form: Dance Performance, teaching-Jazz and Ballet

Specialty: Jazz Performance

Most appropriate grade levels: All Grade Levels



BACKGROUND

Anne S. Richardson graduated Summa Cum Laude in 1978 from Point Park College in Pittsburgh, Pa., with a B.A. in Dance. She apprenticed with Pittsburgh Ballet Theatre and performed with the American Dance Ensemble, South Carolina Ballet Theatre, and the Columbia City Ballet. Ms. Richardson began studying jazz at Point Park College with Doug Benz and Ron Tassone and continued her studies with Luigi, Gus Giardano, Frank Hatchett, Marcus Alford, Joe Tremaine, and the legendary Matt Mattox.

Ms. Richardson is the Dance Instructor for Ballet and Jazz in the Gifted and Talented program at Drøner High School for Richland County School District #1, Jazz Department Head at Columbia Ballet School, and on the faculty at Columbia College. She has taught master classes at the South Carolina Dancing Festival and the Southeastern Dance Masters Association.

This past summer, Ms. Richardson was selected to attend the 1993 South Carolina Governor's School for the Arts Internship Program at Furman University. She is the Artistic Director and Principal dancer for Danse-work-Jazz, South Carolina's only concert jazz dance company that she founded in 1987.

REFERENCES

School/Site: Waverly Annex

Coordinator name:

Anne Lanier

School district: Richland School District 1

Phone number: 803-733-6236

School/Site: University of South Carolina

Coordinator name:

Susan Anderson

School district:

Phone number: 803-777-7264

FORMAT

Performances only/Residencies restricted to summer only

Presenters may select the type of performance based on the current repertory. An updated brochure is available upon request. Format includes lecture-demonstration with audience participation(45 minutes), mini-performances(45min.-1 hr), and full-length performances(1½-2 hrs.). Performances appeal to all ages.

Ms. Richardson also teaches master classes in ballet and jazz dance and is available on weekends to teach. Lesson plans are available for classes as well as instructional materials for lecture-demonstrations. Space for performances is a proscenium stage at least 20 X 40 feet. For Classes, 20 X30 foot space with wooden floor.

Performances and master classes provide exposure to the Art of Concert Jazz dance and an awareness of the richness of jazz dance's diversity and American roots.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type
Name: Carlota Santana
Address: Carlota Santana Spanish Dance Company
154 Christopher Street, Suite 3D
New York, New York 10014

Phone number: (212) 229-9754

Art form: Dance

Specialty: Traditional Spanish Dance/Flamenco

Most appropriate grade levels: 3rd Grade - High School



BACKGROUND

Carlota Santana, founder/Artistic Director of the Carlota Santana Spanish Dance Company, began her company in 1983. She is recipient of numerous grants including those from National Endowment for the Arts, New York State Council on the Arts, Citibank and Philip Morris Companies. She began her career with Carlos de la Camara and became a solist in the companies of Maria Alba, Jose Molina, Luis Rivera, Roberto Cartegna, and Rosario Galan. In Spain, Ms. Santana was a soloist at "Arcos de Cuchilleros" tablao and studied in Madrid and Seville. Recently on the faculty of Dance and Dance Education at New York University, she has appeared many times at the Jacob's Pillow Dance Festival and most recently was presented by the Joyce Theater in New York in a week-long sold out engagement. Her well known educational/community programs have taken place at Henry Street Settlement in New York City for the last six years and throughout the East Coast. She is a recipient of study/travel grant from the U.S. Joint Committee for Educational and Cultural Exchange, the first dancer to ever receive this award. Currently, Carlota Santana, is a panelist for the Dance Program of the National Endowment of the Arts and a site evaluator for the NEA Expansion Arts Program.

REFERENCES

School/Site:	Pat Barbanell	School/Site:	Dorothy Thomas
Coordinator name:	Arts Coordinator	Coordinator name:	Arts/Cultural Coordinator
School district:	Schenectady Public Schools - N.Y.	School district:	Abbot Union Free School District
Phone number:	518-438-7372	Phone number:	(Irving, N.Y.)
			(914) 591-7990

FORMAT

Carlota Santana takes her professional art form into schools by offering a wholistic approach that uses traditional Spanish dance as a focal point to learning the Spanish language, history and culture and it's influence on the Americas. Residency workshops for grades 3-12 are designed so students enhance self-motivation, build self-esteem, develop group interaction skills and peer tutoring skills. During 1 to 2 week residency programs the Artistic Director will teach a traditional flamenco dance and song to students. They will master hand and foot movements as well as a rich flamenco dance vocabulary. Through maps and books students will further explore the dance forms origins and progression through history. A Teacher's Resource Manual is used throughout the workshops and includes follow-up exercises and enrichment. The whole program will be evaluated at it's close. All residency programs end with a culminating performance which includes residency students and professional company members - three dancers, a guitarist, and a singer. The performance is for the school community and parents. Length of residencies vary and are customized to meet individual school needs and budgets. Workshops can be taught each day over a 1-2 week period and number of classes taught per day varies. A more long term program can be designed and include studying writings and artwork of traditional Spain.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Connie Schrader

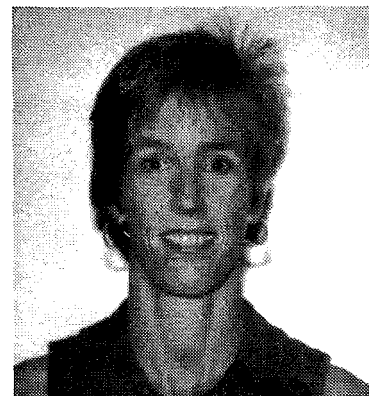
Address: 213 Stoney Knob Rd.
Weaverville, NC 28787

Phone number: (704) 658-3144

Art form: Dance

Specialty: Creative Movement

Most appropriate grade levels: 4th - 12th



BACKGROUND

1975: B.A. Psychology, Cornell University
1979: M.A. in Dance, Mills College, Oakland, CA
Awarded 2nd Scholarship to Am. Dance Festival
Began 8-yr. affiliation w/ Meredith Monk, touring nationally and internationally
Began doing dance residencies in Alameda County, CA
1985: Joined Wall St. DanceWorks, modern dance co. in Asheville, NC
Assistant Director, 1989-1992
1986: Head of NC Gov's School Dance program (three years)
1988: 18 week residency - Andrews High School, High Point, NC
1989: 18 week residency - Cabarrus Co. Elementary Schools, NC
Adjunct faculty in Dance - Mars Hill College
1990: Adjunct faculty in Dance, Arts - UNC- Asheville
1992: Residencies in Helena, Montana at all levels
Presently teaching at UNCA, and performing with Silent Partners hence availability for residencies is limited to university calendar. Best times are December, March and May.

REFERENCES

School/Site: Kensington Elementary

Coordinator name: Capers Johnston

School district: Georgetown, SC

Phone number: 546-8511

School/Site: Andrews Primary

Coordinator name: May Ruth Ragland

School district: Andrews, SC

Phone number: 264-3419

FORMAT

The curriculum I have developed might best be called "Creative Problem Solving Using Your Body." I have more of an interest in helping students develop awareness of their own movement potential than I have in teaching them specific dance "steps." The result of our work together is a dance - organized movement generated by the students, based on physical tasks they can feel good about performing. I emphasize that learning occurs on physical, social and emotional levels and continuously ask students to process their experiences through those filters so that the dance activity has relevance in many aspects of their lives. The 5 goals I work with during each class are 1) To improve and become more acquainted with body image, 2) To experience new ways of moving, 3) To develop new kinds of coordination, 4) To develop social skills necessary for group work, and 5) To develop independent thinking skills. Each residency is product-oriented - the students create a dance - and in most settings, share their work with others in the form of a workshop gathering or an informal showing or a video taping. I am available for week-long residencies and work well with 4th - 12th.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: SEVERAL DANCERS CORE

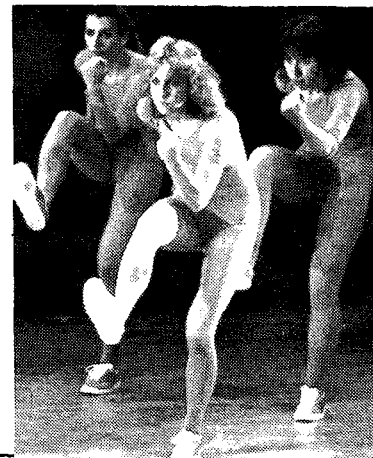
Address: P.O. BOX 2045
DECATUR, GA 30031-2045

Phone number: (404) 373-4154
(404) 377-1815-FAX

Art form: DANCE

Specialty: MODERN

Most appropriate grade levels: K-12



BACKGROUND

Several Dancers Core was founded in Houston in 1980 and has operated in Atlanta and Houston since 1986. SDC has performed at the Arts Festival of Atlanta, the Cleveland Performance Art Festival, the Kathryn Bache Miller Theatre at Columbia University in New York, the Ljubliana Festival in Yugoslavia, the Idriart Festivals in Hungary and Yugoslavia and the Martin Gropius Bau Museum in Berlin. SDC has done residencies with the Sautee-Nacoochee Community Association, the Milledgeville-Baldwin County Allied Arts, The Heart of Georgia Arts Development Project, and The Williston Schools. Sdc also works with Big Brothers/Big Sisters of Metro Atlanta and the Arts in the Atlanta Project Program. SDC and Artistic Director Sue Schroeder have received grants from the DeKalb Council for the Arts, the Fulton Arts Council, the City of Atlanta Bureau of Cultural Affairs, Alternate Roots, the Georgia Council for the Arts, and the Southern Arts Federation. In addition, Sue Schroeder has recieved the Haldeman Award for Merit and acheived finalist status in the 1989 Texas Choreography Competition for her group piece, Spirit of Passion.

Our work is an experience of the human body and its power for expression. Through ongoing exploration and movement, we create dance that offers vision, As artists, we reflect on life as we experience it and contribute to re-envisioning the future.

REFERENCES

School/Site: Milledgeville-Baldwin County
Allied Arts

Coordinator name: Betty S. Snyder

School district: Baldwin County

Phone number: (912) 452-3950

School/Site: Williston-Elko High School

Coordinator name: Kia Valentine

School district: District 29, Williston, SC

Phone number: (803)-266-3737

FORMAT

Though each residency experience is unique, SDC addresses the goals of each through a number of offerings. We look toward transformation within the community, on some level as a result of our residency experience. Residency Offerings may include any combination of the following: Open Rehearsals designed to demystify the artisitc work; Question and Answer designed to bridge the gap between artist and audience; Movement Workshops/Classes adapted for all levels of experience; and Moving Connections, work-shops which incorporate two or more art forms. In addition to formal concerts, SDC offers Performances by Design including the following: Moving Orations, a combination lecture and performance recommended for grade 8-12; View and Do, an audience participation piece that works well with children and the elderly; a Community Performance Experience designed for multiple or long-term residencies; and Children's Programs that express timely topic for grades K-7 using dance. Current Children's Programs include: "Journey through the Maze," based on the Native American myth of Toitie and his journey through the maze of life; and "Let's Set The Butterflies Free," an entertaining and educational approach to our responsibility to our planet Earth. In addition, excerpts or performances are available from SDC's full repertory, and the company is available for special population focus work. SDC's Arts in Education Curriculum is based on Discipline-Based Arts Education.

Sponsors request additional information such as age adapability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Sabrina Slater-Warren

Address: F1 Heritage Woods Apts.
Talbird Rd.
Beaufort, SC 29902

Phone number: (803) 522-8874
(803) 525-4220 (wk)

Art form: Dance

Specialty: Modern and improvisation

Most appropriate grade levels: K-12



BACKGROUND

Mrs. Slater-Warren started dancing at The Freed School of Performing Arts in Bishopville, SC in 1983. She studied there for four years until she was offered a scholarship at the school's Sumter location. After one year, she was asked to dance with the Freed Spirits, a performing group based at the Freed School. Mrs. Slater-Warren attended the Governor's School for the Performing Arts in Greenville, SC, during the summer of 1987. In 1988, upon graduating from Bishopville High, she was awarded a Dance scholarship to Columbia College. She studied with artists such as: Dan Wagoner and Dancers, Shapiro and Smith, Stephanie Skura, Ririe Woodbury, Jane Comfort David Dorfman. She choreographed and performed extensively throughout her college career. Mrs. Slater-Warren has studied dance in New York during the summer of 1989. She attended The America College Dance Festival in Kentucky in 1990. In 1991 she was awarded a full scholarship to The Southeastern Dance Festival.

Mrs. Slater-Warren taught at The Academy of Dance Arts in Pontiac, SC, and full time in The Richland County School District, where she taught modern, ballet, improvisation and jazz at Hopkins Middle and Weber School. She also taught Creative movement to elementary school children in Richland I's Gifted and Talented program.

In the summer of '93 Mrs. Slater-Warren held a summer dance workshop at the Opera House in Bishopville, SC.

Mrs. Slater-Warren presently teaches in The Beaufort County School District. She is the Dance Instructor at Battery Creek High and Director of The BC Dance Team and Creek Modern Dance Ensemble.

REFERENCES

School/Site: Hopkins Middle/Weber School

School/Site: Columbia College

Coordinator name: Anne Lanier

Coordinator name: Libby Patenaude

School district: Richland I

School district: N/A

Phone number: (803) 733-6236

Phone number: (803) 786-3778

FORMAT

Educational Goals:

To promote functional and artistic use of the movement/dance elements: body, space, time dynamics/effort, and relationships

To provide challenging and stimulating problems to solve through improvisation

To create an atmosphere in which the student feels secure enough to take significant risks in developing his/her compositional skills

A 1 week residency would include Modern dance classes and improvisational studies. Students will be giving improvisational problems to help them develop their own movement study. They will complete a 2-5 minute piece based on the improvisational problem. This basic lesson can be changed to challenge age groups K-12.

Name: Jan Tremon - Jenkins
Address: 6013 Caddy Circle
Wilmington, North Carolina 28405
Phone number: 910-452-1230

Art Form: Dance

Specialty: Modern Dance, Creative Movement, Improvisation, & Choreography

Most appropriate grade levels: Kindergarten through Twelfth grade



BACKGROUND

Education:

B.F.A. - Dance/Choreography, East Carolina University • Teacher certification program, U.N.C. - Charlotte • Jose Limon Company, Manhattanville College • Joan Woodbury & the Murray Louis Company, American University • Three summers at the American Dance Festival • Completing a Masters of Liberal Arts Studies at Wesleyan University, Middletown, Connecticut.

Teaching Experience:

S.C. Artist In Residence, S.C. Arts Commission 1977 to present • N.C. Arts Council, Artist In Schools 1980 - 87 • New Hanover County Schools, Wilmington, N.C., Dance teacher K-6 • Teacher/Consultant, Target 2000, Laurens District 55, and the School District of Oconee County.

Professional Organization:

South Carolina Health, P.E., Recreation & Dance Board Member • President of the S.C. Dance Association • Dance and The Child International • National Dance Association • National Arts Association • S.C. Arts Association • Past P.O.P.! (Peace Outreach Program) Board member, Peace Center, Greenville • N.C. Dance Association.

REFERENCES

School / Site: P.E.T.E. & Lakes & Mountains
School For The Arts
Coordinator name: Kathy Brazinski
School district: Pickens County
Phone number: (803) 855-8150

School / Site: Target 2000 - School District of
Oconee County (District wide)
Coordinator name: Dr. Bonnie Rushlow
School district: School District of Oconee County
Phone number: (803) 638-4000

FORMAT

The following approaches of teaching dance during a residency are listed below. This applies to one week or long term residencies.

- Teaching the elements of dance, exploring and creating different ways to work with the body, space, time and force, as well as levels are introduced through a problem solving process.
- Understanding the meaning of dance and creative movement.
- Learning dance through a process, which allows us to grow, invent, explore and communicate through movement.
- Being exposed to dance history, videos and books.
- Experiencing improvisation and choreography as part of the learning process.
- Presentations are presented in class to demonstrate the connectiveness, growth and development of the lessons taught prior to this experience.
- Video taping and reviewing the classroom presentations are also used to teach the student how to observe, critic, and appreciate dance.
- Integrating the curriculum is naturally incorporated and supported through this art form.
- During a long term residency, dance is explored in greater detail, and opens up more options and time for the students to expand and grow through movement. A core group is often established. This group will present their own works in an informal performance. This is a culminating experience using the classroom knowledge as well as special projects developed through the core group.

please type

Name:

Address:

WALL ST. DANCEWORKS
5 Westchester Dr.
Asheville, NC

Phone number:

(704) 258-9428

Art form:

Dance

Specialty:

Modern and creative movement

Most appropriate grade levels:

K -12



BACKGROUND

For 10 years Wall St. DanceWorks has continued to convince young audiences that dance is an electrifying and engaging art form. From Georgia to Ohio few dance companies offer such extensive programming diversity. This can be seen in our choice of music: Bach, Sly Stone, Indonesian Gamelon, Traditional Mountain music, Paul Simon, Arthur Murray, Talking Heads, 20's/30's rare jazz, the Tom Tom Club, vocals and spoken text. Our varied subject matter include works about conformity and racism, a dedication to a grandmother, a look at Balinese ritual, an acrobatic romp by three mountain sisters, tap dancing goofballs at the beach, an abstract look at birds, a spoof on the music of the 50's, father's and daughters, the always successful audience participation pieces and the list goes on! The company tours a repertoire of over 20 works which enables us to tailor our selections to the age, school and community.

The company members all have certifications in movement education in addition to extensive teaching and professional performing. With training in ballet, jazz, gymnastics, tap, theater, and many forms of modern dance, the company members bring a wide variety of skills and experience to our lecture/demonstrations, school shows and classroom teaching.

REFERENCES

School/Site:

Tri-District Arts Consortium

School/Site:

Anderson County Arts Council

Coordinator name:

Charlotte O. Kirby

Coordinator name:

Kimberly Spears

School district:

Lexington, Richland Co.s
803-786-3088

School district:

Anderson County
803-224-8811

Phone number:

Phone number:

FORMAT

"HOW TO LOOK AT DANCE" The program begins with a differentiation among four styles of dance: jazz, modern, ballet and contact improvisation. The concept of "What to look for in a piece of GOOD choreography" is explored through the development of "abstraction". The students experiment with abstracting a gesture (example: starting with a handshake and taking it farther--all while sitting in their seats). Next company members work with abstractions of emotions and descriptive words suggested by the students as an example of choreographic choices. The tools of dance (time, space, effort) are introduced with student help on stage to show their interdependence in crafting a choreographic work. Finally the company presents five dances (we always include an audience participation piece) each preceded by a brief discussion of the style, concepts being abstracted, composition of movement phrases, and intent of the choreographer. Teacher packages are sent ahead of the performance.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

DANCE

please type

Name: Mary E. Dana
Address: PO Box 526
Prosperity, South Carolina 29127

Phone number: 803/345-7052

Art form:

Literature

Specialty:

Creative Writing

Most appropriate grade levels:

Grade 2 through 12



BACKGROUND

Mary Dana, with a B. A. from the University of Iowa, has been teaching writing through the South Carolina AIE program since 1987. She is an officer of Scriptwriters of South Carolina - an organization she founded in 1986 - a member of Southeastern Theatre Conference, The South Carolina Theatre Association, Alternate Roots, The Dramatist Guild, Teachers & Writers Collaborative, SC Council of Teachers of English, and the Columbia Area Reading Council. Her one-act play was chosen for a staged reading at Workshop Theatre and she was a South Carolina Fiction Project winner. She has published articles in The State Magazine, poetry in Living with Hope Magazine, a lesson plan in the ABC Project resource packet for K-12 teachers to be published, and she writes the monthly newsletter for Scriptwriters of South Carolina, Inc.

REFERENCES

School/Site: Rosemary Middle School

Andrews, SC

Coordinator name: Pam Blumetto

School district: Georgetown County

Phone number: 803/264-3404

School/Site: Elloree Elementary School

Coordinator name: Beverly Parler-Rice

School district: Orangeburg County

Phone number: 803/897-2233, 897-2211

FORMAT

Each day begins by reading examples when teaching poetry, narration, description, exposition, or persuasion. The ~~students write~~ **read aloud** so the class can Praise and Question and the author can Polish. The goals in writing first, rough drafts are to learn to put words to thoughts and ideas in order to communicate them, to learn to think for oneself, to listen to other opinions, and to discover spelling, grammar, and punctuation have a use. With Praise the student builds self-esteem.

To write a play - the students brainstorm the plot, story line, characters, etc. on the first day; the next day they break into groups to write sections of the proposed play. Each day, after writing, the work is read to the class and discussed. By mid-period Friday the play is ready for its first reading. The goals: communicating through dialogue, searching meaning in language, and understanding personality and character traits.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: VIRGINIA DUMONT

Address: 427 E. Cambridge Avenue, Apt. H
Greenwood, SC 29646

Phone number: (803)229-8250 (day)
(803)223-0554 (evening)

Art form: CREATIVE WRITING

Specialty: Fiction, Scriptwriting, Journal

Most appropriate grade levels: grades 6-12; adult



BACKGROUND

I hold an MFA in Creative Writing from the University of North Carolina, Greensboro and am currently Writing Center Director at Lander University. Previously, I taught English at Francis Marion College. I am on the Creative Writing Outreach Staff of the SC Governor's School for the Arts and have taught Creative Writing at The SCGSA Academy. I am a scholar/lecturer with the SC Library Association's LTAI series, have been Visiting Artist at the Portland Community College's "ArtBeat Writers' Series," and have given readings of my work at the Emrys Foundation Readers Series, the Old Main Show, the Florence Museum, Lander University, Goatfeathers, and at other locations in SC. Among my awards are a SC Authors Academy Literary Prose Fellowship, The State fiction award, the Writers' Retreat Fiction Award, and the Irene Leach Fiction Award. My work has appeared in national and regional publications, including Focuses, Out of Unknown Hands: An Anthology, The State, The Greensboro Review, Coraddi, Old Main Chapbook, and others. I'm presently editing the final draft of a novel and completing a second collection of short stories.

REFERENCES

School/Site: SC Governor's School for the Arts	School/Site: McCracken Middle School
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Coordinator name: Debra Greene

Coordinator name: Nancy Ruhf

School district: Greenville

School district: Beaufort

Phone number: (803)250-1030

Phone number: (803)689-7600

FORMAT

- * SHORT STORY, SCRIPTWRITING, POETRY - one day (or more) workshop developing the writing process using active participation and small group work; methods include free-writing, memory-mapping, word play, etc. The goal is for each writer to have a finished piece of work that can be included in a chapbook or class reading.
- * TEACHER WORKSHOPS - tips and exercises on how to include/enhance creative writing in the classroom; information on ways creative writing informs other types of writing; ways for teachers to enjoy and extend their own writing ¹
- * JOURNAL WORKSHOPS - young people, adults (especially women's groups) an intensive seminar experience focusing on creativity, personal development and writing process. The seminar is built around needs, etc. of each audience. ¹

¹These workshops/seminars can be held in the evenings or on weekends.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Gene Fehler
Address: 106 Laurel Lane
Seneca, SC 29678

Phone number: 803-882-8574

Art form: Creative Writing

Specialty: Poetry, Fiction

Most appropriate grade levels: Grades 3-12



BACKGROUND

Born and raised in Illinois. BS/MS from NIU, DeKalb, IL. Taught college English/creative writing in Illinois (Kishwaukee College), Alabama (Auburn Univ. at Montgomery), and Texas (Austin Community College). Writer-in-Residence at Kishwaukee College and Athens Academy (GA). Taught at Lakes and Mountains School for the Arts (Pickens County, SC, 1993). Visiting Poet, Poet-in-the-Schools programs in Texas, Alabama, and South Carolina. Have judged numerous poetry contests, edited student poetry books, given over a hundred public poetry readings, conducted faculty in-service programs and writing workshops (Valparaiso University, Univ. of Georgia, Auburn Univ. at Mont., Alabama State Poetry Society annual convention, etc.) Taught high school English for 11 years, coached baseball/football/basketball 9 seasons. Received "Ernest L. Thayer" Award from *Spitball magazine* (1984) for Outstanding Contributions to Baseball Literature. More than 55 firsts in local, state, and national poetry competitions. **Book:** *Center Field Grasses*, 204 baseball poems, published by McFarland in 1991. **Magazines/Anthologies:** Writings have appeared in college texts--*Writing Poems* (Little, Brown) and *The Bedford Introduction to Literature* (St. Martin's); in anthologies published by Doubleday, North Atlantic Books, Pocket Books, Hyperion Books for Children, Bits Press, Eakin Press; and in more than 230 other publications: *The New York Times*, *English Journal*, *The Instructor*, *Rookie League Magazine for Kids*, *Little League Magazine*, *Faith 'n Stuff*, *Negative Capability*, *Christian Life*, *Charisma*, *Alive Now*, *Crosscurrents*, *Writer's Digest*, *The Writer*, etc. Much sports-based writing. Currently working on picture books, young adult novels, and am corresponding with former major league ballplayers for a book about baseball in the 1950's. Elected to Northwestern Illinois Sports Hall of Fame, 1993. Biography scheduled to appear in *Something About the Author*, Vol. 74. One of my great pleasures is working with youngsters to help them see how much fun writing can be.

REFERENCES

School/Site: SDOC Administrative Offices
Coordinator name: Bonnie Rushlow
School district: Oconee County, SC
Phone number: 803-638-4000

School/Site: Pickens County Admin. Offices
Coordinator name: Kathy Brazinski
School district: Pickens County, SC
Phone number: 803-859-1404

FORMAT

READING PERFORMANCES--By reading my own poetry to youngsters, I let them see three important things: 1) that poetry can be fun, 2) that poems are incredibly diverse in style and form, and 3) that poems are written by real people about everyday topics, not by dead people writing about unintelligible and irrelevant concerns. (I also read to them much great poetry of other writers, alive and dead.)

POETRY, STORY WRITING WORKSHOPS--Time with each class can vary, from as short as one class period to as long as two or more weeks; students are given a variety of "starter" activities which make the task of writing a first draft an enjoyable and successful one. Students then have the chance to share with peers the delight of their creation. We later explore options for polishing a poem or story, seeing how adding, deleting, or changing words can make a difference.

IN-SERVICE FOR FACULTY--Tips are provided for ways to incorporate a variety of fun-filled creative writing activities into the English curriculum.

STUDENT BOOKS--The creation of student anthologies (when time and materials are available) gives students the realization that they are indeed poets and writers.

please type Linda Lee Harper
Name:
Address: 117 Sassafras Rd.
 Aiken, SC 29803
Phone number: 803-649-3279
Art form: Literature
Specialty: Poetry
Most appropriate grade levels: High School



BACKGROUND

B.A./82 M.F.A./85 University of Pittsburgh/ Teaching Asst.3 yrs.
1985-88 Part-Time Faculty Univ. of Pitt./Eng. Comp./Creative Writing
1989-Pres. Lecturer-Univ. of SC.-Aiken/Composition
Academy of American Poets 1st Prize-Univ. of Pitt./Maxine Kumin, Judge
Founding Co-managing Editor-PENNSYLVANIA REVIEW
1986-88 Director: Poetry Apprenticeship, GATE Program, Allegheny Intermediate Unit, High School
1993-South Carolina Arts Commission's Readers Circuit Roster
1991- Pres. Advisory Board- Devil's Millhopper Press
1993- YADDO Residency- Spring/1993
Publications: THE GEORGIA REVIEW, KANSAS QUARTERLY, HAWAII REVIEW, KENTUCKY
POETRY REVIEW, FOLIO, PASSAGES NORTH and forthcoming in AMERICA, WEST BRANCH
and THE LAUREL REVIEW

REFERENCES

School/Site:	School/Site:
Coordinator name: Out of State Only	Coordinator name:
School district:	School district:
Phone numbers:	Phone number:

FORMAT

1-2 WEEK RESIDENCIES (4 week residencies follow a similar but more comprehensive agenda)

Format-- Workshop- Group discussion and peer evaluation

Methods-- TARGET 2000 COMPONENTS:

- * Aesthetic Perception- Introduction/ Discussion of technical elements/ visual characteristics
- * Creative Expression- Generating poems using various stimuli
- * Cultural Heritage- Introduction/Discussion of Poetry's Literary History/ Including translations from Non-English speaking writers. Main focus will be on Modern/ Contemporary Writers.
- * Aesthetic valuing--Exercising critical judgment, evaluatory, assessment and editing skills, students will compile a workshop anthology.

Goals-- To enhance both writing skills and literary interpretive capabilities. To allow students to explore the excitement, pride and discovery inherent in the composition process.

Age Suitability-- High School

please type

Name: Cynthia Jaskwhich
Address: 20 Cameron Lane
Greenville, SC 29615

Phone number: 803-288-3470

Art form: Literature

Specialty: Poetry / Fiction

Most appropriate grade levels: All Ages



BACKGROUND

- Artist-in-Education in dozens of schools throughout S.C., ages K-12, all ability levels---1985-present.
- Performer/"Poetry-Teller", First Night Greenville, Arts Fairs in many counties.
- Conducted Teacher Workshops/In-Services on writing in many schools.
- Summer Arts Programs: Developed and taught programs of writing/visual arts/drama for Greenville County School District, Fine Arts Center and ABC program, 1980-present.
- Published book of poetry, "Inside Out"; poems in small magazines.
- Freelance Writer, regional magazines, for the past decade.
- Co-founder and writing instructor for a unique interrelated arts program for children, 1984-86.
- Creative Writing and Drama Director, Camp Gwynn Valley, N.C., 1981-86.
- Managing Editor, YOUNG EMRYS JOURNAL, 1985-86. Associate Editor, EMRYS JOURNAL, 1985 and 1987.
- Chairman, Greenville County Museum of Art Commission, 1985-87.

REFERENCES

School/Site: FINE ARTS CENTER
1613 W. Washington St.
Greenville, SC 29601

Coordinator name: Susan Willis

School district: GREENVILLE COUNTY SCHOOLS

Phone number: 803-241-3327

School/Site: ANDERSON COUNTY ARTS COUNCIL
405 N. Main, Anderson, SC 29621

Coordinator name: Kimberly Spears

School district: ANDERSON COUNTY SCHOOLS

Phone number: 803-224-8811

FORMAT

I love teaching creative writing and believe this is reflected in my high-energy classes. I try to make each class fun and have created a "bag of tricks" to get the students to limber up and enjoy writing. Creative dramatics, movement, visual art and music are woven into my curriculum as a stimulus to writing. In each class I include a lively "poetry-telling", a dramatic rendition of memorized poems, to infuse students with a joy of words, and to encourage the performance of poetry.

As we create a group-poem on the board, students capitalize on each other's talents in vocabulary, imagery, analysis, logic, humor. During this project I model for them how a writer works, expanding and then refining ideas, collecting and selecting.

"Publication" is important and varied. Options I offer are making a video tape of a dramatic rendition of our class poems; recording an audio tape to accompany a student-illustrated book (both available for check-out at the school library); helping to prepare an anthology of writing from the residency.

please type

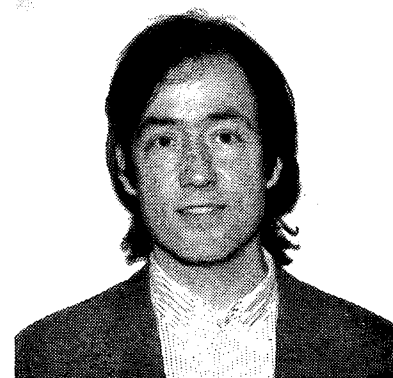
Name: Quitman Marshall
Address: 1306 Woodrow St., Columbia, SC 29205

Phone number: 252-8950

Art form: Literature

Specialty: Poetry

Most appropriate grade levels: 3-11



BACKGROUND

Born in Columbia, SC, I attended public schools and the University of SC there (B.A. in History, 1974). After teaching German in a private high school for two years, I moved to Washington, DC, where I worked as a technical writer and editor and studied for a master's degree at the American University (M.A. in Literature, 1977). I began publishing poems in literary magazines in 1976. After a year at the M.F.A program in creative writing at the University of Massachusetts in Amherst, I moved to New York City and began working for publishing companies there. Lindsay O'Neil, an artist and graduate of Parsons School of Design in NY, and I were married in 1979. We lived in New York City for ten more years before return to SC in 1989. Here I continue with the freelance editorial business I started in New York, still getting most of my work from publishers there. I've two chapbooks, The Birth Gift (1986) and 14th Street (1988), out from the Hale Press of Brooklyn, NY, and individual poems have appeared in numerous literary magazines including Southern Poetry Review, Poetry NOW, Laurel Review, Black Warrior Review, and New Virginia Review.

REFERENCES

School/Site: Laurens Junior High School
Laurens, SC

Coordinator name: Edith M. Davis, Nancy

School district: Roebuck (teacher)

Laurens School District 55

Phone number: 984-3568

School/Site: Fleming Middle School
Lynchburg, SC

Coordinator name: Sheila M. Haney, Billie

School district: Williamson (teacher)

Lee County Schools

Phone number: 484-5391

FORMAT

My approach is to try through enthusiasm (my own life's involvement) to get students involved with the primary elements of poetry: the rhythmic sound and form of it, and the possibilities of figurative language. I start with the former, often using readily available words, the students' own names, for example, to show and try out various rhythmic arrangements. From this point, exercises with figurative language vary, depending on the ages and interests of the students. For younger students, I like collaborative poems which can be displayed in the classroom. Older students are expected to be able to write about personal experiences and emotions. I want all the students to experience the transformative excitement of poetry, how "something" can be or become "something else" via language. At the same time, I hurry to point out and demonstrate that metaphor and symbol are all around us. In other words, "something" already is "something else." Poetry helps us discover what we already know.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Jack Nisbet
P.O. Box 358
Demorest, Georgia 30535

Address:

Phone number:

(404) 778-3109

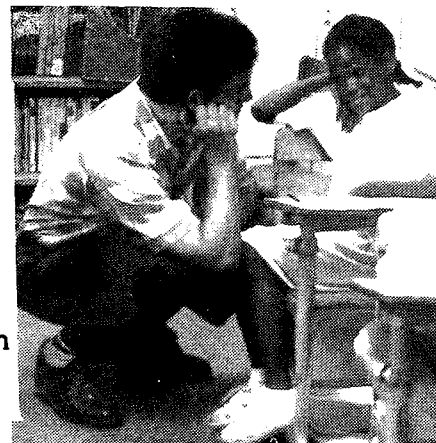
Art form:

Creative Writing

Specialty:

Short stories and Creative non-fiction
K-12 plus all Special Ed

Most appropriate grade levels:



BACKGROUND

Raised in North Carolina, Jack Nisbet graduated from Stanford University in 1971. He lived in Washington state for fifteen years before settling with his wife Claire and daughter Emily in northeast Georgia. Nisbet has worked as a biological field assistant studying marine mammals and seabirds on the Farallon Islands National Wildlife Refuge, trees in the Olympic National Forest, and wolves in Glacier National Park. He has written for newspapers and magazines throughout the Pacific Northwest, and appeared in Atlanta's Catalyst magazine. His book Sky People is a collection of short stories about eastern Washington. Visible Bones, to be published by Sasquatch Press in the fall of 1994, is a book based around the early explorations and natural history of the Columbia River. Since 1986 he has taught more than a dozen long-term writing residencies in Georgia public schools, as well as numerous shorter visits in Georgia and South Carolina, teacher workshops, and special education fairs.

REFERENCES

School/Site:

Redcliffe Elementary School

Coordinator name: Candy Slay, principal

School district: Barnwell County, S.C.
(803) 827 3993

Phone number:

School/Site:

Greater Augusta Arts Council

Coordinator name: Susan Rice, Arts Infusion
Richmond County, GA.

School district: (706) 826 4702

Phone number:

FORMAT

On a short visit to a school, I offer my own experiences as a working writer and naturalist to encourage the students to talk and think. I bring along some of my extensive collection of artifacts as a starting point for their writing, and encourage hands-on contact and close observation. Over time I have developed an interest in students with disabilities and handicaps, and I try to apply what special ed students have taught me to all my classes: the idea is to focus on the strengths that each child reveals in their writing and help them see how they can use it to their benefit. During a longer residency, I reflect the assignments off as broad a range of topics as possible, and then draw them back to the science, social studies, geography, history, and language arts that the students are learning in the classroom. What each child writes is read carefully, out loud, so the class can hear it and talk about how to expand and clarify the words. The greater the range of student work, the more successful the class.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Christina Pacosz
Address: 621 Surfside Drive, Apt. A
Surfside Beach, South Carolina 29575
Phone number: (803) 238-2033
Art form: poetry/writing
Specialty:
Most appropriate grade levels: first through high school



BACKGROUND

Recently returned after two years in interior Alaska teaching learning-disabled children, Ms. Pacosz has been an artist-in-the-schools for Washington State and South Carolina Arts Commissions, as well as Visiting Artist in residence at colleges in North Carolina. Her books and publications span a quarter century and include *This Is Not a Place to Sing*, West End, 1987, poems about a 1986 journey to Poland, which the American Library Association says: "...employs daring technique and style; she does not hesitate to take risks."

Classes studying literature, the Holocaust, creative writing, journaling, and those mainstreaming resource room students, as well as schools embracing a whole language approach to the curriculum would appreciate what she can offer. In addition, Ms. Pacosz is available for teacher in-service, writing workshops, readings, and lectures tailored to fit your community. An experienced consultant for schools considering or implementing a whole language curriculum and ABC writing goals, she is also a currently certified teacher in Alaska and South Carolina.

REFERENCES

School/Site: Hilton Head Primary	School/Site: Wilson Middle School
Coordinator name: Ms. Jan Snyder	Coordinator name: Dr. Rebecca McClanahan
School district: can be reached at home	School district: Poet-in-residence
Phone number: (803) 837-7387	Phone number: Charlotte-Mecklenburg Schools
	Phone number: (704) 343-5430

FORMAT

In 50 minute (or more) time blocks Ms. Pacosz presents poetry or other writing (her own and that of others) relevant to students' lives and school curriculum, which sparks their own writing response. She collects student writing each day and personally and positively comments on it at length (in writing.) She reads these works aloud in class and returns them the next day, deepening everyone's interest and involvement. Students write *each day*. The final day is reserved for student readings of their own work. This is approached as a public-speaking and confidence building experience. Teachers are encouraged to write and involve themselves in discussion and sharing of their own work. Ms. Pacosz' philosophy is one of respect for students and teachers as *writers themselves* with demonstrable results.

please type

Name: Eugene Platt

Address: 734 Gilmore Court
James Island, SC 29412

Phone number: (803) 795-9442

Art form: Literary Arts

Specialty: Poetry, Fiction, Non-Fiction

Most appropriate grade levels: high school, college, adults



BACKGROUND

Born in Charleston in 1939. Served 3 years in Army as paratrooper and chaplain's assistant. Degrees from University of South Carolina, Clarion University of Pennsylvania, and Trinity College, Dublin (Diploma in Anglo-Irish Literature). Additional graduate study at The Citadel and Florida State University. Candidate for Congress in 1990 (Democratic nominee for 1st Congressional District of South Carolina). James Island Public Service District Commissioner. Certified substitute teacher for Charleston County School District. Lives with wife, Mary, and cat, Tomás.

Active as writer and editor since 1968, publishing four volumes of poetry and fiction as well as several magazine articles. Taught in "Poets-in-the-Schools" programs in Alabama (Master Poet), Florida, Pennsylvania, South Carolina, and Virginia. Edited anthologies of student poetry. Readings/Workshops at colleges/universities/libraries/conferences in fifteen states, Washington, D.C., and Ireland.

Fellow, Virginia Center for the Creative Arts, (1986). Vice President, Poetry Society of South Carolina (1992-93). Book reviewer, Post & Courier.

REFERENCES

School/Site:

School/Site:

Coordinator name:

Coordinator name:

School district:

School district:

Phone number:

Phone number:

FORMAT

(Non-arbitrary formats will be designed to meet the desires, needs, and talents of various audiences.)

I am also available to give readings of my poetry and fiction and to conduct writing workshops in connection with such readings.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type **Poetry Alive!**
Name:
Address: **P. O. Box 9643**
 Asheville, NC 28815

Phone number: **1-800-476-8172**
 1-704-298-4927
Art form: **Poetry/Theatre**
Specialty: **Poetry performance**

Most appropriate grade levels:
 Grade K through High School



BACKGROUND

"Yetta Goodman has seen Poetry Alive! in action and says they are wonderful."-
The Whole Language Catalog. Featured on National Public Radio's "All Things
Considered" Poetry Alive! has performed throughout the United States since 1985
for over one and a half million students. Poetry Alive! is comprised of six racially
mixed teams with two performers in each team. Each team has from two to
twenty years of experience in schools and all teams have a theatrical background.
Poetry Alive! has performed and conducted workshops at state and national
Council of Teachers of English and International Reading Association conventions.
They have published Something is Going To Happen: Poetry Performance for the
Classroom and It's Showtime: From the Page to the Stage by Allan Wolf as well as
Linking With Literature and The Hook and Loop Approach to Writing by Cheryl
Bromley Jones. Audio cassette tapes are also available.

REFERENCES

School/Site: **Aiken County Public Schools**
Coordinator name: **Alice Sheehan**
School district: **Aiken County Public Schools**
Phone number: **803/641-2490**

School/Site: **Ballantine/Columbia**
Coordinator name: **Dr. Peggy Bergen**
School district: **#5 (Lexington & Richland County)**
Phone number: **803/732-8000**

FORMAT

Performances Only. No Residency Activities

"Poetry Alive!...They don't recite poetry; they act poetry. And they deliver
poetry. And they make believers of people in poetry. They turn it into theatre
and it's marvelous!"-Paul Fleischman, Newbery Award winning author of Joyful
Noise: Poems for Two Voices, speaking at the International Reading Association
convention in Atlanta, GA. An average day for Poetry Alive! consists of two
performances (content matter changes for different grade levels) and an after
school teacher workshop. Other possibilities are two performances and two
classroom follow-ups with students, three performances only or one performance
and four classroom follow-ups. Performance times are generally 35 to 55
minutes.

please type

Name: David Starkey
Address: English Department
Francis Marion University
Florence, SC 29501
Phone number: H: 803-661-7781 / W: 803-661-1516

Art form: Creative writing

Specialty: Poetry

Most appropriate grade levels: Jr. & Senior High School



BACKGROUND

I received a B.A. in English from the University of California at Davis, an M.A. in English from the University of California at Los Angeles, and an M.F.A. in creative writing (poetry emphasis) from Louisiana State University. Since 1991, I have taught creative writing (both beginning and advanced levels) at Francis Marion University. I have also taught at the South Carolina Governor's School for the Arts Academy, have been a part of the Governor's School Outreach Workshops for three years, and have been a member of the Selection Panel for two years. My poetry students at FMU have won two Honorable Mentions in Poet magazine's national American College and University Awards. My own poetry has won several awards, and my publications record is extensive. I have, moreover, read my poetry throughout the southeastern United States and in Great Britain.

REFERENCES

School/Site: Francis Marion Univ.

Coordinator name: Dr. Robert Parham, Chair

School district:

Phone number: 661-1500

School/Site: S.C. Governor's School
for the Arts

Coordinator name: Debra Greene

School district:

Phone number: 250-1030

FORMAT

As a full-time teacher, I have difficulty scheduling one-week residencies (except in May and June). My focus as a writing instructor is most often on student work. Consequently, my teaching is prompt-generated and workshop-oriented. While many of the writing exercises I use at FMU are also appropriate for younger writers, I find the students I have taught at Governor's School and the Greenville Fine Arts Center respond best to assignments which draw upon their considerable adolescent energy. My preferred format, however, is one-day workshops with my partner Gail Tayko, who also teaches at Francis Marion University. Gail and I have developed a "tag-team" approach to teaching creative writing classes. While one of us is in front of the class, the other moves among the students answering questions. We find that we can cover twice as much ground and that our partnership is synergetic.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Chuck Sullivan
Address: 1100 East 34th Street
Charlotte, N.C. 28205

Phone number: 704-334-3496

Art form: Poetry

Specialty:

Most appropriate grade levels: All grade levels



BACKGROUND

I was born and raised in New York City. I attended Belmont Abbey College on a basketball scholarship playing for Hall of Fame Coach Al McGuire. My M.F.A. in Poetry is from UNC-Greensboro. From 1967-76, I served as Varsity Basketball Coach/Athletic Director and Chairman of Humanities at Bishop McGuinness H.S. in Winston-Salem, N.C. Since then I have been Poet-in-Residence for the S.C. Arts Commission, Visiting Artist for the N.C. Arts Council and the NEA Poet-in-residence at Butler University. Each summer since 1979 I have taught Poetry and Philosophy at the N.C. Governor's School East. My poems have appeared in Esquire, International Poetry Review, Carolina Quarterly, S.C. Review, The Cardinal Anthology, Rolling Stone, ...Five of my books have been published, Vanishing Species (1975) and Catechism of Hearts (1980) by Red Clay Books, A Dream of Lions (1983) and The Juggler On The Radio (1987) by Briarpatch Press, and Longing For The Harmonies (1992) by St. Andrews Press. Longing For The Harmonies won the Poetry Council of N.C. Award as the best book of '92. It was also the title of a PBS documentary produced by Blue Ridge Public T.V.

REFERENCES

School/Site: S.C. Arts Commission

Coordinator name: Marion Draine

School district:

Phone number: 803-734 -8696

School/Site: Lancaster County Council
of the Arts

Coordinator name: Dr. Jane Wiley

School district: Lancaster County

Phone number: 803-285-7451

FORMAT

In a residency, I stress with humor and care the value of using metaphor to express the worthiness that shines in each of our lives. I strive to have the students surprise themselves by finding the kingdom of poetry that thrives inside each of them. I use my poems as models from which they may begin to discover the original and great voice that sings within all of us. At the end of the residency, each student will have written, at least, five poems and some of these will be put into a small and boundless testament of the week and placed in the school library. At the end of the residency, as well, each newly discovered poet will have taken to heart the reasons why a poem is a lie that tells the truth.

please type

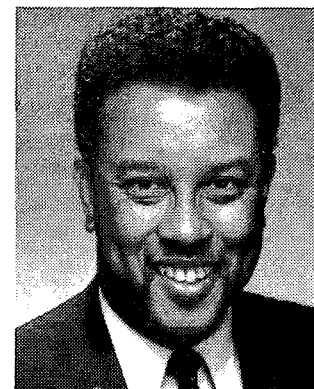
Name: Tommy Scott Young
Address: Post Office Box 11247
Capitol Station
Columbia, SC 29211

Phone number: (803) 754-2075

Art form: Storytelling & Poetry

Specialty: Good Stories

Most appropriate grade levels: K-12



BACKGROUND

Tommy Scott Young, a master storyteller, is also a poet, actor, director, sculptor, and author. Storytelling is part of the tradition he grew up with in Blair, S.C. However, his formal training in the arts began at the Watts Writers Workshop in California in 1965. He also studied at the Patricia Stevens Career College and received a B.A. degree from California State University at Los Angeles. Tommy has participated in the S.C. Arts Commission's residency programs since the early 1970's. He has also been an artist in residence for the Georgia Council for the Arts, the N.C. Arts Council, and Benedict College. Tommy founded the Kitani Foundation in 1974 and in 1979 the organization received the Elizabeth O'Neil Verner Award. He has published three books: Tommy Scott Young Spins Magical Tales, Raspberry Recordings, 1985; Black Blues and Shiny Songs (poetry) Red Clay Books, 1977; and Crazy Wolf Sings a Crazy Wolf Song (poetry), Red Clay Books, 1973. Tommy has performed and lectured extensively in schools, colleges, and universities throughout the country. He has served as a guest instructor with the S.C. Governor's School for the Arts since 1985.

REFERENCES

School/Site: Saluda Elementary &
Riverside Middle Schools
Coordinator name: Kay Rankin
School district: Saluda School District One
Phone number: (803) 445-3180

School/Site: Sumter High School
Coordinator name: Ernestine Reese
School district: Sumter District 17
Phone number: (803) 481-4480

FORMAT

Tommy Scott Young's highly individualistic performance style mixes classic and contemporary, folk and urban, drama and humor. Known for his animated renditions of the "Uncle Remus Tales", he is a performer of classical, modern, and traditional storytelling. He reads from the masters as well as from his own works of poetry. Through fascinating rhythms and movements he brings new life to tales long forgotten. He believes that storytelling is a valuable tool for developing language skills and inventive thinking in children. Working from this basic principle, he is just as comfortable performing to an auditorium full of youngsters as he is instructing small groups of children or adults in the art and technique of storytelling. Tommy structures his performances and workshops to meet the goals of the sponsor and welcomes the opportunity to collaborate. Tommy has conducted classes and workshops in Creative Writing, Collecting Oral History, and the Art and Technique of Storytelling. His experience in the visual, literary, and performing arts brings him a wealth of understanding for the interrelationships among all aspects of the arts and humanities. This understanding is reflected in his presentations.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Address:

David Ehrlich
RR 1, Box 50
Randolph, Vermont 05060

Phone number:

802/ 234-5401

Art form:

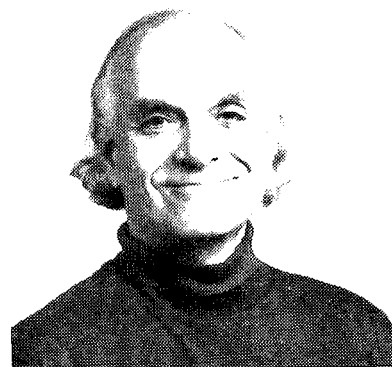
Specialty:

Media

Most appropriate grade levels:

Film Animation

Grade 2 through high school



BACKGROUND

DAVID EHRLICH received a BA in International Relations from Cornell, an MA in Drama from UC, Berkeley, an MFA in Film from Columbia, and studied sculpture and music in India under a Fulbright Grant. His abstract animated films and holograms have been awarded at Cannes, Chicago, San Francisco, and other film festivals throughout the world and have gone on tour through the American Federation on the Arts and The International Tournees of Animation. He is a recipient of production grants from the American Film Institute (1988) and the Vermont Council on the Arts (1978-92) and, in 1991, was elected Vice-President of ASIFA, the International Animation Association.

Since 1978, Ehrlich has been teaching animation workshops for Vermont children, and he has also led workshops for children in Europe, Asia and throughout the U.S. Ehrlich has taught in the Art Departments of SUNY, Purchase, the University of Vermont, and the Vermont Governor's Institute on the Arts and is currently Visiting Professor of Film Studies at Dartmouth College. A Certified Expressive Therapist, Ehrlich has written "THE BOWEL BOOK" for Schocken Press, and is completing work on "THE BOOK OF CREATIVITY".

REFERENCES

School/Site:

U of Hawaii Summer Session

Coordinator name:

Susan Horowitz

School district:

Phone number:

Oahu
(808) 956-3422

School/Site:

Vermont Council on Arts

Coordinator name:

School district: Cornelia Emlen

Phone number:

Vermont
(802) 828-3291

FORMAT

ANIMATION WORKSHOPS. Residencies of 2-3 weeks in length are preferred, with two core groups of 15-20 students each. Students immerse themselves in the world of animation, beginning with a school-wide screening of professional and student-made animation and a demonstration of how it's done. Then core group students create thaumatropes and flip book exercises in preparation for their individual projects. These projects can be free creative films or works integrated into the curriculum of social studies, language arts, science or math. Each student will create 50-200 drawings that, when photographed, one after another, comprise a film of 10-40 seconds in length. In the final stages of the residency, students are organized into mini-production companies that collaborate on clay and object animations and that foster the development of social skills and a sense of responsibility. Film projects are screened at a final Community Animation Show, and then transferred to video for home use.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: TOM LAW
Address: 136 Brookdale Circle
Lexington, SC 29072

Phone number: 800-758-1164
803-957-5565
Art form: Media Arts
Specialty: COMPUTER CREATIVITY
Most appropriate grade levels: 1st - college



BACKGROUND

Tom Law works with computers, primarily as a composer/ animator and also as an educational consultant. In 1988, he began conducting residencies in Computer Creativity in schools across South Carolina, and in 1990 was loaned 15 Amiga computers by Commodore Business Machines to use in these residencies.

As the featured speaker at the 1992 SCAEA Fall Conference, Mr. Law presented a multi-computer performance in which he transformed images contributed by selected South Carolina art teachers. He was also featured speaker/performer at the 1991 Governor's Celebration of the Arts.

Law's music compositions appear on his CD A Bean for Pythagoras (a collaboration with woodwinds/electronics musician Steve Silverstein) and his cassette Music for Dance Vol. I. He was selected to perform with the SC Arts Commission's Community Tour Program (89-90, 91-92, 92-94). In his concerts, he uses the 15 Amigas to form "My Big Sphinx of Quartz" Animation Orchestra, which creates live multi-computer animation along with his music.

REFERENCES

School/Site:	Intermesh Arts	School/Site:	Gateway
Coordinator name:	Edith Davis	Coordinator name:	Nancy Carter
School district:	Laurens District 55	School district:	Summerville
Phone number:	984-3568	Phone number:	873-2901

FORMAT

1st - 5th grades: Making Our Own Music Video

Law demonstrates the basics of electronic music and computer animation, and also presents informal performances of his music. In each class, he combines animated computer pictures of the students with an original electronic soundtrack comprised of the students' own sounds, to create a unique music video, which the school keeps (on videotape).

6th-grade-college: Hands-On Computer Graphics and Animation WkShp

Using 15 Amiga computers, the students learn to record and manipulate live video images, paint, and create simple animations. Students keep color printouts and the school gets a videotape.

6th grade-College: Hands-On Computer Music Workshop

Using 15 Amiga computers, the students learn to sequence short polyphonic passages, record and manipulate live sounds, and transcribe their music with the computer.

Name: **Timmy Abell / World Family Concerts**
Address: **360 Sugar Creek Road**
Weaverville, NC 28787

Phone number: **(704) 253-7225 or (800) 253-7220**

Art form: **Music and Storytelling**

Specialty: **Curriculum-Oriented School Programs**

Most appropriate grade levels: **Grades K - 12**



BACKGROUND



Timmy Abell

5-minute Video
available on request
(800) 253-7220

Timmy Abell, a national concert performer, songwriter, storyteller and recording artist, has presented his music and stories at theaters, festivals, and concert halls throughout the US for over 15 years. More than 500,000 students in 17 states have enjoyed his lively school programs, which have been praised by educators for their curriculum-oriented material and wide variety of musical styles and rare folk instruments. Abell's recordings have received the highest national awards for children's music, and his original songs are featured regularly in performance on NC Public Television's *"Celebration Series"*. Timmy is a listed artist on the roster for the North Carolina Touring Program.

- * **15 Years Professional Touring**
- * *"The Farmer's Market"* / Winner
Best Children's Recordings Award
American Library Association
- * *"Play All Day"* / Winner
Parent's Choice Gold Award
- * Recipient **"Emerging Artist Grant"**
North Carolina Arts Council
- * Author Folk Music in the Classroom
Teacher Curriculum-Orientation
- * **"Old-Time Banjo Champion"**
Mountain Dance and Folk Festival

REFERENCES

School/Site: **Guinyard Elementary School**

Coordinator name: **Fran Culler**

School district: **St. Matthews, SC**

Phone number: **(803) 874-3314**

School/Site: **Gaston College**

Coordinator name: **Carol Reinhardt**

School district: **Gaston County Schools**

Phone number: **(704) 922-3621**

FORMAT

Available year-round for single concerts or

Performance Residencies

Timmy Abell is available for performance residencies of two to five days. Generally these residencies include three school programs per day, in two locations, (up to 10 schools per week). These 50-55 minute workshop/concerts are designed to be highly informative and educational, (introducing seven musical instruments including hammered dulcimer, English concertina, bowed psaltery and penny whistle), with student participation throughout, so that students are inspired to follow up with activities in the Teacher Curriculum Guide. These performance residencies provide a united cultural arts experience for the community where several or all of the schools are working together. **Lower block-booking performance fees are available.**

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: JOHN KENNETH ADAMS
Address: 120 Wolf-Laurel Lane
Hopkins, SC 29061

Phone number: (803) 776-7019
777-6426 (USC)

Art form: Piano

Specialty: "PIANO PORTRAITS"

Most appropriate grade levels: all levels



BACKGROUND

JOHN KENNETH ADAMS has been Professor of Piano at the University of SC since 1964. His concerts have taken him all over the world, including debut recitals in London and New York, and numerous tours, including over 100 recitals in South America, and tours of Italy, Spain, Korea and recitals in many major music centers in the USA. His "PIANO PORTRAIT SERIES" has been presented for the National Music Teachers Convention, Minnesota Music Teachers, Wyoming Music Teachers, et alia. The entire series has been sponsored in six cities in SC by the SC Committee for the Humanities. Mr. Adams is well known in SC for his numerous radio shows for SC Educational Radio and literally hundreds of appearances in the past 30 years. He was awarded a Distinguished Alumni Award by the University of Missouri. He is a graduate of Yale School of Music

Pianist Shines at Concert

"The Schubert Sonata in A Major (D. 959) may well have received its Charleston premiere. It is a work of prodigious depth and length. Adams is to be commended for selecting it and giving an overall fine performance." Charleston Post-Courier 6/10/92

REFERENCES

School/Site: Ridge Arts Council
Batesburg/Leesville SC
Coordinator name: Elizabeth R. Counts
School district: Batesburg, SC
Phone number: (803) 532-2388

School/Site: R.B. Stall High School
Coordinator name: Robert Lesko
School district: Charleston
Phone number: (803) 764-2200

FORMAT

Performances only. No residency activities.

"PIANO PORTRAITS" are fully co-ordinated presentations combining piano performance with continuous visual imagery throughout. Each Portrait focuses on a single composer, each of whom was a fine keyboard artist including BACH, MOZART, BEETHOVEN, CHOPIN, SCHUMANN and DEBUSSY. The composer is vividly set against a tapestry of his era. Not only do we see man and artist, we see the reflection of his style in social customs, fashion, art, architecture and literature of the period. "PIANO PORTRAITS" requires a screen of good quality and a piano in good repair. Also the area should be able to be made dark enough for good reproduction of the slides. Set up time is about 30 minutes. The length of the presentation can be tailored to a specific time period.

"CONVERSATIONS IN MUSIC" are informal concerts, geared in level and length to the situation. Mr. Adams is a gifted speaker about music, with the ability to inspire his listeners and make them excited about the world of music."

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

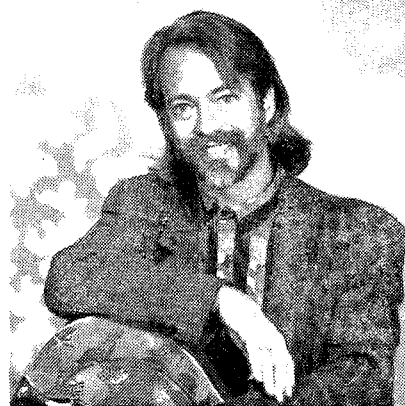
please type **Scott Ainslie**
Name:
Address: **1118 Midland Terrace**
Durham, NC 27704

Phone number: **(919) 688-0135**

Art form: **Music**

Specialty: **Traditional Blues/Ragtime Guitar & Voice**

Most appropriate grade levels: **ALL AGES**



BACKGROUND

In more than eight years as an Artist-in-Education, Scott has consistently earned the praise and respect of his employers and peers. He received an Emerging Artist Grant from the Fayetteville/Cumberland County Arts Council in 1989 and spent four years in NC's prestigious Visiting Artist Program. He is currently planning his third Visiting Artist residency for the Virginia Commission for the Arts. Scott graduated Phi Beta Kappa, Magna Cum Laude from Washington & Lee University with a BA in Music. A talented expert in African-American blues, he has been awarded three grants supporting fieldwork with traditional blues and gospel musicians by the NC Arts Council, with support from the National Endowment for the Arts. Along with his educational performances, Scott has authored the definitive new biography and transcriptions of Mississippi blues legend Robert Johnson, Robert Johnson/At The Crossroads (Hal Leonard Publishing, 1992) which has received rave reviews from "Living Blues" magazine and sold over 10,000 copies world-wide. Scott has toured Europe for the US Information Agency; was a member of the original cast of Harry Chapin's off-Broadway hit "Cotton Patch Gospel" and recorded with the award-winning "Fly By Night String Band".

REFERENCES

School/Site: **Howard Alternative HS**
Coordinator name: **Susie Shoman**
School district: **Georgetown, SC**
Phone number: **(803) 546-9449**

School/Site: **Latta Middle School**
Coordinator name: **Frank McNutt**
School district: **Latta, SC**
Phone number: **(803) 272-5538**

FORMAT

Performances only. No residency activities. Block booking encouraged.

Performances survey traditional African-American music styles and their African retentions with audience participation in call-and-response singing, hand-clapping and even, occasionally, dancing. I perform on vintage, metal-bodied National guitars with a repertoire that ranges from the ragtime sounds of the Piedmont to the heavier, pre-rock 'n' roll beat of the Mississippi Delta slide guitar. Performances are centered on a strong, educational component with include vivid historical anecdotes and information that brings the music to life.

In addition to performances, a typical touring day might include follow-up meetings with one or two classes or groups of students for more in-depth exploration of the music's historical context and impact. Topics may include, and are not limited to:

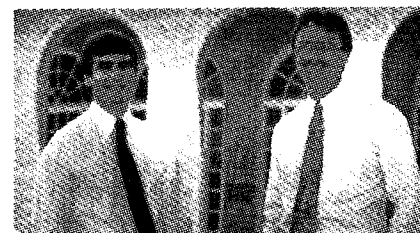
- | | |
|-------------------------------|---------------------------------|
| * The African Background | * Ragtime & Jazz |
| * Freedom Songs & Strategies | * Writing Blues Lyrics |
| * Rhythms: African & American | * African-Inspired Vocal Styles |

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

"PERFORMANCES ONLY: NO RESIDENCY ACTIVITIES"

please type

Name: The Ambassador Duo, (Clifford Leaman/Derek Parsons)
Address: Music Department, Furman University
3300 Poinsett Hwy.
Greenville, SC 29613
Phone number: (803)294-3284 or (803)294-2086



Art form: Music

Specialty: Saxophone/Piano duo

Most appropriate grade levels: any age

BACKGROUND

Both members of the Ambassador Duo have the DMA in performance on their respective instruments from The University of Michigan and are on the faculty of Furman University. Both also belong to the faculty of the South Carolina Governor's School for the Arts.

An active soloist and clinician, Dr. Leaman has performed throughout the Eastern United States. He has won several concerto competitions and has recorded on compact disc for the Redwood Records and CRS labels. He has premiered seven works since 1987.

Dr. Parsons, a native of Newfoundland, Canada, has performed in various venues in Canada and the Eastern United States as both a soloist and chamber musician. He has recorded several recitals for broadcast on CBC Radio in Canada, and has performed with such prominent musicians as saxophonist Donald Sinta and the Penderecki String Quartet.

The Ambassador Duo has performed throughout the Southeast and were featured performers at the 1990 Southwest Contemporary Music Festival and Conference. They have performed on numerous college campuses and community concert series in the past concert seasons.

REFERENCES

School/Site:

School/Site:

Coordinator name:

Coordinator name:

School district:

School district:

Phone number:

Phone number:

FORMAT

Our programs differ depending on the audience for whom they are intended. We have extensive repertoire in the contemporary idiom, including works which are very traditional as well as those which are more progressive. We also perform from the more traditional literature drawn from original music for saxophone and piano, each instrument alone, and transcriptions from as early as the Renaissance. Our programs tend to be more traditional with the youngest audiences, but we endeavor to "stretch" the experiences for all of our audiences by giving performances of works which may be unfamiliar to the audience at hand. A typical program will include a work for soprano saxophone, a work for solo saxophone, a work or two for solo piano, and several works for alto saxophone and piano duo. There will generally be at least one work from the Baroque, and several "Romantic" works as well as something in a contemporary style. The contemporary work may be with tape or piano accompaniment and will vary widely in style from concert to concert, depending on the audience.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

ATLANTA BRASSWORKS

please type

Name:

World Artists

Address:

Lynn McConnell
2005 Chesterfield Dr. N.E.
Atlanta, GA 30345

Phone number:

(404) 634-1595

Art form:

Specialty:

Classical and popular American music

Most appropriate

K-12

BACKGROUND

One of the South's premiere brass quintets, the **ATLANTA BRASSWORKS** performs music of all styles ranging from early Renaissance, Classical and Contemporary, to a complete program of American music from Joplin to Broadway.

The members of the ensemble combine their talents into an exceptional ensemble. They have each performed extensively with many major orchestras, including the New York Philharmonic, the Metropolitan Opera, and the Atlanta Symphony.



REFERENCES

School/Site:

Albany Concert Association

St. Paul's Church

Coordinator name:

Lynn Glover

Keith Shafer

School district:

Phone number:

(912) 888-0025

(706) 724-1971

FORMAT

The **ATLANTA BRASSWORKS** are available for concerts, residencies, and festivals and include extensive audience participation.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Performances only . No residency activities

please type

Name: Augusta Symphony
Address: P.O. Box 579
Augusta, Ga 30903

Phone number: (706) 826-4705

Art form: Music

Specialty: Children's, Classic, Pops Concerts

Most appropriate grade levels: 3rd grade & up



BACKGROUND

THE AUGUSTA SYMPHONY ORCHESTRA

Recognized as one of the most exciting arts organizations in the Southeast, the Augusta Symphony Orchestra is considered a model of excellence for orchestras of its size. Last year it was the #1 ranked musical organization in the Community Arts category of the Georgia Council for the Arts, and its artistic progress under the leadership of Maestro Portnoy has brought both audience and critical acclaim.

The Augusta Symphony has been lauded by the NEA for its scope of services to the region, and the *American Symphony Orchestra League's* magazine editors have selected it for a feature story in its Jan.-Feb. issue. The orchestra provides a variety of musical choices - Children's concerts, Chamber Music, POPS, or a full Symphony concert may be scheduled.

"Excellence in entertainment!"

The Augusta Chronicle 10/18/93

"...a polished and sophisticated ensemble... played with wonderful clarity and elegance."

The Aiken Standard 10/11/93

REFERENCES

School/Site: Aiken County Public Schools at USC Aiken Etherridge Center

Coordinator name: Mary McConathy

Judith Ruffin (803) 663-4270

School district: Aiken County

Kay Preston (803) 827-3350

Phone number: (803) 641-2700

Jan Harmon (803) 641-2680

FORMAT

Sample Program: Augusta Symphony Discovery Concert for Children

Augusta Symphony's Children's concerts under the baton of Maestro Donald Portnoy are designed to educate and entertain students of all ages. For younger students (grades 2 - 7), concerts are usually about one hour in length and feature a student guest artist performing with the orchestra. For older students, concerts are a bit longer.

Sample Program:

Rossini's Overture to *La Gazza Ladra*, Haydn's *Piano Concerto in C Major* (one movement by student artist), Anderson's *Jazz Pizzicato*, and the delightful *Disney Magic*. The program would also include a selection such as *Peter and the Wolf* or *Tubby the Tuba* which spotlights each section of the orchestra. Repertoire is easily adapted to different age groups.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Performances only. No residency activities

please type

Name: Augusta Symphony String Quartet
Address: P.O. Box 579
Augusta, GA 30903

Phone number: (706) 826-4705

Art form: Music

Specialty: Lecture demos, chamber music, master classes

Most appropriate grade levels: 3rd grade & up



BACKGROUND

AUGUSTA SYMPHONY STRING QUARTET

Formed in 1983, the Quartet's members - Ryan Kho (violin I), Laura Tomlin (violin II), Carl Purdy (viola) and Ruth Berry (cello) - have been performing together since 1990. These musicians serve as principal strings of the Augusta Symphony Orchestra and the Augusta Opera. In addition, the quartet functions as resident string quartet with the Statesboro-Georgia Southern Symphony. Performances by the Augusta Symphony String Quartet are often broadcast state-wide on Peachstate Public Radio.

"much of the success of this concert was due to the symphony's fine (principal) soloists...."

"All in the violin section deserve special mention for their rich tone and good intonation...."

REFERENCES

School/Site: Warrenville Elementary

School/Site: Redcliffe Elementary

Coordinator name: Judith Ruffin

Coordinator name: Kay Preston

School district: Aiken County

School district: Aiken County

Phone number: (803) 663-4270

Phone number: (803) 827-3350

FORMAT

The Science of Sound: Children's Lecture/Demonstration

The Augusta Symphony String Quartet presents a program which integrates science, mathematics, and music in an entertaining format. The "Science of Sound" focuses on how sound is produced and explores relationships between mathematics and music. From an acoustic standpoint, the Quartet demonstrates how the wooden enclosures of a violin, viola and cello act as natural amplifiers of sound similar to that of a stereo's amplifier and speakers.

Among the musical works in this demonstration are a Bach fugue (better known as *Popeye the Sailor Man*), the Pachelbel *Canon in D*, a Mozart *Divertimento*, and Joplin's *Pineapple Rag*. As quartet members perform the selections, they note the historical time period and customs of the people of the era.

■ Musicians are also available for Chamber Music concerts, Master Classes and Woodwind Workshops.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Performances only. No residency activities

please type

Name: Augusta Symphony Woodwind Trio

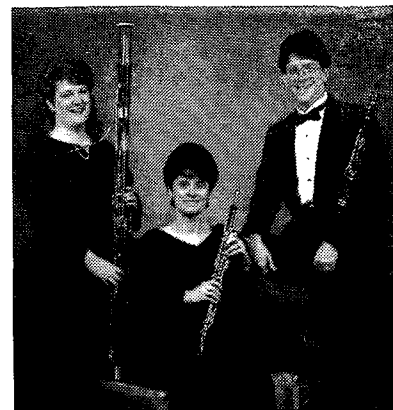
Address: P.O. Box 579
Augusta, GA 30903

Phone number: (706) 826-4705

Art form: Music

Specialty: Lecture demos, chamber music, master classes

Most appropriate grade levels: 3rd grade & up



— BACKGROUND —

AUGUSTA SYMPHONY WOODWIND TRIO

The Augusta Symphony Woodwind Trio is a versatile group which plays all styles of music - from Renaissance and Baroque through 20th Century compositions, including the works of contemporary American composers. They expand the traditionally limited repertoire for woodwind trio through special arrangements created by the group's clarinetist. Members of the Augusta Symphony Woodwind Trio are oboist Kelly Odell, clarinetist Patrick O'Keefe, and bassoonist Carol Cope.

These musicians serve as Augusta Symphony Orchestra Principals and teach in area colleges and provide private instruction.

"...much of the success of this concert was due to the symphony's fine (principal) soloists."

The Augusta Chronicle 10/4/93 (MasterWorks concert)

— REFERENCES —

School/Site: Warrenville Elementary

Coordinator name: Judith Ruffin

School district: Aiken County

Phone number: (803) 663-4270

School/Site: Redcliffe Elementary

Coordinator name: Kay Preston

School district: Aiken County

Phone number: (803) 827-3350

— FORMAT —

A Musical Time Machine: Children's Lecture/Demonstration

Members of the Augusta Symphony Woodwind Trio take the student on tour with "A Musical Time Machine." On their trip they will visit various historical and musical periods. Among the stops on the way are the Renaissance period where the trio focuses on an English madrigal, the Classical period which highlights a Mozart work, and a Future period which features an original composition characterized by multiphonics. The *Time Machine* then returns students to the present where they can enjoy *Under the Sea* from The Little Mermaid.

Touching on the scientific principles of sound production, the musicians describe their instruments and demonstrate the many different sound possibilities for woodwinds. The contrast between sound production on various types of instruments is a highlight for students. As the musicians make their stops, they discuss the historical and cultural setting of each selection.

■ Musicians are also available for Chamber Music concerts, Master Classes and Woodwind Workshops.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

PERFORMANCES ONLY

please type

Name: AYRIEL c/o ELLEN WEINER

Address: 2411 BAY ROAD
SHARON, MA 02067

Phone number: 617-784-6394

Art forms: Music

Specialty: American musical history

Most appropriate grade levels: K-6



BACKGROUND

Members of Ayriel's education ensemble are all experienced educators with backgrounds in public schools, private schools and museum education. Members of the ensemble are also professional musicians with wide performing experience in New England and beyond. Together they offer programs with a strong combination of education and music which both inform and entertain. Ayriel has been on the Massachusetts Cultural Council's roster of artists approved for performance in schools for many years. The Council auditions and screens both for artistic integrity and educational soundness in programs which they endorse and subsidize.

REFERENCES

School/Site:

School/Site:

Coordinator name:

Coordinator name:

School district: Available on request

School district: Available on request

Phone number:

Phone number:

FORMAT

Ayriel offers two forty minute assembly programs for the elementary grades, both of which take students on a musical journey through America's past. The musicians are colorfully costumed in reproduction historic garb and in both programs, children from the audience are costumed as well. A Child's Colonial Harmonie explores life in Colonial Boston and the role that music played in children's lives in the years leading up to the American Revolution. In Children of the Blue & Grey the performers employ music, dance and narrative to weave a fascinating tale of American life during the Civil War years. Special emphasis is placed on the roles that young people played both at home and on the battlefronts. Audience size limit is 200 students per performance and teacher guides with pre and post visit activities are available. Colonial Harmonie is designed for grades K-6. Children of the Blue & Grey is for grades 3-6.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: THAD BEACH "THE SONGSMITH"
Address: P.O. Box 160 Webster N.C. 28788
Phone number: 704-586-6274

Art form: MUSIC

Specialty: SONGWRITING-LANGUAGE ARTS-CREATIVE WRITING
Most appropriate grade levels:

PROGRAMS FOR GRADES 2&3- 4-8 and High school



BACKGROUND

Thad has conducted over 100 Artist in the Schools residencies in S.C. N.C. Kansas and Iowa. He has produced two documentary projects of his songwriting work with children; Echoes of Avery (N.C.) and Under a Colorful Kansas Sky. He currently is touring with his concert program, "Carolina Heritage, Legends and Lore" , which features songs written during his residencies and original songs by Thad. Thad also tours with his concert program "The Polka-Dot Cafe" that features original songs by Thad aimed at a K-3 audience.

Thad has a BA degree in Geology from the University of NC at Wilmington and has extensive experience working with children in situations ranging from residential treatment centers for emotionally disturbed; Mountain Heritage Coordinator at Swannanoa 4-H Camp, Environmental Ed. programs, Summer Gifted and Talented Programs, as a National Park Service Ranger, and performing at Festivals, libraries and schools. Thad has also conducted teacher recertification workshops in SC & NC.

Thad plays guitar, harmonica, fiddle, ukulele, mandolin, banjo, jaw harp & .

REFERENCES

School/Site: Redcliffe El.

School/Site: Pleasant Hill Middle

Coordinator name: Kay Preston

Coordinator name: Denise Applewhite

School district: Aiken

School district: Georgetown

Phone number: 827-3350

Phone number: 558-2387

FORMAT

Thad's "SONGSMITH" residency is a language arts based approach to songwriting that includes music, social studies, folklore and creative writing. Before Thad arrives a pre-residency activity using a cassette tape of songs written and performed by Thad's students is used to familiarize teachers and student with the program and to brainstorm possible topics of local history to use during the week. By interviewing parents, neighbors and grandparents, students gather information about chosen topics of local/regional history. This info is then used to write a "Historical Ballad". Students are taught song structure, rhyme, alliteration and other poetic devices along with creative writing techniques such as brainstorming, outlines and organizing a project.

Songs have been documented by ; audio recording, video recording, lyric sheets, individualized lyric "Storybooks, music videos with student artwork, professionally recorded cassette tape projects and poster-bulletin board displays.

The Grade 2-3 program focuses on curriculum topics, rhymin' and rhythm!

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: THE BIG TIME ALL-AMERICAN DIXIELAND BAND
Address: Margaret Roy
P.O. Box 5653
Columbia, South Carolina 29250
Phone number: (803) 777-3389
Art form: Music
Specialty: Educational Programs
Most appropriate grade levels: K-12 and Adult



BACKGROUND

THE BIG TIME ALL-AMERICAN DIXIELAND BAND was formed at the Kershaw County Fine Arts Center by Daniel Smith and Margaret Roy in 1987. The Big Time All-American Dixieland Band has performed throughout South Carolina and has been twice selected by the South Carolina Arts Commission for the Community Tour roster. Daniel Smith and Margaret Roy have participated in the SCAC Arts in Education programs since 1985.

REFERENCES

School/Site:	Coker College	School/Site:	Fine Arts Center of Kershaw County
Coordinator name:	Dr. Peter Fichte	Coordinator name:	Mrs. Bert Karesh
School district:	(803) 383-8089, 383-8000,	School district:	Kershaw County
Phone number:	(803) 332-4661	Phone number:	(803) 432-9858

FORMAT

Performances Only. No Residency Activities.

COMMUNITY CONCERTS - Toe-tapping Dixieland favorites with the flavor of New Orleans for singing, dancing and listening pleasure.

EDUCATIONAL CONCERTS - Along with narration, the history of early American popular music is traced from the turn of the century to the Big Band era.

Instrumentation includes trumpet, clarinet, tenor sax, trombone, piano, bass, and drums.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

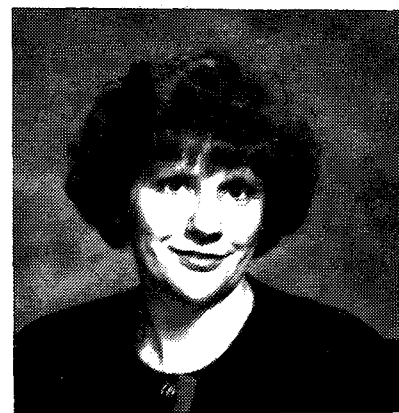
Name: Mary Fritz Bland
Address: Route 1, Box 254
Chester, SC 29706

Phone number (803) 581-8300

Art form: Music

Specialty: Multidisciplinary-Voice

Most appropriate grade levels: K-12



BACKGROUND

Mary Fritz Bland has lent her artistry to an area that extends from Porto Allegre, Brazil to Minneapolis, Minnesota. She has performed in almost every vocal medium including, opera, oratorio and children's concerts. As soprano-in-residence with North Carolina she toured extensively in both of the Carolinas.

Her mass media experience includes both commercial and public television and radio. She has concertized on the air waves in Wisconsin, South Carolina, Georgia, North Carolina, and Brazil.

Always concerned with the scholarly aspects of performance, she has earned her D.M.A. in Vocal Performance from the University of South Carolina. She has participated in choral seminars and workshops with artists such as Robert Page.

REFERENCES

School/Site: Lancaster County Council of
the Arts, Lancaster, S.C.

Coordinator name: Jane Wylie

School district: Lancaster County

Phone number: (803) 285-7451

School/Site: Brookglen Elementary
Taylors, S.C.

Coordinator name: Ruby Giles

School district: Greenville County

Phone number: (803) 292-7700

FORMAT

Each residency is constructed to support a specific classroom experience, i.e. neighborhood, foreign countries, South Carolina and different cultures. Through appropriate media; song, dance, folk tales and even games, students gain an appreciation of art as a basic element of culture and life. While the artist will coordinate the project with music teachers terminology and aesthetic goals, the residency is not exclusively based on previously acquired music skills, therefore, every child can succeed. K-1 "Let's Pretend". Using music to explore the world around us & the realm of imagination. Listening skills, diction, voice as an instrument, beauty of tone. 1-2 "Neighborhoods". Using folk songs, folk tales, games and some elementary "foreign language" students become acquainted with different cultures. Music skills-awareness of body as an instrument aesthetics of beauty of tone, diction fundamentals. Other grade levels: lesson plans and information available from artist. 6-12 General Music "I Hate Opera" Getting non-performers involved in opera through staging melodrama. Choral: "The Servant of Two Masters" how poetry and music serves each other in the creation of choral literature. Vocal pedagogy, diction, use of rounds to cultivate ear training.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Name: **Laura Boosinger**
Address: **360 Sugar Creek Road**
Weaverville, NC 28787

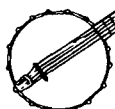
Phone number: **(704) 626-2513**

Art form: **Traditional Music and Dance**
Specialty: **Folk Culture as a Continuing Influence**

Most appropriate grade levels: **Grades K-12**



Laura Boosinger



Artist brochure
Available on request

Laura Boosinger has been performing for audiences of all ages since 1978. Laura earned a B.A. in Music from Warren Wilson College through her self-designed course of study in Appalachian Music and Studies. Her work with children began as Music Coordinator for the Montreat Summer Clubs Program in 1979, and has continued through her work in **The Mountains Arts Program**. All of her programs, whether residency or performance, stress the continuing influence of our heritage on our daily lives. Her recording, **"My Carolina Home"**, has been hailed from Juneau to Japan for its warmth, simplicity and beauty. One reviewer called it **"Simply Uplifting."** John Hartford has said of Laura **"This lady banjo-picker and singer is my number one and she knows the best songs and raises the hair on my neck when she sings them..."**

*** Most Outstanding Performer**
Mountain Dance & Folk Festival

*** Banjo Champion**
Fiddler's Grove

*** Workshop Leader**
Tennessee Banjo Institute

*** Teaching Staff:**
Appalachian Music Week
Campbell Folk School
Old-Time Music Week
Swannanoa Gathering
Blue Ridge Mountain
Music Week
Mars Hill College

REFERENCES

School/Site: **Various School**

School/Site: **USC-Lancaster**

Coordinator name: **Denise Cook, Toe River Arts Council**

Coordinator name: **John Arnold, Dean**

School district: **Yancey and Mitchell Counties**

School district: **Lancaster, SC**

Phone number: **(704) 682-7215**

Phone number: **(803) 285-7471**

FORMAT

Programs Available

Residencies: (1) **Folk Dance:** Students learn the basics of traditional dance, including American, novelty and International folk dances. Skills such as circling, reeling and casting off are mastered. Students will learn to "listen with their feet" as their coordination and skills develop, and as they strengthen their understanding of the body's relationship to rhythm and music. Group singing is also emphasized.

(2) **Shaped-Note Singing:** Designed for choral groups of High School age. Students will learn the fundamentals of singing through the use of the sol-fège syllable in a format known as the "Singing School" popularized in the 19th century throughout the rural south. Selections from South Carolina singing-master William "Singing Billy" Walker will be used.

Performances: Performances are available for all age groups. School assemblies are designed with age-appropriate material. Several instruments are introduced including banjo, guitar, autoharp and lap dulcimer.

Teacher Workshop: **"The Autoharp in Your Classroom"** All classrooms are enhanced by the presence of music. Educators can learn to enliven their classroom atmosphere by the use of group singing and the simple musical instrument - the autoharp. Students will also enjoy making music on the instrument.

please type

Name: Beverly Botsford

Address: Rt.3 Box 278-B

Durham, N.C.

27713

Phone number:

(919) 544-4471

Art form: Multidisciplinary (MUSIC, dance, storytelling)

Specialty: PERCUSSION

Most appropriate grade levels:

K-7



BACKGROUND

Beverly Botsford is a lover and collector of drums and percussion in all shapes and forms. Her infatuation with rhythm emerged in 1973 while she was attending the University of Colorado, and has led her to travel and study in South America, Africa, and the Caribbean.

Beverly's experience covers a wide range of musical situations — from work with bands to dance composition and accompaniment (American Dance Festival faculty), as well as studio work with credits on many recordings. A lover of jazz, she has performed with Sir Roland Hanna, Bud Shank, and Tootie Heath, among others. In addition to freelance work, Beverly tours and performs throughout the U.S. with Chuck Davis and the African-American Dance Ensemble. She is committed to the power of art to educate and raise social consciousness, and blends percussion, movement and stories in solo performances for schools and communities.



*"There was a lady that came today,
She had brown hair that went astray,
She played, and played, and played her drums
She played a piano with her thumbs;
She danced and danced like no other could.
She played a drum made out of wood;
So, if you want somebody to sing and dance,
Don't go looking in Germany or France;
Ask Beverly Botsford to sing and dance for you,
I'm sure you'll like her show too!"*

Leigh Fox, 4th Grade
Washington Elementary, Raleigh, NC



REFERENCES

School/Site: Southside Elementary
Easterling Elementary
Coordinator name: Dr. Cheryle Allread
School district: Marion School District 1
(803)423-1811
Phone number:

School/Site: Wellford Elementary
Coordinator name: Ava J. Hughes
Spartenburg Arts Council
School district:
Phone number: (803) 583-2776

FORMAT

RESIDENCY FORMAT: Music (from Africa, the Americas, and Beyond), storytelling (folktales and personal adventures), dance (traditions old and new), instrument making (drums and percussion). Any of these activities can be explored in a residency designed to meet the particular needs of your school.

OBJECTIVE: To educate and entertain; to build self-esteem and respect for cultural diversity; to stimulate and inspire creative thinking, learning, and action; to reinforce values of social and environmental consciousness; to have FUN.

* Available for 1-2 week residencies; however, prefer PERFORMANCE activities:

SOLO PERFORMANCES

Dancing Drums

Shekeré... congas... djun djun... cuica... flying hands, shifting feet, swirling braids... Beverly shares the excitement of world culture with music, stories and movement, using a wild array of percussion instruments (often homemade). Years of professional experience combine with travels to South America and Africa to create a fascinating "informance" that is highly participatory.



Gourd Fever

The gourd, or calabash, is a hardened fruit of the earth, used for hundreds of years in cultures all over the world for crafts, musical instruments, and much more. Beverly shares its story — blending folklore, history, science and art with music on an amazing variety of gourd instruments.



please type

Name: NINA BROOKS
Address: 30 Woodwind Court
Columbia SC 29209

Phone number: 803/783-3848

Art form: Music

Specialty: HARPIST

Most appropriate grade levels: K4-Grade 8



BACKGROUND

Ms. Brooks began formal training on the harp in 1978 with Elizabeth Roth, a Curtis Institute graduate in harp. Undergrad and grad credit were completed by Ms. Brooks where she earned a MMusic from Columbia College. Since that time, private study, clinics, master classes have continued with prominent harpists in NY, Boston, Colorado, and Holland. Ms. Brooks supports herself as a free-lance harpist, and is also a certified music specialist. Much of SC has been her audience whether at a school situation, formal occasions, religious/patriotic programs and historical settings. She has taught through the SCAC roster in many SC schools and is interested in both residencies and performances in schools.

REFERENCES

School/Site: Cheraw Primary School

School/Site: Woodruff Elementary

Coordinator name: Mrs. Mary Burr

Coordinator name: Mrs. Ava Hughes

School district: Cheraw

School district: Spartanburg

Phone number: 537-8422

Phone number: 583-2776

FORMAT

Lesson plans contain music lectures/demonstrations/student and teacher participation/related arts and performances. Daily plans include a particular time period of music and all the influences on music such as the social times, composers, type of music, world events of the same time; ie., early music with harp performance of an oriental lullaby or song about an early harpist with stories of the same, Ex. Little David's Harp. These are simply portrayed to the group and on their level. Each day reveals a different time period. Sometimes the lessons involve a trip back through time in a capsule journey. Special performances conclude the residencies, wherein students, through preparation, are all inclusive through singing, dancing, reciting, playing percussive instruments, rendering artwork stage decorations. The emphasis is exposure to the classics and through the tranquil strains from the ancient harp.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

YEKK MUZIC A/K/A STAN BULLOCK

134-23 157th Street
Jamacia, NY 11434

(718) 949-1350

MULTI-DISCIPLINARY
Music/Dance/Theatre/Literature
K-12



—BACKGROUND—

Trained in various folk traditional styles including: urban and rural blues; West and South African music, theatre, literature and, language. Performing and touring since the mid-70's; toured Europe, North Africa and the U.S. both as a solo musician/actor and with various groups. Recent residencies include: Art Park (NY) 1988, 1990; Bank Street College (NYC) 1990; Rochester City School District (NY) 1990.

—FORMAT—

As a writer/composer, I've created poems, stories, skits, plays, songs, chants and, games in the oral and literary styles of the African Diaspora. Using material from my original repertoire, I teach penny whistle, harmonica, percussion, guitar, writing and, composing (in longer residencies.) In shorter residencies, performances and lecture/demonstrations, I select material (i.e. the Harriet Tubman Song) that students can create dance symbols which I (we) can use to further express the text of the song. It is my hope to teach of the cultural diversity of the African Diaspora and to help inspire the learning process through self-expression and creative analysis.

Sponsors may request additional background, plus space and equipment requirements, and availability directly from the artist.

please type

Name: Bob Carlin
Address: RT 18/Box 3476
Lexington, NC 27292

Phone number: 704-246-6202

Art form: MUSIC: FOLK

Specialty: BANJO

Most appropriate grade levels: Grades 4+5



BACKGROUND

I have spent the last twenty years researching and disseminating the music of the five string banjo throughout the US, Canada and Europe. At present, I am "Artist-in-Residence" at Catawba Valley (North Carolina) Community College. During 1992, I was "Visiting Artist" in the Virginia Program at New River Community College, and from 1989-1991, in residence at Davidson County (North Carolina) Community College. I have also had three residencies through Philadelphia, Pennsylvania's Odyssey Program and two stints with the New Jersey State Teen Arts Festival. The NC/VA Visiting Artist Programs included performances for a large number of senior citizen groups. All of these residencies involved educational programs and performances for school children of all grade levels. I have also served on the Kentucky Arts Council's Roster. I have taught at Rutgers University and in the Continuing Education Department of Oregon State University. The author of four instruction manuals for the instrument, I have also written on banjo technique and history for magazines such as Frets and Banjo Newsletter. I have produced and/or performed on twenty record albums, most notably for Rounder and Smithsonian/Folkways Records.

REFERENCES

School/Site: New River Community College (VA)

School/Site: Davidson County Community College (NC)

Coordinator name: Dr. Charles White

Coordinator name: Katherine Montgomery

School district: Montgomery, Floyd, Giles, Pulaski
Counties; Radford and Blacksburg
Phone number: 703-674-3611

School district: Davidson County, Lexington and
Thomasville City
Phone number: 704-249-8186

FORMAT

The major objectives of my residency presentation, From Africa to America: Banjo Traditions of The Rural United States, are: to provide information on the history of the banjo, especially the contributions of Africans and African-Americans; to acquaint students with the traditional music of the rural South; to dispel negative stereotypes associated with the instrument; and to instill a pride and ownership in area musical traditions. The first week my presentations give students a historical overview of the banjo. Each class encourages the creative process, presenting information and music in an interactive manner. Thinking and reasoning skills of the students are engaged through their speaking, listening and participation. Following weeks would involve students in identifying, documenting and presenting an aspect of the folk music of their community. Obviously, age group and residency length will determine the depth and breadth of such a project. I am also available for performances.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Carolina Pro Musica
Address: PO Box 32022
Charlotte, NC 28232

Phone number: 704/334-3468

Art form: Chamber Music (early, contemporary)

Specialty: early music with period instruments

Most appropriate grade levels: 3rd and up



BACKGROUND

Carolina Pro Musica was established in 1977 and has brought early music to the Southeast since that time. The music dates from early chant through early classical - all played with original instruments of the periods, with voices, and in the performance style of the time in which the music was composed.

The ensemble consists of soprano voice, violin, 18th century flute and recorder and keyboard (usually harpsichord). Program from Renaissance or medieval times feature lute, hurdy-gurdy, viols.

Concerts usually have a theme - often history related. The ensemble has appeared in concert at Charlotte's NCNB Performance Place, at the Opening of America's 400th Anniversary, at Early Music Week during Piccolo Spoleto, as the Opening Concert at the New NC Museum of Art, in Georgetown (SC) for the recreation of George Washington's visit. They have their own concert series in Charlotte's historic St. Mary's Chapel and have made several live radio broadcasts and television performances.

REFERENCES

School/Site: Georgetown, SC (2 schools)

Coordinator name: Susie Shoman

School district: Georgetown County

Phone number: 803/546-9449

School/Site: Mt. Gallant Elementary
Rock Hill, SC

Coordinator name: Kim Climer

School district: York County (Fine Arts Association)

Phone number: 803/366-4805

FORMAT

Programs (concerts with brief 'program notes' during the performance) Additional study materials available upon request

Music of the American Revolution - patriotic, cultural

Music of the American Civil War - songs of Stephen Foster, a sing-a-long

Music from Shakespeare's England

When the World Began to Shrink - music from the time of Columbus

Beautifully Baroque - music of the 18th century France, Germany, Italy, England

Karen Hite Jacob - keyboards - harpsichord, fortepiano, organ

Edward Ferrell - 18th c. flute, recorders also lute, viol

Susan Shoemaker - soprano, violin, also renaissance harp

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

NATALIE COSTA

Address:

P. O. Box 8964
Asheville, North Carolina 28814
704-254-4168

Phone number:

Art form:

Music: Opera/Musical Theatre
Singer, Director, Actress

Specialty:

Most appropriate grade levels: Grades 6 through College.



BACKGROUND

Natalie Costa is a member of Actors' Equity & the American Guild of Musical Artists. She has performed extensively throughout the USA and Canada. She has worked on Broadway with producer/director George Abbott, starred opposite Richard Kiley in the National Company of "Man of La Mancha" and was nominated for the Sarah Siddons Award as Best Actress in Chicago. She's performed opposite Placido Domingo in "Cavalleria Rusticana", John Raitt in "Kismet", with Roberta Peters & Licia Albanese in "Die Fledermaus". She has appeared in a number of Off-B'way Shows, in Summer Tours, and as Guest Artist with New York Lyric Opera, Opera Carolina, the Syracuse Symphony, the Buffalo Philharmonic and the Asheville Symphony.

At the University of North Carolina-Asheville she has taught voice for 3 years, and a Musical Theatre Workshop (3 credit course), and has taught a Master Class at the North Carolina School of the Arts. She is currently teaching voice at her private studio, and is on the roster of the North Carolina Arts Council and the Mountain Arts Program.

She studied Acting, Singing and Dancing with top professionals in New York City. Among some of the teachers: Beverly Johnson-Juilliard School, Licia Albanese-formerly of the Metropolitan Opera, Eli Rill-Actors' Studio and Luigi-Jazz Dance Studio.

She has also recorded many voice-overs for television and radio commercials.

REFERENCES

School/Site: Columbia College Campus

School/Site: Rosman Elementary School

Coordinator name: Charlotte Kirby, Director

Coordinator name: Dawson Hogsed, Principal

School district: Tri-District Arts Consortium
524 Old Friars Road

School district: Rosman, North Carolina

Phone number: Columbia, South Carolina

Phone number: 704-862-4431

FORMAT

Grades 6 - College AN INTRODUCTION TO MUSICAL THEATRE/OPERA: defining what makes theatre; impact of history on music, speech, costume; disciplines involved in producing a musical or opera. Allowing creative processes to surface through vocal & physical warmups, improvisations, committees for short script writing, library research, etc. Viewing scenes from Opera & Musicals on VCR. Demonstration of different singing styles and characterizations. Students create a musical scene in a period of history they've studied. *For residency of 1 week or longer.*

Grades 9 - College TRICKS OF THE TRADE: offers an overview of what makes a performing artist, training required, stage vocabulary, improvisation & character development, scene and song study, psyching out clues to a given character through the music and script, pursuing auditions, assigning roles. Program concludes with a staged scene/scenes, with/without music. *For residency of 1 week or longer.*

MASTER CLASSES FOR TRAINED ACTORS AND SINGERS: concentrating on getting the most out of a song and giving best audition possible. Audience - students, teachers and the general public. Students must know their material beforehand & submit it well in advance. **AVAILABLE FOR PERFORMANCES and LECTURE-PERFORMANCES** in Musical Theatre or Opera.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Performances Only. No Residency Activities

please type

Name: Kobla Mensa Dente
Address: 153-30 123rd Avenue
Jamaica, New York 11434

Phone number:

718/529-7749

Art forms

MUSIC
Specialty: African Folk Music

Most appropriate grade levels:

K - 8



BACKGROUND

Mr. Dente has lived and studied in Ghana, West Africa. In addition to his activities as a performing artist, Mr. Dente is a recognized craftsman of African instruments, most notably traditional hand carved drums. Mr. Dente is a 1988 recipient of the New York Foundation for the Arts Fellowship Award and a 1988 recipient of the New York City Department of Cultural Affairs' Gregory Millard Award. Mr. Dente has also received the Queens Council on the Arts Individual Artist Award for 1990 and 1991. Television credits include a featured appearance on the 1989 Reading Rainbow production of Mufaro's Beautiful Daughters by John Steptoe. In addition, Mr. Dente appeared with his group, Akyene Baako, in a featured segment of NBC's 1991 production of KTV hosted by Molly Barber. Mr. Dente has been a dancer/musician for the past seventeen years with the Dinizulu African Dancers, Drummers and Singers. Mr. Dente is a graduate of the School of Visual Arts (BFA 1978) and a graduate of the Performing-Artist-In-Schools Program of Teacher's College, Columbia University.

REFERENCES

School/Site: Richland County School Dist #1

Coordinator name: William Gay, Jr.

School district: Richland County School Dist #1

Phone number: 803/733-6170

School/Site: Robert Smalls Middle School

Coordinator name: Mackracken Middle, Lady's Isld.
Jan Sydner, Island School Coun.

School district: Beaufort County Schools

Phone number: 803/686-3945

FORMAT

Talking Drums

With "Talking Drums", expert drummer Kobla Mensa Dente leads participants on an exciting and enlightening journey of musical exploration. In his 45 minute presentation, he introduces students to a wide variety of West African percussion instruments and drums, using the instruments as vehicles gives students a greater understanding and appreciation for African music and culture. This program combines a high level of audience participation with a great amount of information. The result is a totally engaging, energizing performance that illustrates the complex way in which music is woven into and flows throughout African life.

Grades K-8

please type

Name: BONNIE EARL
Address: 1763 Gilbert Street
Charleston, South Carolina 29412

Phone number: (803) 762-2420

Art form: Music: jazz singer/guitarist

Specialty: Concerts and residencies involving music

Most appropriate grade levels: 4-12 & College of all styles



BACKGROUND

Born in Pittsburg, Pa., Bonnie Earl has been singing since she was 6, starting on radio and turning professional at 14. Later she worked extensively in Nevada, appearing at the Golden Nugget and the Showboat in Las Vegas, Harrah's and the Mapes Hotel in Reno, and Harrah's and the Nevada Lodge at Lake Tahoe. She then toured England, France, Germany, and Canada, and worked at major hotels and supper clubs in Miami and New York. Then followed several years as a featured main room performer on the Admiral, Scandinavian and Royal Caribbean Cruise Lines. Bonnie has wide experience in radio, television and recording. She also performs in a duo called Inside Jazz with Terry Rosen, guitarist and host of a popular jazz show on South Carolina Educational Radio. The Inside Jazz duo is on the South Carolina Arts Commission's Roster and Community Tour. The duo can be augmented by additional musicians. Recent activities include the University of South Carolina, the School of Fine Arts in Beaufort, SC, Belmont College in Nashville, Tennessee, and the Elizabeth O'Neill Verner Awards Reception at the Governor's Mansion for the South Carolina Arts Commission.

REFERENCES

School/Site: Horry-Georgetown Technical College

Coordinator name: Gary Corbett Davis, Vice-

School district: Pres. for Planning and Development

Phone number: (803) 347-3186

School/Site: USC at Lancaster

Coordinator name: Fran Gardner Perry, Director of Cultural

School district: Events

Phone number: (803) 285-7471

FORMAT

In her concerts and residencies, Bonnie Earl shares her love for jazz and all styles of music with students and teachers. She draws from a wealth of experience in performance and a large repertoire that includes jazz standards, ballads and Latin material. A residency includes tracing the history of jazz from its early Afro-American roots to present-day mainstream jazz, interspersing live performance of examples and involving the students in musical activities and jazz techniques so that they experience the excitement of performance for themselves. In her clinics and workshops, Bonnie Earl covers the art of singing, accompaniment and jazz techniques, including tips on stage etiquette, professionalism and communicating the emotional content of lyrics and music to the audience.

Performances Only. No Residency Activities

please type

Name: Mary Fahrenbruck
Address: 249 Northwood Dr.
Yellow Springs, OH 45387
Phone number: 513/767-9411 (home)
513/376-6406 (studio)
Art form: Music
Specialty: Piano
Most appropriate grade levels: grade 3 through high school



BACKGROUND

Mary Fahrenbruck, pianist, has extensive training and experience in her field. She earned a doctorate in performance from The Ohio State University in 1990 and a masters in performance from The University of Michigan at Ann Arbor. Mary has also studied at the Mozarteum in Salzburg, Austria; Eastman School of Music and Indiana University. Dr. Fahrenbruck is an associate professor of music at Central State University near Dayton, Ohio. She performs frequently as a soloist and chamber musician, sometimes plays the harpsichord, and serves as an extra keyboardist for the Dayton Philharmonic Orchestra.

Her honors and awards are numerous. Last year, Mary was picked up by Celebrity Concert Artists, Cleveland, OH. Her recording of the Barber Sonata won her a silver medal in the International Piano Recording Competition. Mary won first place in the Ohio Federation of Music Clubs State College Competition and was a prize winner in the Columbus Symphony Concerto Competition. For three consecutive years, Dr. Fahrenbruck was voted Teacher of the Year by the students of the music department at Central State University.

REFERENCES

School/Site: Westminster Series	School/Site: Dayton Art Institute
Coordinator name: Joyce Hemenger	Coordinator name: Don Hageman
School district:	School district:
Phone number: 513-767-9383	Phone number: 513-228-5802

FORMAT

Dr. Mary Fahrenbruck's strength and uniqueness is that of performing intriguing pieces of 20th century music for piano that work well and elicit strong audience response. Some examples of these are: 4'33" by John Cage, selections from Makrokosmos by George Crumb, Ginastera's first piano sonata, and Any Resemblance is Purely Coincidental for piano and tape by Charles Dodge. However, she also feels that variety in a program is very important. Therefore, she usually combines the above types of pieces with some of the many great works from the standard repertoire. "...unbelievable power and sensitivity." Xenia Daily Gazette. "Her delicately-fingered small hands flew over the keys with almost spidery lightness, seeming scarcely to touch them yet producing a range from a liquid cascade of sound to powerful chords of massive strength. In addition, her fragile, child-like appearance and demeanor, which suggest a Tenniel illustration for Alice in Wonderland, make the forceful energy of her performance pack an even greater wallop by contrast." Yellow Springs News.

PERFORMANCES ONLY

please type Name: FORTALEZA c/o ELLEN WEINER
 Address: 2411 BAY ROAD
 SHARON, MA 02067
 Phone number: 617-784-6394
 Art form: Music
 Specialty: Andean Folk Music
 Most appropriate grade levels: K-12



BACKGROUND

Fortaleza has been in existence for the past 15 years and has been in the U.S. since 1983. They were invited to the States by the Organization of American States to perform a special tribute for the renowned Mexican actor/comedian Mario Moreno 'Cantinflas'. The ensemble has performed professionally in a wide variety of venues including festivals, colleges, schools (K-12), coffeehouses, etc. They have performed in such renowned locales as *Carnegie Hall*, *Constitution Hall*, and the *Orange Bowl*, to name a few. Fortaleza was nominated for 'Outstanding World Music Act' by the Boston Music Awards, and one of their songs was featured in the film '*Salvador*'. The ensemble is on the roster of the Massachusetts Cultural Council, the Touring Roster of the New England Foundation for the Arts and is eligible for B.O.C.E.S. funding in New York.

REFERENCES

School/Site: Medfield Middle School
 Medfield, Mass.
 Coordinator name: Rachel Abramson
 School district:
 Phone number:

School/Site: Governor Dummer Academy
 Byfield, Mass.
 Coordinator name: Christopher Stowens
 School district:
 Phone number: (508) 465 1763

FORMAT

Fortaleza's musical presentations always intersperse commentary with the music. School presentations are always interactive and can include having students join the company on some percussion instruments as well as dance. At every age level Fortaleza's presentation is a delightful means of introducing the beauty and richness of the South American culture. Teaching guides are sent to schools in advance of a presentation. Workshops are also available.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Glenn Fox
Address: PO Box 532
Rockingham, NC 28379
Phone number: 919/895-3241

Art form: Music

Specialty: Folk & Pop, working with choruses/concerts.

Most appropriate grade levels:
K-12



BACKGROUND

Glenn Fox is an accomplished singer and instrumentalist who focuses on raising the self esteem of the students through interaction with varied musical forms. He is currently at work on his third album and has appeared on television several times for SC Educational TV as well as numerous talk shows. Trained as a child in voice, piano, and dance, he began to perform at a very early age. At the University of North Carolina, the Longy School of Music (Cambridge, Ma.), and the Conservatory of the University of Innsbruck (Austria), Mr. Fox began to create an approach that is unique and universal.

Mr. Fox is currently recording, writing, and performing, both for concerts and residencies. His group, the Glenn Fox Ensemble, performs in concert in colleges, festivals, and in schools throughout the South. The music is a legendary blend of folk, popular, French tunes, rock & roll, and is likely to be exploratory musically.

REFERENCES

School/Site: Irmo Elementary	School/Site: Sumter High School
Coordinator name: Elise Helms (Music)	Coordinator name: Sonja Sepulveda (Music)
School district: Lexington/Richland V	School district: Sumter District 17
Phone number: Peggy Burgin/803/732-8000	Phone number: Mildred Unger/803/469-8536 ext. 276

FORMAT

Glenn Fox and his ensemble are available for concerts for schools & communities. A concert is typically one hour. A tuned grand piano and auditorium with good acoustics are preferred. Sound equipment is provided by the group. The musical format can include folk, pop, tunes in foreign languages, Glenn Fox originals, and some a cappella singing with the audience.

The residency is a collaboration between Glenn Fox and the music teacher. Mr. Fox prepares a cassette tape and sheet music for the teacher in advance, so that a choral group or class can be rehearsed. Mr. Fox then arrives and rehearses with this group each day (schedule permitting) as well as seeing other groups of a more general nature. Interaction will include a wide variety of music plus mime activities, stories, and interaction. Student participation is stressed and encouraged.

The finale event is a concert, either during school hours or in the evening, with the 'core' choral group on stage, accompanied by the group.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Address:

Phone number:

Art form:

Specialty:

Most appropriate grade levels:

DEBBI FRIEDLANDER
Sound Creations
PO Box 950
Amherst, MA 01004
(413) 256 - 1380

MUSIC
Songwriting

K - 12, Family audiences



BACKGROUND

Debbi Friedlander's performances and residencies are characterized by her unabashed enthusiasm and joy. Her debut album, Somewhere in a Corner, won a 1989 Parents' Choice Gold Award. She was a 1989 finalist in Music Composition by The Artist's Foundation of Boston. She is certified in Dalcroze Eurhythmics, the study of music through movement, from Longy School of Music, Cambridge, MA., and will receive her M.Ed. in the area of Cultural Diversity and Curriculum Reform in June 1994 from the University of Massachusetts, Amherst.

For the past 11 years Ms. Friedlander has performed at schools, festivals, libraries and community centers throughout the country. She has given numerous workshops in songwriting and arranging at age levels spanning from second grade to adult. She has appeared on television and radio. Most recently she has developed a musical based on Virginia Hamilton's All Jahdu Storybook with songs written in collaboration with students from Monarch Elementary School, Union County.

REFERENCES

School/Site:

Buffalo Elementary

Coordinator name:

Ellis Jenkins, Principal

School district:

Union

(803) 427- 5389

Phone number:

School/Site:

Williamsburg Co. Schools

Coordinator name:

Ann Scott, Arts Dir.

School district:

Kingstree, SC

(803) 354 - 5571

Phone number:

FORMAT

CONCERTS

Exciting, participatory folk music concerts (45 min.) feature songs written by children from around the county. Programs emphasize multi-cultural values, self-esteem, value for the environment, and social responsibility. Use of guitar, African drums, percussion, and piano if available.

RESIDENCIES

In a 5 day residency students write and record a song with their class. The songwriting process emphasizes the power of music, group participation, effective communication, synthesizing and organizing information, and good songwriting technique. Song topics should be chosen prior to the artist's arrival. The culmination is a "Sharing Concert" where songwriters perform their new songs for each other.

please type

Name: Fritz Gearhart

Address: Rt. 1 Box 131
Winterville, NC 28590

Phone number: (919)321-2326 (home)
(919)757-4873 (studio)

Art form: classical/performance

Specialty: violinist: solo or violin and piano duo

Most appropriate grade levels: High School



BACKGROUND

Formerly of the Chester String Quartet, Mr. Gearhart has performed in major halls around the country, including Alice Tully Hall, Carnegie Recital Hall, the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. His performances with the Quartet were widely acclaimed by the press and singled out as the highlights of the First American String Quartet Congress by *Strad* and *Strings* magazines. Mr. Gearhart's work with the quartet can be heard on a compact disc of American string quartets released by Koch International. This recent release has been met with enthusiastic reviews in *Fanfare*, *Gramophone*, and *CD Review* magazines. The *Los Angeles Times* said of the CD, "[their performance] makes a powerful impression. . .vital, polished execution."

Collaborating with exciting musicians and colleagues around the country, Mr. Gearhart has often been heard on National Public Radio as well as live radio broadcasts, including an appearance on United Live of WFMT Chicago with pianist John Owings. The press remarked of the ensemble: "These two excellent performers achieved a level of communication remarkable to witness" (*Buffalo News*). And of a recent collaboration with pianist Paul Tardif: "Gearhart displayed breathtaking technique and sensitivity to the music" (*Raleigh Independent*). Tardif and Gearhart are beginning collaboration on a compact disc of works for violin and piano which will be completed in 1994. Mr. Gearhart is currently on the faculty of East Carolina University.

REFERENCES

School/Site:

Coordinator name:

School district:

Phone number:

School/Site:

Coordinator name:

School district:

Phone number:

FORMAT

Short residencies can include: masterclass for student string players, performance with student ensemble, either solo, or concertino type (such as the Corelli concerto grossi), lecture recital for students, lecture recital for teachers - workshop for teachers (topics such as specific left or right hand techniques, motivation, repertoire, etc.), small ensemble or chamber music coachings, conduct or coach string orchestra. Full or partial recitals also negotiable.

Due to being a full time Professor on the Faculty of East Carolina University, availability will be limited by the university calendar and other professional engagements.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Performances, Only, No Residency Activities

please type

Name:

Address:

Phone number:

Art form:

Specialty:

Most appropriate grade levels:

GEORGIA SEA ISLAND SINGERS

Sandy Myers, Program Coordinator
281 E. Wesley Rd., Atlanta, GA 30305

(404) 237-5980 - Day & Evening

(404) 237-6655 - Messages Only

(404) 237-6304 - FAX

Music

Programs available specifically for
each grade level.



BACKGROUND

The GEORGIA SEA ISLAND SINGERS are in their 24th year as nationally-acclaimed performing artists. Frankie and Doug Quimby have traveled to West Africa, Canada, Mexico and throughout the 50 states sharing their unique heritage and culture which has been preserved for more than 200 years in the barrier islands off the southern coast of the U. S. Together, the Quimbys have been the recipients of numerous honors and awards:

Represented Southern U.S. as the guests of President of Sierra Leone, West Africa

Represented U.S. - International Children's Festival - Vancouver, Canada

Represented U.S. Philadelphia Folk Festival

Represented GA - Statue of Liberty Centennial, NYC

Represented GA - Tribute to Pope, Washington, DC

Performances include: The Hollywood Bowl

Hudson River Revival Festival, NY

American Orff-Schulwerk Association

Old Town School of Folk Music, Chicago

NAPPS Storytelling Festival, Jonesboro, TN

Appearances on "Prairie Home Companion", "Say Brother" & other national radio & TV Shows

Featured in People Magazine, Time Magazine and Southern Living.

Zora Neale Hurston Award

Governor's Humanities Award

The White House

Carnegie Hall, NYC

Town Hall, NYC

Henry Ford Museum, Michigan

Ohio Music Education Assoc.

REFERENCES

School/State: 12 schools

Coordinator name: William Gay

School district: Richland Co. District One

Phone number: (803) 733-6170

School/State: 2 schools

Coordinator name: Dr. Peggy Burgin

School district: District 5 Lexington & Richland

Phone number: (803) 732-8000

FORMAT

Dressed in brilliant dashikis and singing a cappella - accompanied only by rhythm instruments, the GEORGIA SEA ISLAND SINGERS offer a lively and spirited program which appeals to all ages. Each presentation is tailored to each specific audience and grade level. The isolated island communities off the coast of Georgia, North and South Carolina hold a wealth of African-American culture as well as history of our country. Here the songs and stories, games and dances created by slaves over 2 centuries ago have been preserved and handed down through the generations. Frankie and Doug Quimby share this remarkable glimpse into the past with such familiar favorites as "Hambone" and "Little Sally Walker", explaining the origin and hidden meanings in each one. Audience participation is the keystone. Several groups are invited on stage to learn and demonstrate the playful slave games and dances while other join in with gestures, choruses and refrains. The performers' enthusiasm creates an atmosphere of fun, activity and learning. They teach the lyrical language of Gullah, the art of hand-clapping, work songs, sea chanteys, call-and-response songs, escape songs and the ever-present "coded messages". The Quimbys bring excitement to their heritage and this near-forgotten portion of our nation's history while offering a universal message of hope and survival along with much joy and laughter.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

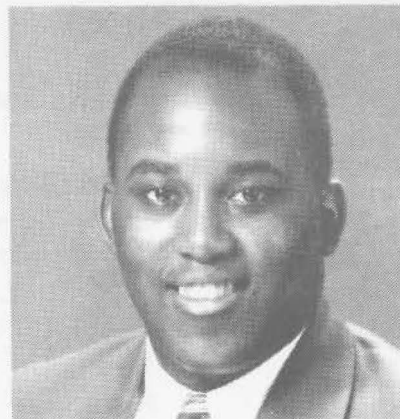
Name: Alphie Guess
Address: Post Office Box 577
North, South Carolina 29112

Phone number: (803) 531-1459

Art form: Music

Specialty: Vocal

Most appropriate grade levels: 9 - 12



BACKGROUND

Alphie Guess, tenor, is unique to the vocal arena in that he sings well both classical and contemporary literature. A native of Orangeburg, South Carolina, he attended the Governor's School for the Performing Arts, and won numerous awards for his performances during his high school years. A 1989 graduate of the North Carolina School of the Arts, he was a member of the school's International Music Program, touring Europe in 1988 and 1989. His operatic debut was in the role of Borsa (*Rigoletto*) with Piedmont Opera; he also performed Normanno (*Lucia di Lammermoor*) with the company. He brings knowledge from study with prominent pedagogues including Marsha Henderson, James McDaniel, Fredric Moses, and Ellen Faull with whom he worked while attending the Julliard School. He received an Artists Diploma and a Bachelor of Music in Vocal Performance degree from the North Carolina School of the Arts.

Alphie has worked with students throughout the schools of Orangeburg County. As a professional song writer and recording artist, he brings to the learner a unique perspective on music, both classical and popular. Students find his informances accessible and his spirit inspires them to realize that their goals are attainable. He has worked as a volunteer with numerous young artists, including F'ness, a male group that has recently signed a professional recording contract. A recent winner of Talent America Regional Competition (Rising Star, Best Overall Performer and Best Adult Male categories), Alphie is now completing his first album.

REFERENCES

School/Site: Middle and High Schools in
Orangeburg School District #5
Coordinator name: Mr. Harold McClain

School district: Orangeburg School District #5

Phone number: (803) 534-5454

School/Site: Wood Elementary School

Coordinator name: Ms. Sue Rhodes

School district: Lexington School District #2

Phone number: (803) 755-7420

FORMAT

Alphie is uniquely qualified to coach contemporary and classical music. He is gifted with at-risk children and youth, displaying this specialty over the summer of 1993 in the Orangeburg #5 City-Wide Music and Drama Program for the Middle School Child. He has served as artist in the schools with Lexington #2 Wood Elementary and Felton Laboratory Schools as well as Orangeburg.

Alphie provides a role model for the youth of our day. His program offers the use of popular music to encourage and promote expression and expressive movement, linking such to classical music fostering exposure and historical reference. His unique way of linking past with present has proved effective in reaching all children of all ages, backgrounds, and abilities.

Alphie may be contacted for more information and offers references from Orangeburg #5, Harold McClain (Director of Research and Evaluation) and Myrtle McDaniel (Assistant Superintendent of Instruction and Curriculum); Lexington #2, Darlene Wooten (3rd Level Elementary Instructor) and Sue Rhodes (Music Supervisor); and Felton Laboratory, Shirley Autrey (5th Level Elementary Instructor) and Willie Woodbury (Director).

"You must love the children -- let them know that you understand them --that you won't hurt or yell at them -- so that they don't get numb; so that you don't get numb. Everyone can learn from some other." **Alphie**

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

**JOHN HOLENKO
1C DANIEL ST.
CHARLESTON, SC 29407**

Address:

Phone number:

(803)571-3857

Art form:

Specialty:

**MUSIC
CLASSICAL GUITAR**

Most appropriate grade levels:



BACKGROUND

John Holenko has received degrees in music performance from the New England Conservatory of Music and the University of Southern California, studying classical guitar and historical performance at both institutions. As a guitarist, Mr. Holenko regularly performs contemporary literature as well as the standard guitar repertoire, and has been involved in the premiere of many new works. Mr. Holenko is also a member of the early music ensemble **Sonus**, performing on such instruments as oud, saz, psaltery, and Renaissance guitar. Mr. Holenko has performed throughout the United States as asoloist and a chamber musician and currently lives in Charleston where he teaches at Charleston Southern University. John also hosts the radio program **Fretwork** on WSCI, South Carolina Public Radio in Charleston. He is also the coordinator of the **Fretwork Concert Series** at Piccolo Spoleto Festival in Charleston.

REFERENCES

School/Site:

School/Site:

Coordinator name:

Coordinator name:

School district:

School district:

Phone number:

Phone number:

FORMAT

I am available as a concert guitarist and chamber musician. I am particularly interested in performances of contemporary works, but I also play the standard guitar repertoire.

I believe that the guitar is an excellent instrument through which to communicate a wide variety of musical experiences. In a 1 - 2 week residency I would be able to teach the basics of melody, rhythm, harmony, and form by teaching the students how to play the guitar. Using simple folk songs, students can learn to play and sing within a few hours. Classes devoted to rhythm, using percussion instruments, as well as music and movement exercises, allow students to become personally involved in music instantly. An extended residency would allow more personal attention to gifted students.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: LOIS HORNBOSTEL

Address: Piney Grove Apt. F, Big Cove Rd.
Cherokee, NC 28719

Phone number: 704/497-2731

Art form: Music

Specialty: Appalachian Dulcimer

Most appropriate grade levels: Grades 1 through 6.



BACKGROUND

- * Artist-in-Education at over 300 schools in the past nine years.
- * Recognized as a leading developer of the Appalachian dulcimer.
- * Author of 5 books on the dulcimer, four published by Mel Bay Publications, and a book for children, THE CLASSROOM DULCIMER.
- * Eight recordings, including "DULCIMER ENCHANTMENT" and "VIVE LE DULCIMER!", a finalist for an "Indie" award in World Music category.
- * Winner of Dulcimer Playing Championships at Galax, VA, and Fiddlers Grove, NC, fiddlers' conventions.
- * Concert artist, featured at the Smithsonian, London's Cecil Sharp House, and many major traditional music venues throughout the United States.
- * Director of the annual Appalachian State University Dulcimer Playing Workshop, the most prestigious in its field and in its 17th year.
- * Clinician for Southeastern Region Music Educators Convention, Texas, Florida and Oregon MENC Conventions.
- * 5 years faculty member at Silver Burdett Ginn Workshops.

REFERENCES

School/Site: 20 residencies,
Lancaster County, SC

Coordinator name: Dr. Jane Wiley

School district: Lancaster County

Phone number: 803/285-7451 (arts council)

School/Site: 8 schools, Anderson County, SC

Coordinator name: Mrs. Jeanne Fowler

School district: Anderson District II

Phone number: 803/369-7364

FORMAT

ONE to TWO-WEEK RESIDENCIES INCLUDE THREE TYPES OF ACTIVITY:

1. Dulcimer Concert/Indoctrination at start of residency, featuring traditional music and history. Lois demonstrates the dulcimer's sound production and playing styles. Whole school may attend this concert if sufficient space is available.
2. Dulcimer Playing Classes (15 periods/wk.): Lois brings 30 dulcimers to school. Each student has his/her "own" dulcimer throughout the classes for a strong "hands-on" experience. Familiar and traditional Appalachian music are taught, citing principles of pitch, form, rhythm and harmony, English usage, math, physics and history, to correlate with basic curriculum. Lois' exciting, sequential teaching style and rapport with children combine with the gentle successes offered by the dulcimer to strengthen children's musical self-esteem and supply the mastery to make their own music.
3. Dulcimer Building Classes (3 periods/wk.): Handicraft is combined with musicianship. Using a very durable, inexpensive and easily-built kit, students produce 2-3 fine-sounding instruments, which remain in school for follow-up after the residency.

FOUR to EIGHT-WEEK RESIDENCIES expand mastery of techniques, enabling students to make creative choices in arranging and writing music on the dulcimer, and to stage, rehearse and perform a school or community concert.

* ALSO AVAILABLE FOR DULCIMER PERFORMANCES and "DULCIMER DAYS". *

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Karen Hite Jacob
Address: PO Box 32022
Charlotte, NC 28232

Phone number: 704/334-3468

Art form: harpsichordist

Specialty: music and history

Most appropriate grade levels: K-12



BACKGROUND

Karen has been interested in early music since her college years having received a BM at UNC Greensboro and a Masters at UNC Chapel Hill. She founded Carolina Pro Musica in 1977. She has participated in masterclasses and workshops in the United States and abroad. A public school music teacher and church musician, she has worked with pre-schoolers through senior citizens. A founding member of the Southeastern Historical Keyboard Society, she has served as treasurer, newsletter editor and president.

A published author, she is listed in the International Who's Who of Music.

She recently has been working with children's choral groups and international projects.

REFERENCES

School/Site: Waccamaw Elementary

Coordinator name: Susie Shoman

School district: Georgetown County

Phone number: 803/546-9449

School/Site: Mt. Gallant Elementary

Coordinator name: Kim Climer

School district: York County (Rock Hill)

Phone number: 803/366-4805

FORMAT

Preparation material is available for each program. Programs can often relate to academics.

Available programs:

The Medieval Times - can include a workshop creating simple tunes, music for battles from the time when people lived in castles

Introduction to the Dance - music from the 14th to 20th century - an overview of the social aspects of the dance as well as music composed for dancing and dance music composed for listening.

Early Instruments - a look at rare early instruments (recorder, hurdy gurdy, viol) with a demonstration about 'folk music'.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: **The Jarvis Brothers Quintet**

Address: **2384 Belleville Rd.
Orangeburg, S. C.**

Phone number: **803-531-1326 29115**

Art form: **Spirituals (A Capella)**

Specialty:

Most appropriate grade levels: **All levels**



BACKGROUND

"Negro" spirituals are musical derivations of Africanic Arts coupled with the love, power and wrath of God. These songs depict a saga of sufferage in America which is only second to sagas of the Bible. This art form is not completely forgotten; however, it appears to be approaching the dungeons of eternal rest.

The Jarvis Brothers are hopeful of reviving these authentic songs in their endeavors to perform in communities throughout the South. They hold dear the concept that these songs, sung in four and five part harmony, are our greatest gift to mankind.

The Brothers, Ulysses, Reginald, Donald, Anthony, and Rogers are the sons of Ulysses and Anna Jarvis Sr. They learned lyrics and harmony from their family which paramountly holds spirituals in high esteem.

The Jarvis Brothers were winners of the South Carolina Heritage Award in 1989., The Fellowship Assemblage Award, South Carolina Links-May 1990., The Distinguished Service Award, The Kiwanis Club- November, 1989. The Brothers recently gave a very moving concert (Aug. 14, 1993) at the Smithsonian Institute, Washington, D. C., in celebration of the Black Church in Contemporary America.

REFERENCES

School/Site:

School/Site:

Coordinator name:

Performances Only

Coordinator name:

School district:

School district:

Phone number:

Phone number:

FORMAT

Performances Only

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: SARAH JOHNSON

Address: PG Box 82
Belews Creek NC 27009

Phone number: (910) 595-8488
(910) 595-3731 (fax)

Art form: MUSIC

Specialty: Violin

Most appropriate grade levels: 2-12



BACKGROUND

An active recitalist/soloist throughout the US and familiar to SC audiences through both her live performances and NPR broadcasts from the popular chamber music series Sarah Johnson & Friends at the Dock Street Theatre in Charleston, violinist Sarah Johnson is currently on the Southern Arts Federation and NC Touring Programs and the faculty of the NC School of the Arts. She was on the distinguished roster of Affiliate Artists for five years and is a former member of the St. Paul Chamber Orchestra and a founding member of the SC Chamber Orchestra. In 1961 she became the first recipient of the SC Arts Commission's Performing Artist Fellowship and in 1984 she made a European debut at the Spoleto/Italy Festival at the personal invitation of Gian Carlo Menotti following her performance of his violin concerto, in Charleston, a performance which was featured on the CoS Morning News in a nationwide telecast.

In addition to her longstanding commitment to the arts as basic in education, Ms. Johnson is an active proponent of music by women as well as a performer who regularly premieres new works. She will give the world premiere of Robert Ward's Violin Concerto in January 1994.

A gifted child performer Sarah Johnson began playing the violin in Iowa and made her debut with the Minneapolis Symphony at the age of ten. She is a 1975 graduate of The Curtis Institute of Music in Philadelphia where she studied with Ivan Galamian, Jaime Laredo and members of the Guarneri Quartet. Further studies were made in NY with the legendary Erica Morini.

REFERENCES

School/Site: Charleston Co. School Board

School/Site: Camden Primary

Coordinator name: Barry Goldsmith/ Supervisor of Fine Arts

Coordinator name: Bert Karesh/County AIE Coordinator

School district: Chas. Co. School Board

School district: Kershaw Cou School Board

Phone number: 803-720-3012

Phone number: 803 432-1794

FORMAT

STARTING FROM SCRATCH - an introductory, participatory show that can be tailored to various ages, emphasizes music as a language, the violin as a voice. Students learn the basics of sound production on the violin, special technical and expressive effects (pizzicato, legato, ponticello, etc.) and begin exploring the world of classical violin music. Furthermore, they begin to learn some technical jargon in Italian in a fun and responsive way. Through the performance of short selections of varied nature, students learn to listen and recognize emotional content, musical imagery and color and form. (2-12, General)

AURAL LANDSCAPES (Workshop 1) - In the context students first attend the show and then return in groups of 25 or fewer for a 35-45 minute session with crayons and paper and actually color what they hear as a variety of pieces are performed again. At the end of each sub-class each student is invited to share their aural portrait with the small audience, already coached in supportive listening, to experience the affirming nature of self-disclosure. (2-12, General, Music and Art)

WITH STRINGS ATTACHED (Workshop 11) - A 45 minute recital of tantalizing works for the violin with piano accompaniment. Music from Amy Beach to JS Bach, Arvo Part and William Grant Still is introduced and performed in the warm and engaging manner which has become a hallmark of this fiddler. After the performance students have the opportunity to play and be coached by Sarah Johnson in a master class format. (Grades 4-12, Strings, Interested Others)
Price list available on request.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

**HAZEL KETCHUM
1C DANIEL ST.
CHARLESTON, SC 29407**

Address:

Phone number:

(803)571-3857

Art form:

Specialty:

**MUSIC
EARLY PLUCKED STRINGS**

Most appropriate grade levels:



BACKGROUND

Hazel Ketchum performs on guitar and lute and sings while accompanying herself - one of the very few artists capable of this feat. A degree recipient from the University of Southern California, she has performed and premiered many new works both as a member of the **USC Guitar Quartet** and as a soloist. She has also performed as a lutenist and singer with the **Los Angeles Musica Viva** and the **Early Fusion Consort**. Ms. Ketchum has been featured on radio programs in New York and Los Angeles and on National Public Radio's "Performance Today". She has been a featured performer on the **Fretwork and Early Music Series** of the Piccolo Spoleto Festival. She is also a member of **Sonus**, and is featured on their latest CD, "Songs and Dances of the Middle Ages".

REFERENCES

School/Site:	Creative Spark	School/Site:	McDonald Elementary
Coordinator name:	Carol Antman	Coordinator name:	Olivia Huggins
School district:	Mt. Pleasant Schools	School district:	Georgetown County
Phone number:	(803) 860-5945	Phone number:	(803) 527-3485

FORMAT

Hazel Ketchum has given master classes and workshops at Oberlin Conservatory of Music, University of South Carolina at Columbia, the Governor's School for the Arts, Furman University and the Space Program for gifted and talented students from Charleston County schools.

Workshop and residency topics include:

Songwriting
Guitar
Songs and Instruments from All Ages

Performances Only. No Residency Activities.

please type

Name:

Kent Lyman

Address:

719 College Ave.
Hartsville, SC 29550
(803) 332-5162 (Home)
(803) 383-8064 (Studio)

Phone number:

Art form:

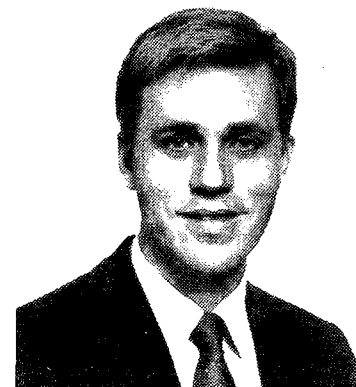
Music

Specialty:

Piano (Performance and Teaching)

Most appropriate grade levels:

Grade 7 through 12



BACKGROUND

Education: Doctor of Music (Piano Pedagogy), Indiana University, 1993; Master of Music (Piano Performance), Indiana University, 1986; Bachelor of Music (Piano Performance), University of Utah, 1983.

Dissertation: "George Rochberg's Carnival Music: An Aesthetic, Compositional and Performance Perspective; Carnival Music (1970) is a piano composition by an important contemporary American composer which draws upon popular idioms such as blues and ragtime; a *tour de force* which audiences usually find quite appealing.

Teachers: James Tocco, Gladys Gladstone, Reid Nibley, John Browning

Professional Experience: Assistant Professor of Piano and Director of Piano Studies, Coker College (Hartsville, SC), 1993- ; Visiting Instructor of Piano, Southwest Missouri State University (Springfield), 1991-93; Faculty Member of the Ozark Festival of the Performing Arts, Springfield, MO, July 1992, 93; Visiting Instructor of Piano, Western Kentucky University (Bowling Green), 1990-91; Visiting Instructor of Piano, DePauw University (Greencastle, Indiana), 1987; Associate Instructor of Piano, Indiana University, 1984-1990; Private Studio Teaching since 1976.

Professional Memberships: South Carolina Arts Commission, 1993; Music Teachers National Association, 1990-present.

Performance Activity: Numerous solo and chamber recitals throughout much of the United States; recently completed collaborative recording with several other artists for a compact disc recording of works by Virgil Thomson which will be released on the Centaur label.

University Fellowship for Academic and Artistic Excellence, Indiana University, 1987-88.

REFERENCES

School/Site:

School/Site:

Coordinator name:

No prior experience in SCAC;

Coordinator name:

No references for this portion.

School district:

School district:

Phone number:

Phone number:

FORMAT

Performance repertoire is wide ranging, covering all important areas and style periods of the piano literature. I am especially interested in contemporary American composers, and make a point of including works in that category on all my programs. I feel very strongly about the necessity of cultivating in our society an appreciation for the music of our own place and time. I feel it is essential to the preservation of an ongoing and vibrant artistic culture. I endeavor to accomplish this by programming and performing the works of living American composers.

I try to select repertoire that is both satisfying from an intellectual stand point, and appealing to a lay audience. I very much enjoy talking to an audience about the works being performed in an effort to enhance their understanding and appreciation of the music. Such a format would be very appropriate for young people in grades 7 through 12.

please type

Name: **Dianne Kral Maalouf**
Address: **202 Loblolly Lane**
Greenville, South Carolina 29607

Phone number: **803/458-8463**

Art form: **music performance**
Specialty: **historic instruments**
Most appropriate grade levels: **K-12**



BACKGROUND

1973-1993 Artist/teacher - specializing in historic music while maintaining close links to the most current musical technology of today.

- Performing instruments: Recorders, lute, harpsichord, saz, hurdy-gurdy, guitar, piano, electronic (MIDI) keyboard and assorted others.

1993 Artist-in-Residence in Upstate - "Medieval Times and Medieval Music"

1993 Founded The "Inch of Time" Consort - ensemble devoted to the performance of historic music.

1973-1993 Teacher/Performer/Awards

- 89-93 - teacher of pre-school music in Greenville

- 86-88 - teaching fellow, "Lively Arts," University of Massachusetts, Amherst

- 80-85 - music teacher - choral/general/musical theatre - Saudi Arabia

- 78-80 - assistant professor, Music Education, Univ. of Montana, Missoula

- founding member of Montana Baroque Ensemble; was recorder soloist and teacher.

- NEH grant recipient - "Renaissance and Medieval Music" Seminar for College Teachers, summer 1980, Brandeis University, Boston.

- 76-78 - teaching fellow, teacher training, University of Oregon, Eugene

- performer with the Faculty Consort; was recorder soloist and teacher; received Masters degree in Music Education.

- 73-76 - music teacher, Beck Middle School - Teacher of the Year, 1976

REFERENCES

School/Site:	Travelers Rest Elementary	School/Site:	Crosswell Elementary
Coordinator name:	Reba Wilkins, Principal	Coordinator name:	Henry Hunt
School district:	Greenville County	School district:	Pickens County
Phone number:	(803)834-6424	Phone number:	(803)855-8160

FORMAT

1. Begin week by examining musical pieces and poetic fragments that are commonly taught to children today that are hundreds of years old. Then, examine a time-line and map to locate the historic period and its geographical relationship to us.
 2. Daily demonstrations will familiarize students with a variety of tone colors of the time using my instrument collection.
 3. Listening to recorded examples, we will begin to identify the new tone colors and we will discuss aspects of the music, i.e. chant, melisma, improvisation.
 4. We will play recorders. Daily lessons will focus on correct tone production, beginning fingerings, creating simple melodies using a limited number of tones.
 5. We will examine manuscripts and discuss what they tell us about music and art of the time.
 6. We will discuss notation of high and low tones and long and short sounds.
 7. We will compose simple compositions in the style of the period, using drones and ostinati on Orff instruments, some of my collection, the students' recorder skills and student singing voices.
 8. We will learn some simple dances with recorded music.
 9. We will sniff spices, discuss exploration, politics, medicine, education, hygiene, food, entertainment, religion, influences of Islam and the mid-East.
- ** In week #2 we would create a musical medieval drama based on legends and myths (real or imagined) of the particular school. A school mascot could be used as a starting point. A small performance would finish the week.
- ** I am available for performances in schools. I would also be interested to work with recorder classes on a Master Class basis.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Address:

Phone number:

Art form:

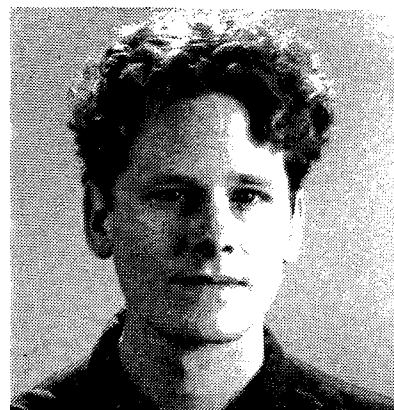
Specialty:

Most appropriate grade levels:

**WILL MASON
1C DANIEL ST.
CHARLESTON, SC 29407**

(803)571-3857

**MUSIC
EARLY PLUCKED STRINGS
BACKGROUND**



Will Mason holds a Bachelor of Music degree in classical guitar and Master of Music degree in early music from the University of Southern California. Mr. Mason specializes in plucked string instruments from the Middle Ages through the Baroque including chitarrone, vihuela, cittern and Renaissance guitar. Mr. Mason has played concerts in London, Prague, Portugal, Canada and the Bahamas. Currently residing in Charleston, Mr. Mason now plays with the innovative early music group, **Sonus**, which can be heard on Dorian Discovery records.

REFERENCES

School/Site:

School/Site:

Coordinator name:

Coordinator name:

School district:

School district:

Phone number:

Phone number:

FORMAT

Will Mason is available for recitals as well as workshops and residencies focusing on historical perspectives of music. In his lively workshops he displays a multitude of historical instruments seldom seen today.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Name: **Vollie McKenzie**

Address: **514 Etiwan Avenue**
Columbia, SC 29205

Phone number: **803-779-6352**

Art form: **Music: guitar, autoharp, harmonica, mandolin**

Specialty: **Swing, Folk, Blues, Country, and original songs.**

Most appropriate grade levels: **K-Adult**



Background

I am a native of Winnsboro, S.C. and have been a professional musician for almost twenty years. An avid collector of old instruments and recordings, I have drawn upon these resources to assemble a performance repertoire that reflects the breadth of American musical traditions. I also perform a number of original songs based on experiences with family and friends, and lessons drawn from seemingly insignificant things such as daydreams and crooked pictures.

My performance background covers a wide range of venues and experiences. I have been featured on the S.C. Educational Radio's "Notes from Home" and S.C. Educational Television's "Art's the Thing." My most unusual performance to date was as a harmonica soloist with the S.C. Philharmonic Orchestra at the Koger Center. I have recorded four albums; "A Major Breakdown," "Greatest Hits: Volume II," a recording of original works entitled "Old Love Hobo," and "Out of Nowhere," a collection of Thirties and Forties Swing songs.

References

School/Site: **Webber School**

Coordinator Name: **Vaughnn Moreaux, Assistant Principal**

School District: **Richland #1**

Phone Number: **803-353-8771**

School/Site: **Holly Hill Middle School**

Coordinator Name: **Frankie Locklair**

School District: **Holly Hill School District**

Phone Number: **803-496-5525**

Format

My performances include songs from many of America's diverse cultures; from Blues to ballads, from Jazz / Swing songs from the 1930s to traditional Country music. My music provides a fun introduction to some of the strands of South Carolina's musical heritage. Students will hear songs written by South Carolina music master Taj Mahal and historic ballads about textile mill life. I have even tailored the lyrics of some traditional favorites to better meet the interest of school age audiences. In sharing stories about how I sometimes transform childhood memories into original songs, students can see how they might draw upon their own experiences to create beautiful lyrics and melodies. I always involve school audiences actively in participation numbers.

My residencies consist of orienting students to a variety of musical styles, i.e., Swing, Folk, Blues and Country while demonstrating a number of instruments including guitar, mandolin, autoharp, piano and harmonica. I will also talk about the history of these musical styles and instruments.

I am currently available for school performances and residencies.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: MILLER-ROWE CONSORT
Address: 550-D Drayton Ave.
Spartanburg, SC 29302

Phone number: (803) 573-7135

Art form: HAMMER DULCIMER & CLASSICAL GUITAR

Specialty: Folk and Classical Music

Most appropriate grade levels: Appropriate for all age groups



BACKGROUND

The Miller-Rowe Consort consists of David Rowe on hammer dulcimer and Michael Miller on classical guitar. Formed in September 1991, this duo has been featured at festivals and special events in both Carolinas including First Night Greenville, River Place Festival, Carolina Legends, Festifall at Walnut Grove Plantation, USCS Music on Mondays series, NC Apple Festival, Bele Chere, and Christmas at Biltmore Estate.

David Rowe holds a bachelor of music education degree from Winthrop College. He taught elementary music for three years before earning a master of divinity degree from Erskine Theological Seminary. Fascination with the hammer dulcimer's ancient origins and varied musical traditions has led him to make it his primary instrument. David Rowe currently serves as pastor of Blacksburg ARP Church in Blacksburg, SC.

Michael Miller currently teaches guitar at Presbyterian College. He has performed throughout the Southeast and has been featured on the SC Public Radio program "The Attentive Ear." He holds master of music and bachelor of music degrees from the University of Georgia. His teachers include Christopher Parkening, John Sutherland, and Christopher Berg.

REFERENCES

School/Site: USC-Spartanburg
Coordinator name: Dr. Brian Lindsay
School district: Professor, Fine Arts
and Humanities
Phone number: (803) 599-2000

School/Site: Spartanburg County
Coordinator name: Historical Association
Gwynne Goodlett
School district: Walnut Grove Plantation
Phone number: (803) 596-3501

FORMAT

The repertoire of the Miller-Rowe Consort includes the traditional, Appalachian folk, old-time, celtic, and early American music which is often associated with the hammer dulcimer and guitar. Both instruments were also used in the art and folk music of Europe during the Medieval, Renaissance, and Baroque periods. The Miller-Rowe Consort has created its own arrangements of music from these periods. Finally, original music aimed at tapping the potential this unique combination offers is also included.

The Miller-Rowe Consort is available for concerts, programs and lecture-demonstrations. These can be tailored to fit the needs of any audience. A typical program contains a range of styles such as those listed above. Programs can be created which revolve around a theme such as music from the British Isles or selections from the Southern Harmony hymnbook. Comments about the origin, history, construction, and techniques involved in playing the two instruments add an educational aspect to each performance and form a bridge between performer and listener. The Miller-Rowe Consort can also provide a program that will enhance living history events and exhibits.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: OMNI DUO
Address: Margaret Roy
P.O. Box 5653
Columbia, South Carolina 29250
Phone number: (803) 777-3389

Art form: Music
Specialty: Voice and piano
Most appropriate grade levels: K-12



BACKGROUND

The Omni Duo derived its name from its performing style, where everyone is involved in everything that goes on during a performance. The versatility of the duo allows the audience to experience a wide range of music from street cries to opera.

The Omni Duo is dedicated to the cultural validation and enrichment of all children. The artists have pursued careers that involve education and the arts as partners. Margaret Roy is currently completing a Ph.D. in Music Education, and Mary Bland has an undergraduate degree in Music Education and a D.M.A. in Vocal Performance.

REFERENCES

School/Site: Lancaster County Council for the Arts	School/Site: Fine Arts Center of Kershaw County
Coordinator name: Dr. Jane Wylie	Coordinator name: Mrs. Bert Karesh
School district:	School district: Kershaw County
Phone number: (803) 285-7451	Phone number: (803) 432-9858

FORMAT

(Performances Only No Residency Activities as a duo, but the members of the duo are available individually for residencies. Residency activities are described under separate listings for Mary Bland and Margaret Roy.)

Concerts like **"Music, the Universal Language"** take the audience on a "global tour" of musical experiences in countries such as Ghana, Spain, Mexico, France, and England, and show how all these different cultures have become part of American music. **"Music in Everyday Life"** uses music literature that is part of common experience: lullabies, street vendor cries, game songs, work songs and military marching songs. Finally, there is available for interested communities or schools: **"Build Your Own Concert,"** devised to support or enhance a class, community or schoolwide project. Both teachers and artists would consult in order to construct a concert on a chosen topic.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Martha Overlock / Imani Buchanan

Address: PO Box 1214
W. Concord, Ma 01742

Phone number: 1-800-881-3786

Art forms: Folk/Music

Specialty: West African style hand drumming, singing & movement.

Most appropriate grade levels:

4th grade & up



BACKGROUND

I have been playing W. African style hand drums since 1984. During that time I have studied with Master Musicians such as Babatunde Olatunji, Sikiru Adepoju, Mor Thiam, Khalid Saleem & Dean Buchanan.

My greatest teacher has been my own dislexia. My personal struggle to learn has taught me how to teach. Because I had a difficult time learning, I discovered many different modes for learning. My goal is to be able to reach any individual who has a desire to learn, regardless of their learning abilities or disabilities.

In 1987 I co-founded Rhythm Alive! with my husband Dean Buchanan. Since then we have been teaching and performing W. African style & original music for children & adults. In addition to teaching & performing, Rhythm Alive! also makes high quality W. African style hand drums & djun-djuns.

*******PREVIOUS RESIDENCIES*******

1987-1993 --- Asheville City Schools, ** 1991---Charleston County Gifted & Talented Program, 5 week residency. ** 1992---Morningside Middle School, 2 week residency. ** 1993---Spartanburg County Theatre Odyssey, 1 week residency. ** 1993---Ashley River Creative Arts Elem., 1 week residency & perf.

REFERENCES

School/Site: Spartanburg Cty. Theatre Odyssey

Coordinator name: Christine Evans

School district: Spartanburg Cty. #7

Phone number: 803-594-4400

School/Site: Ashley River Creative Arts Elementary School

Coordinator name: Ann Cheek/Patty Neville

School district: Charleston County

Phone number: 803-763-1555

FORMAT

*****For 1 week residency-4th grade & up***Highest impact 5th-7th grade*****

In my one & two week residencies, I cover basic hand drumming technique and the history of the music and the drums. There is a lot of hands on experience, as I travel with 20-30 hand made W. African style drums. It is important to me that the children know the names of the drums and that they understand that there are many, many different ethnic groups that contribute to the music of western Africa.

I emphasize the importance of the individual in the community & I try to connect that traditional belief to our modern society. I feel that it is important for the students to really "get" what we study. My focus is quality, not quantity. The end result of this philosophy, is that the students are able to find their own self esteem & self discipline.

For longer residencies, I like to co-create with my contact person. I like to allow freedom to work with folktales, mask-making & exploring the cultural and aesthetic values of the peoples of western Africa.

*******I am available for performances*******

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: PANDEAN PLAYERS
Address: 30 Trammell Street
Marietta, GA 30064

Phone number: (404) 427-8196

Art form: Music

Specialty:

Most appropriate grade levels: K-12



BACKGROUND

Hailed by critics and audiences alike, the Pandean Players begin their fourteenth year of performances with the 1993-94 season. Recently appointed Ensemble In Residence at Georgia State University, this distinguished ensemble of flute, oboe, clarinet, bassoon and horn has presented more than 850 concerts throughout the Eastern United States. During their first five seasons in New York City, the Pandean performed extensively in the region including concerts at Lincoln Center, Williams Center and the Beethoven Festival, as well as live radio broadcasts on WQXR, WBAI and WNCN.

Since moving to the Atlanta area in May 1985, the ensemble has conducted chamber music residencies for the Governors Honor Program, MidSummer Macon Festival and numerous communities in Florida, Georgia, Tennessee, South Carolina, Mississippi, North Carolina, Alabama and Kentucky. The Pandean is currently on the touring rosters of the Southern Arts Federation, Georgia Council for the Arts and the South Carolina Arts Commission. **FEE SUBSIDY IS AVAILABLE.**

The Pandean Players offer a wide range of programs for audiences of all ages. Their music includes traditional and contemporary classical music as well as pops and jazz. They have a commitment to making chamber music accessible to audiences through verbal program notes and creative programming that frequently combines popular music with the classics.

REFERENCES

School/Site: Clemson University

Coordinator name: Lillian Harder

School district: Music Dept.

Phone number: (803) 656-3043

School/Site: Riverbanks Zoo

Coordinator name: Deborah Slice/Mary Leverette

School district: Education Program

Phone number: (803) 779-8717

FORMAT

PROGRAMS

FORMAL CONCERTS: A variety of exciting programs using wind quintet with music ranging from Baroque to Contemporary periods. Concerts can also include some lighter works from the Best of Broadway & Opera program described below.

BEST OF BROADWAY & OPERA: This program takes some of the world's favorite opera and Broadway show music arranged for woodwind quintet, and presents it in a fun and upbeat format sure to appeal to all audiences.

STUDENT PROGRAMS: "Movie Madness" - a real crowd pleaser featuring musical themes from well-known children/family movies; "Zoo Music" - an imaginative show using an animal theme found in music with an endangered species message; "Pops Potpourri" - a fun show offering a wide variety of familiar favorites including marches, upbeat arrangements of classics and much more; "Chamber Music Techniques" and "Wind Techniques" - concert/lecture programs specifically designed for the middle and high school band students.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Ed' Paolantonio (leader-Ed' Paolantonio Trio)

Address: 808 Whitby Ct.
Durham, N.C. 27703

Phone number: (919) 596-4410

Art form: Jazz

Specialty: Piano

Most appropriate grade levels: grade 6 through 12



BACKGROUND

The Ed Paolantonio Trio is a dynamic combination of three consummate musicians. All are recorded jazz artists, skilled clinicians, and virtuoso performers. The trio plays jazz - standards and originals - the focus of their creativity on freewheeling improvisation.

Ed Paolantonio, Pianist/Leader, is from New York City with an M.M. degree in Piano Performance, and studied with the world famous jazz pianist and composer Lenny Tristano. He has performed with such jazz artists as Dizzy Gillespie, Clark Terry and Slide Hampton, and has toured with Max Roach. An accomplished composer and arranger, he is the recipient of the 1993 N.C. Jazz Fellowship Award.

David Via, Percussionist, is a native of Mayodan, N.C., and studied percussion with Keith Copeland and Ed Soph. He has performed with jazz artists: Mose Allison, Dizzy Gillespie, and Charlie Byrd. He also participated in a Central American tour as part of the Arts America Program.

Don Gladstone, Bassist, from New York City, is classically trained and toured with the Woody Herman Band. He Played with Joe Williams at the International Art of Jazz Festival in N.Y.C., and has performed with the Brecker Bros., Mel Lewis, Stan Getz. His many recording credits include

School/Site: Athens Drive High School
Raleigh, N.C.

Coordinator name: Marcia R. Nance

School district: Wake County

Phone number: 787-4240

School/Site: Enloe High School
Raleigh, N.C.

Coordinator name: Stephanie A. Mitchell

School district: Wake County

Phone number: 856-7860

FORMAT

PERFORMANCES ONLY. NO RESIDENCY ACTIVITIES.

Performance - Jazz History - Discussion of the cultural and social aspects of jazz. Explanation of the various styles from the origins of jazz through contemporary jazz, with demonstrations of each style.

Performance - What is Jazz? - An introduction to the art of jazz. Exploring and demonstrating the basic elements that create jazz - blues; syncopation, swing feeling, and improvisation.

Workshop - Jazz Band Workshop - Ideal for stage and jazz bands, includes demonstration of jazz styles and rhythms, discussion of the role of each rhythm section member, and one-on-one work with band members to develop the skills of soloing and accompanying.

The above formats may be presented in solo trio or quartet form.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Bruce Piephoff
Address: 808 Scott Ave.
Greensboro, N.C. 27403

Phone number: 919/852-7218

Art form: Folk Music & Poetry

Specialty: Songwriting

Most appropriate grade levels: grade 3 through high school



BACKGROUND

B.A., English, UNC-G 1982; M.F.A. Creative Writing UNC-G 1984
N.C. Visiting Artist for 5 years: Southeastern CC 1986-88
Brunswick CC 1988-89
Pitt CC 1989-90
Anson CC 1992-93

Florida Visiting Artist at Valencia CC in Orlando, FL 1991-92

Emerging Artist grant 1990 in Guilford County, N.C.

Numerous poems and songs published in reviews, quarterlies such as
Broadside, Greensboro Review, Pembroke Magazine, Coraddi, etc.

Five albums of original folk songs on Flyin' Cloud Records

Residencies in poetry and songwriting in numerous schools in N.C.,
Florida and in Clover, S.C., Columbia, S.C., Charleston, S.C., Rock
Hill, S.C. etc.

REFERENCES

School/Site: Ashley River School
Charleston, S.C.
Coordinator name: Mary Ann Voiselle

School district: Charleston, S.C.

Phone number: 803/763-1555

School/Site: Marrington Elem.

Coordinator name: Kathy Clark

School district: Goose Creek, S.C.

Phone number: 803/572-3373

FORMAT

1-2 Week Residency in Songwriting and Poetry Writing

Each week of residency begins with an introduction to classic folk, old time, bluegrass and country blues music. We talk about style, instrumentation and how "traditional" music has evolved into contemporary styles. We'll listen to selections from Woody Guthrie, Hank Williams, Elizabeth Cotten, Lightnin' Hopkins, etc and the kids will know how to identify the differences in these traditional art forms. There is also a songwriting component to this class. We'll study the songwriting legends, Woody Guthrie, Hank Williams, Townes Van Zandt etc. and each student will write at least one original song or lyric during each week of residency. They will learn how to approach writing a song, how to select a topic, verse forms, rhythm, rhyme, etc They'll also learn about presentation of their original work. How to address or perform to an audience.

I AM AVAILABLE FOR PERFORMANCES AND ONE DAY RESIDENCIES ALSO

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: ROBERT PRUZIN

Address: 1501 NUNAMAKER DRIVE
COLUMBIA, S.C. 29210

Phone number: 803/798-7639 (home); 777-3195 or 4337 (office)

Art form: MUSIC - PERFORMANCE

Specialty: FRENCH HORN; HISTORICAL HUNTING HORN

Most appropriate grade levels: K - 6



BACKGROUND

Robert Pruzin is currently Associate Professor of Music at the University of South Carolina, where he teaches horn and plays in the Carolina Camerata Woodwind Quintet. Mr. Pruzin is the Principal Horn in the South Carolina Philharmonic Orchestra, the South Carolina Chamber Orchestra, and the Augusta Symphony Orchestra. In addition, Mr. Pruzin is an Artist-in-Residence at the South Carolina Governor's School for the Arts, and he is a past recipient of the South Carolina Arts Commission Fellowship award. Having earned a Bachelor of Science in Music Education from the State University of New York at Potsdam, Mr. Pruzin received his Masters of Music in Performance at the Catholic University of America in Washington, D.C. with continued postgraduate work at the University of Maryland and Northwestern University. Mr. Pruzin was a member of the United States Marine Band, "The President's Own" in Washington, D.C. He has appeared as a guest soloist at the International Horn Society convention, at the Spoleto Festival in Charleston, and numerous regional orchestra throughout South Carolina and Georgia, receiving critical acclaim wherever he has performed.

REFERENCES

School/Site: North Springs Elementary

School/Site: Chapin Elementary

Coordinator name: Ms. Linda Hall

Coordinator name: Dr. Peggy Burgin

School district: Richland Co. Two

School district: Lexington Co Five

Phone number: 736-3183

Phone number: 732-8000

FORMAT

"Performances only. No residency activities."

Demonstrating in period costume and with a replica of the ancient natural "hunting" horn, Mr. Pruzin will dramatize what it was like being a court musician in Mozart's day. Representing an actual historical figure, Ignaz Leutgeb, the horn player-cheese seller/businessman for whom Mozart wrote four concerti, facts and personal anecdotes will be staged, including actual performance in the traditional manner.

Special effects, such as a garden and shower hose as well as animal horns to a conch shell will be utilized to show how the various sounds were achieved demonstrating the evolution of the instrument. Audience involvement will be stressed.

please type

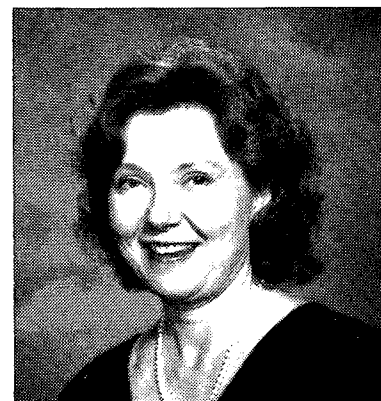
Name: MARGARET ROY
Address: P.O. Box 5653
Columbia, South Carolina 29250

Phone number: (803) 777-3389

Art form: Music

Specialty: Educational concerts, workshops, and
residencies

Most appropriate grade levels: K-6



BACKGROUND

Margaret Roy, pianist, is currently completing her Ph.D. in Music Education at the University of South Carolina, where she teaches music education classes and directs the USC Children's Choir School. Margaret has performed concerts and conducted residencies through the SCAC Arts in Education program since 1985. She also performs with the Omni Duo and is pianist/vocalist with the Big Time All-American Dixieland Band, both on the AIE roster. Margaret has been featured on two music specials for South Carolina Educational Television, is a composer of children's songs, and is a children's Music and Movement specialist.

REFERENCES

School/Site:	Heathwood Hall Episcopal School	School/Site:	Camden Primary School
Coordinator name:	Mrs. Barbara Bryan	Coordinator name:	Mrs. Myra Canipe
School district:	Independent	School district:	Kershaw County
Phone number:	(803) 765-2309	Phone number:	(803) 425-8960

FORMAT

Margaret Roy's multi-faceted residencies and concerts present music in a way that has special appeal for children of all ages and abilities. Her residencies and workshops for preschool through elementary are enhanced by hands-on involvement and experience using musical drama, rhythmic movement, folk songs and singing games from many cultures. She provides a wide variety of instruments, colorful props, costumes and puppets to encourage children's participation in music-making. Each residency is unique, and suggestions from the school's educators are welcomed in order to create a residency which is relevant for both students and teachers. Margaret Roy is devoted to sharing music and helping children and teachers express themselves creatively and joyfully through participating in music.

please type

Name:

Paul Rucker

Address:

P.O. Box 595
Anderson, SC 29622-0595
(803) 225-0076

Phone number:

Art form:

Double-bass, Composition

Specialty:

Contemporary Music

Most appropriate grade levels:

4 - 12



BACKGROUND

Paul Rucker has performed all across the United States and Europe as a double-bassist and composer. At the age of 9, he began his studies of double-bass in the public school system. Through his musical education in public schools he earned numerous awards including the **John Philip Sousa Band Award**, **National School Orchestra Award**, **Kiwanis Music Award** and was also a member of the **1986 National Honors Orchestra**. After high school Paul studied composition and double-bass at the University of South Carolina in Columbia. During his studies he played with the South Carolina Philharmonic as well as other regional orchestras. Currently, Paul has his first national release on FOT Records as a bassist and composer. Parts of the year he also tours around the world as a bass player for Ichiban Records. Since graduating from high school, Paul has been very active in the classrooms across the State. He hopes to keep the string programs alive and to foster creativity in the arts.

REFERENCES

School/Site:	Anderson County	School/Site:	Horry County, Grand Strand
Coordinator name:	Diane Lee	Coordinator name:	Catherine McKiblin
School district:	District 5 - Gifted and Talented	School district:	Several
Phone number:	260-5086	Phone number:	272-5996

FORMAT

- I. Tailor-made lesson plans for different age groups and programs (i.e. Gifted and Talented or Special Groups)
- II. Prefer long-term residency:
 - A. Work with smaller groups for hands-on experience
 - B. Large groups for performance (jazz combo, string quintet)
- III. Emphasis on Student participation.
(Lectures on: Contemporary Music, Composers, Creativity)

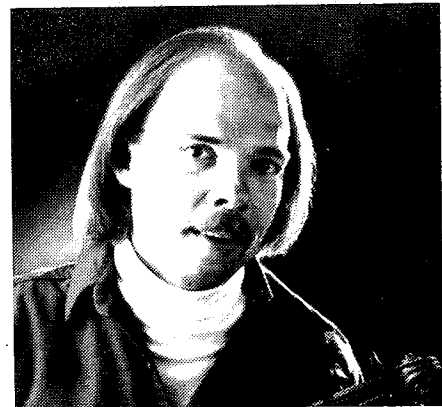
Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Contact early for best availability.

Performances, workshops

please type STEVE SCHUCH c/o ELLEN WEINER
Name:
Address: 2411 BAY ROAD
 SHARON, MA 02067
Phone number: 617-784-6394

Art form: Music and Storytelling
Specialty: Songwriting, storytelling, and instrumental workshops; thematic programs available
Most appropriate grade levels: K-12



BACKGROUND

Steve Schuch (B.A. Oberlin College) has delighted both adult and children's audiences throughout the U.S. and the British Isles. Classically trained on violin, he is also a gifted singer/songwriter, guitarist and storyteller. His recordings of original songs and instrumentals receive airplay on public and college radio stations across the U.S. and Canada. Honors include the NH Artist Fellowship Award and five fiddling championships. Steve also teaches a graduate course on integrating music into classroom curriculum.

A former Peace Corps volunteer and Audubon naturalist, Steve is one of the most requested artists in the NH Touring Arts program. Much of his music and storytelling is highly participatory. Themes include ecology, friendship, and the nature of imagination. When not touring, Steve lives on a family farm with various creatures. Personal interests include white water canoeing, Mexican food, and relating to large reptiles.

REFERENCES

School/Site: Chelmsford Elementary (MA)
Coordinator name: Fran Meidell
School district: Chelmsford (MA)
Phone number: (508) 256-4456

School/Site: Judy Rigmont
Coordinator name: NH Touring Arts Co-ordinator
School district: (603) 271-2789
Phone number:

FORMAT

This extended stay at a school may involve one grade or the entire school. All of Steve's programs—assemblies, workshops, nature programs, concerts—can become part of an artist residency. Residencies often include a workshop after school for teachers and parents, as well as a final evening concert open to the public. Children and teachers often are included as performers in the final concert. Residencies range from 1-5 days in length. Schools choose a theme based around Steve's six page listing of school program descriptions and residency offerings.

Please write or call for complete program descriptions.

please type

Name: WILLIAM A. SHANK, D.M.A.

Address: 709 NEW MARKET DR.
MT. PLEASANT, SC 29464

Phone number: (803) 884-2856-WK.
(803) 884-2848-HM.

Art form:

Specialty: MUSIC; SYNTHESIZED/COMPUTORIZED MUSIC
BAND/BRASS INSTRUMENTS

Most appropriate grade levels: 6-12 GRADE, COLLEGE, ADULT



BACKGROUND

DOCTOR OF MUSICAL ARTS - LOUISIANA STATE UNIVERSITY - 1975
MASTER OF MUSIC - EASTMAN SCHOOL OF MUSIC - 1965
BACHELOR OF MUSIC - SYRACUSE UNIVERSITY - 1963
PROFESSOR OF MUSIC - UNIVERSITY OF TENNESSEE - 1969-1975
ADIRONDACK COLLEGE - 1976-1978
WEST GEORGIA COLLEGE - 1978-1981
PRINCIPAL TRUMPET - CHARLESTON SYMPHONY ORCHESTRA - 1981-1985
OWNER/OPERATOR - CHARLESTON ENTERTAINMENT - 1983-PRESENT
FOUNDER/DIRECTOR - CHARLESTON BRASS - 1981-PRESENT
BANDMASTER - CIRCUS FLORA - 1986-1987 (INCLUDING NATIONAL TOUR)
NUMEROUS STATE AND COUNTY ARTS FESTIVALS INCLUDING: SPOLETO, PICCOLO
SPOLETO, PEACH FESTIVAL, BEAUFORT WATER FESTIVAL, GOLDEN LEAF FESTIVAL,
HILTON HEAD FESTIVAL, SIERRA CLUB, DRAYTON HALL FESTIVAL, MIDDLETON
PLANTATION, SARATOGA PERFORMING ARTS CENTER, NUMEROUS PERFORMANCES IN
CHURCHES AND COLLEGES THROUGHOUT THE SOUTH EASTERN US, INCLUDING A
POST HUGO PERFORMANCE WITH DR. BILLY GRAHAM.

REFERENCES

School/Site: N. CENTRAL HIGH SCHOOL

School/Site: CLARK MIDDLE SCHOOL

Coordinator name: SUSAN HARPER/DAVID GREEN

Coordinator name: MR. SPELL, PRINCIPAL

School district: KERSHAW COUNTY

School district: ORANGEBURG

Phone number: 432-9858 - MR. GREEN

Phone number: 851-2200

FORMAT

RESIDENCIES: ELECTRONIC MUSIC: STUDENT FAMILIARIZATION WITH THE ANALOG SYNTHESIZER, SYNTHETIC KEYBOARD, DIGITAL DRUMS, AND DIGITAL COMPUTER. THE INSTRUMENTS ARE PERFORMANCE ORIENTED AND TALENTED STUDENTS WILL QUICKLY LEARN THE SKILLS NECESSARY TO PLAY THESE INSTRUMENTS EITHER AS AN ACCOMPANIMENT TO MUSIC ALREADY IN PROGRESS OR FOR NEW MUSICAL SELECTIONS.

BRASS INSTRUMENTS: RESIDENCIES ARE DEVOTED TO THE DEVELOPMENT OF FINER ENSEMBLE PLAYING INCLUDING: Intonation, Ensemble Balance, Tone Quality, Articulation, Dynamic Control, etc.

PERFORMANCES: BILL SHANK AND THE CHARLESTON BRASS

PERFORMANCES INCLUDE: CLASSICAL PROGRAM

POPULAR STYLES PROGRAM

MIXTURE OF POPULAR AND CLASSICAL STYLES

LECTURE DEMONSTRATION OF BRASS INSTRUMENTS
(INCLUDES ANCIENT AND MODERN INSTRUMENTS)

COMBINATION: ELECTRONIC &

(CORNETTO (ZINC), BAROCK-TROMPETTE, JAGER-TROMPETTE, PICCOLO TRUMPET, Bb, C, D, Eb, TRUMPETS AND POSTHORN IN F)

BRASS RESIDENCIES

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Address:

Phone number:

Art form:

Specialty:

Most appropriate grade levels:

SONUS
1C DANIEL ST.
CHARLESTON, SC 29407

(803)571-3857

MUSIC
MEDIEVAL & RENAISSANCE



— BACKGROUND —

The **Sonus** ensemble was formed in 1988 to perform the secular repertoire of the Middle Ages and the Renaissance. In search of a "sound picture" they explore a broad spectrum of improvisational and timbral aspects in their presentation of this literature. Performing on instruments such as shawm, recorder, harp, saz, oud, psaltery, and percussion, the members of **Sonus** bring new life to ancient music which speaks to contemporary audiences. They have been featured at the Piccolo Spoleto Festival and the Biltmore Estate. **Sonus** records for the Dorian Discovery label. Their new CD, "Songs & Dances of the Middle Ages", was released in August 1993.

— REFERENCES —

School/Site: Ashley River Creative Arts School

School/Site:

Coordinator name: Ann Cheek

Coordinator name:

School district: Charleston Dist. 10

School district:

Phone number: 763-1555

Phone number:

— FORMAT —

Sonus is available for concerts and lecture demonstrations. A typical **Sonus** concert presents the music of the middle ages and renaissance using the various instruments of the times. We also talk about the instruments and demonstrate them so the audience gets a sense for their individual qualities. **Sonus** has performed in concert settings, lectures, and Renaissance fairs.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: **Billy Stevens**

Address: c/o Nelda Davies, Mgr., Southern Artists
376 Wesley Ct.
Chapel Hill, N.C. 27516

Phone number: (919) 929-8187

Art form: Musical Performance

Specialty: "History of the Blues; Roots of Rock 'n Roll" program

Most appropriate grade levels: grades 4 through high school



BACKGROUND

"Stevens' outstanding dexterity with the harmonica and double keyboards is unique and audiences were completely overwhelmed" (U.S. Information Agency Evaluation)

For the past seven years, Billy Stevens has been touring the world under the auspices of the United States Information Agency as an American "cultural ambassador." During this period, he has created and developed his remarkable **"Modern-Day One-Man Band"** format. This features simultaneous performance on two high-tech Yamaha synthesizers (one for bass, the other for rhythm), several digital drum machines, his trademark harmonica and strong vocals. The overall effect created is that of a four-piece band! Out to prove that *he's no "Billi - Vanilli"*, all songs are played live with only the drums prepared in advance.

A professional musician for over 15 years, Billy was classically trained, has played with numerous bands, and won the harmonica championship at Fiddler's Grove, N.C., four times. It was on tour for USIA that he began giving his lecture and demonstration, **"The History of the Blues; the Roots of Rock 'n Roll."** Since 1986, he has visited 30 countries in Asia, Africa and Europe and gained significant TV, radio and newspaper coverage. Here in the U.S., he has been enthusiastically received in school, club, festival and concert formats.

REFERENCES

School/Site: United Arts of Wake Co.

Coordinator name: Linda Bamford

School district: Raleigh, N.C.

Phone number: (919) 839-1498

School/Site: Holly Hill Middle School

Coordinator name: Donna Cox

School district: Holly Hill, S.C.

Phone number: (803) 496-5525

FORMAT

Performances Only. No Residency Activities.

Billy's basic educational program is a fascinating description of the evolution of modern rock and popular music from its origins in folk music, specifically, the blues. With narrative and performed examples, students are acquainted with different blues styles and their major proponents. He explains the historical flow of African-American culture linking such events as slavery, urbanization, and segregation with their influence on popular culture. Basic musical concepts such as "blue-notes", rhythm and chord structure are introduced. The result is a better understanding of how songs of the past shape the popular music of today.

In addition, Billy offers other concert, festival or danceable programs featuring **"Classic Tunes of the 50's — 80's"** or **"Music of One World."** Songs can be interspersed with commentary drawing from Billy's experience and travels (ie., the influence of American culture on "World Music" and global consciousness.) He brings a unique perspective on the origin, evolution and impact of a variety of styles including rhythm 'n blues and early rock 'n roll of the 50's, folk and pop music of the 60's, "Classic Rock" of the 70's and the "World Beat" of today.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

SUKAY

please type

Name:

WORLD ARTISTS

Address:

Lynn McConnell
2005 Chesterfield Dr. N.E.
Atlanta, GA 30345

Phone number:

(404) 634-1595

Art form:

Specialty:

Folk music from the Andes

Most appropriate grade levels:

K-12



BACKGROUND

SUKAY performs music of the Andes Mountains and has entertained and enchanted North American audiences for over 10 years. In concert, the members of **SUKAY** present over 25 instruments, including ancient pan-pipes, flutes, drums, and rattles. They also play stringed instruments which originated with the Spanish influence including the charango, traditionally made from an armadillo shell. Some of the melodies will be hauntingly familiar, popularized in different form by musicians such as Paul Simon. **SUKAY** has been in the forefront of the resurgence of Andean folk music; the melodies are lively, playful, direct, and deeply emotional.

REFERENCES

School/Site: Arts Experiment Station

Coordinator nar Syd Blackmarr

School district: Tifton, GA

Phone number: (912) 386-3558

School/Site: Fine Arts Assoc. of SE Kentucky

Coordinator nc Jon Oliver

School district: Corbin, KY

Phone number (606) 843-7289

FORMAT

SUKAY is available for workshops, residencies, and performances with extensive audience participation.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

TROIKA BALALAIKAS

please type

Name:

Address:

Phone number:

Art form:

Specialty:

Most appropriate grade levels:

WORLD ARTISTS

Lynn McConnell
2005 Chesterfield Dr. NE
Atlanta, GA 30345

(404) 634-1595

K-12



BACKGROUND

From the Steppes to the Caucasus, from the Kremlin to the Crimean, the **TROIKA BALALAIKAS** brings you music from the heart of the vast Russian continent. This unique ensemble performs on balalaikas ranging from small to enormous, the ancient gusli, and an assortment of authentic percussion. Traditionally dressed in brightly colored costumes and singing in Russian, Ukrainian, and Romany, the ensemble recreates a sense of old world history and the spirited excitement of Russian folk melodies and rhythms.

REFERENCES

School/Site: Winthrop University

Coordinator name: Don Rogers

School district:

Phone number: Summer ST-ARTS Program

Spartanburg Methodist College

Anne Wenz

(803) 587-4279

(803) 323-2255

FORMAT

Embarking upon their fifteenth concert season after many successful tours of the United States and Canada and completion of two albums, the **TROIKA BALALAIKAS** is available for concerts, school residencies, and festivals.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: MAXINE M. WARSHAUER

Address: 3526 Boundbrook Lane
Columbia, S.C. 29206

Phone number: (803)787-4332

Art form: MUSIC COMPOSITION

Specialty:

Most appropriate grade levels: grades 3-12



BACKGROUND

Maxine Warshauer holds degrees from Harvard University, the New England Conservatory of Music, and the University of South Carolina. Her composition teachers include W. Thomas McKinley, Gorgon R. Goodwin, Mario Davidowsky, and Jacob Druckman. Dr. Warshauer's orchestral works have been performed and broadcast in North and South Carolina, and chamber works have been presented in cities from New York to Los Angeles and Jerusalem. Her REVELATION was recorded by the Silesian Philharmonic Orchestra of Poland in 1992 and is scheduled for release on CD by Master Musicians Collective in 1993. Dr. Warshauer was named recipient of the 1993-94 Artist Fellowship in Music Performance by the South Carolina Arts Commission. In addition to commissions from the South Carolina Philharmonic, Wilmington Chorale Society, Upton Trio, Lexington District I and others, she has received awards and grants from ASCAP, Meet the Composer, and the American Music Center. She has participated with the Arts in Education program since 1990.

REFERENCES

School/Site: Willow Drive Elementary
Coordinator name: Mark Hodges, music teacher
Mildred Kramer
School district: Sumter School District 17
Phone number: 469-8536 ext. 276

School/Site: Satchel Ford Elementary
Coordinator name: Ann Perry, music teacher
William Gay
School district: Richland School District 1
Phone number: 733-6170

FORMAT

OBJECTIVE: To provide experiences in musical creativity for students using voice, percussion, and text. Process includes group improvisation and critical listening.

Day 1: The elements of music. Explore pitch, duration, timbre, and volume through vocal improvisation.

Day 2: Vocal improvisation and performance. Continue vocal improvisations in small groups within chosen musical parameters. Perform, listen, and evaluate.

Day 3: Percussion and instruments as extensions of sound palette. Introduce percussion families and discuss sound qualities. Students may bring and demonstrate instruments they are studying.

Day 4: Use of text as prompt for improvisation and composition. Use short poem for class improvisation using voices and instruments. Divide into small groups with assigned texts to focus improvised compositions.

Day 5: Perform, record, and evaluate group compositions.

OUTCOME: Students experience musical creativity through focused improvisation, performance, and critical listening.

Also available: 2-week residency, lecture demonstration, improvisation workshop.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

"Performances Only. No Residency Activities"

please type

Name: The Washingtons (Linzy Washington)

Address: Post Office Box 511
Summerton, South Carolina 29148

Phone number: Day 803/485-4000
Eve 803/478-4940

Art form: Music

Specialty: Afro-American spirituals

Most appropriate grade levels: 1st - 12th grade



— BACKGROUND —

Linzy Washington, a native of Summerton, is the son of Sarah Billie Washington and the late James Washington, Sr. He is a 1965 graduate of Scott's Branch High School. Linzy studied voice under the tutelage of Mr. Charles Wright.

A native of Columbia, Karen Washington is the youngest child of Rev. Clarke R. and Theresa Mouzon Hawthorne. During elementary and high school, she studied privately with Mr. John Britt. In 1975, she received a B.S. Ed. in Music Education (piano and voice) from Claflin College in Orangeburg.

— REFERENCES —

School/Site: PAL Academy

Coordinator name: Delphia Baxter

School district: Sumter District 2 & 17

Phone number: 803/773-6362

School/Site: Winthrop University

Coordinator name: Boyd Jones

School district:

Phone number: 803/323-2249

— FORMAT —

The Washingtons, a husband and wife duo, will recreate and interpret the Afro-American spirituals as they evolved during the plantation and slavery era of America. Dressed in 18th-Century costumes, Linzy and Karen bring to life the music which was used to soothe burdens, send messages, teach bible stories, and tell of their yearnings to be free.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Address:

Phone number:

Art form:

Specialty:

Most appropriate grade levels:

B. Michael Williams
1244 Mary Dale Lane
Rock Hill, S.C. 29732

323-4513 (office)
324-3879 (home)

Music

Percussion/multi-cultural music

5-12



BACKGROUND

Michael Williams is an Assistant Professor of Music at Winthrop University, where he teaches percussion and music education. He is a frequent performer with the Charlotte Symphony Orchestra and is a founding member of the Tempus Percussion Quartet. He has performed with the Brevard Music Center Festival Orchestra, the Lansing (MI) Symphony, and the Civic Orchestra of Chicago. As a soloist and clinician, he has appeared at festivals and workshops throughout the Southeast.

Dr. Williams holds degrees from Furman University, Northwestern University, and Michigan State University. He has had experience as a public school music educator and has been an instructor in the Winthrop Summer ST-ARTS program for gifted students in the arts. His articles have appeared in South Carolina Musician and Percussive Notes, and his compositions for percussion are published by HoneyRock Publications.

REFERENCES

School/Site: ABC/Olde English Consortium

Coordinator name: Ray Doughty

School district: Winthrop University

Phone number: 323-2451

School/Site: Winthrop Summer ST-ARTS Program

Coordinator name: Don Rogers

School district: Winthrop University

Phone number: 323-2250

FORMAT

Recital - "Global Percussion" - Dr. Williams demonstrates and performs on percussion instruments from around the world, including North African frame drums ("tar" and "bendir"), Egyptian tambourine ("riq"), Irish bodhran, South Indian kanjira, West African xylophone, djembe and talking drums, and the Shona mbira from Zimbabwe.

Workshop - "African Percussion and Song" - A "hands on" performing experience for students of all ages and ability levels featuring West African drumming, songs, and storytelling. This workshop applies principles outlined in the S.C. Visual and Performing Arts Framework to a performance setting incorporating skills development, history, geography, basic rhythmic and melodic concepts, and cultural aesthetics into a fun and exciting learning experience.

please type

Name: Women's Sekere Ensemble
Address: c/o The Carter G. Woodson Foundation
P.O. Box 1025
Newark, New Jersey 07101
Phone number: (800)832-5556 FAX (201)643-5671
Art form: Music (Folk/Ethnic)
Specialty: African/Caribbean Folk Music
Most appropriate grade levels: K-Adult



BACKGROUND

The Women's Sekere Ensemble present dynamic performances of percussive music reflecting the influence of African rhythms on the music of Latin America and the Caribbean.

Their expressive performances are a treat for all ages and provide the audience with information on the cultural influences brought by the migration of African peoples.

Women's Sekere Ensemble have performed in numerous festivals across the nation and elementary and secondary schools. Women's Sekere Ensemble founder and leader, Omomola Iyabunmi is also available for workshops on playing the sekere.

REFERENCES

School/Site:

School/Site:

Coordinator name:

Coordinator name:

School district:

School district:

Phone number:

Phone number:

FORMAT

Women's Sekere Ensemble is available for residency activities ranging from 1 to 8 weeks. Workshop 1: "All I Want Is My Sekere" This workshop is designed to teach young people the origin of the sekere and the importance of percussive music in African societies. Young people will learn how the sekere is made and learn basic rhythms. Best suited for grades K-5.

Workshop 2: "World Rhythms" Expanding on the information provided in "All I Want Is My Sekere," this workshop introduces young people to the music of Latin America and the Caribbean and its African roots. Students will learn to use percussion instruments and learn more complex rhythms. Students will learn music and song and join the group in performance. Best suited for grades 6-12.

Both workshops are designed to expand student awareness of the vast influence of Africa and its people; expand their understanding of the role traditional music of African, Latin America, and the Caribbean has had on contemporary music; and introduce and/or expand their knowledge of diverse cultures.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

WORLD MUSIC CONSORT

please type

Name:

Address:

Phone number:

Art form:

Specialty:

Most appropriate grade levels:

WORLD ARTISTS

Lynn McConnell
2005 Chesterfield Dr. NE
Atlanta, GA 30345

(404) 634-1595

International folk music



K-12 ——— BACKGROUND ———

Enjoy the **WORLD MUSIC CONSORT** performing international folk music from around the world. The ensemble features music from countries such as China, France, Italy, and Ireland on a vast array of instruments ranging from the Bolivian panpipe to the Japanese Koto. Credits include a Russian musical tour and recordings for in-flight tapes on Delta Airlines.

REFERENCES

School/Site:

Arts Experiment Station

Forest Lake Elementary School

Coordinator name:

Syd Blackmarr

Julie Metz

School district:

Phone number:

Tifton, GA

(803) 787-0350

(803) 386-3558

The **WORLD MUSIC CONSORT** is available for school residencies, festivals, and concerts, and includes extensive audience participation.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

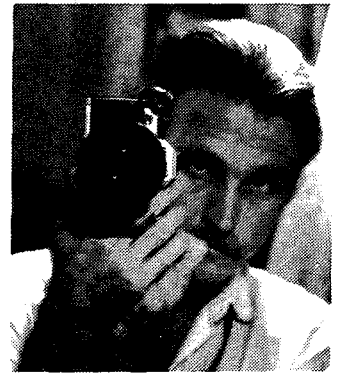
Name: Bill Rouda
Address: 507 N. Main St.
Anderson, SC 29621

Phone number: (803)224-8800

Art form: Visual Arts

Specialty: Photography

Most appropriate grade levels: grade 7 through high school



BACKGROUND

EDUCATION: New York School of Visual Arts-PHOTOGRAPHY/Greenville Museum School-ADVERTISING DESIGN/Colorado Mountain College, Aspen, Colorado-PHOTOJOURNALISM/Univ. of South Carolina, Columbia, SC-B.S. CORPORATE FINANCE 1971.

Approved Artist Roster since 1979

Active involvement with AIE Program for past 3 years.

S.C.A.C. grant 1991 for one man show.

One of 50 professional selected by Palmetto Project for "The Big Click".

Photography instructor Tri-County Technical College continuing education division and Anderson County Arts Commission.

BACKGROUND: Bill Rouda began his professional photography career in 1977. Many avenues of interest have been pursued since early works in classical portraiture and photojournalism. Extensive study as apprentice and freelance assistant in New York City for 5 years. Production Coordinator, Ken Ambrose Studio New York City for 2 years. Primary involvement in advertising and commercial photography.

Returned to SC in 1985 to open studio in Anderson. Currently renewed involvement with photojournalism and fine art to produce images that are observations on the reality of our human experience.

REFERENCES

School/Site: Latta Middle & High School

School/Site: Chapin High School

Coordinator name: Larry Whitesides/Ginger Brown

Coordinator name: Jane MaLone

School district: Latta

School district: Lexington

Phone number: (803)752-5751/752-7117

Phone number: (803)345-2246

FORMAT

Course Outline:

Grades 1 - 6, 5-day residency

- Day 1 - discussion of camera types and introduction to light sensitive materials.
- Day 2 - discussion of art basics, i.e. composition, form, texture, design and color with slide show to illustrate.
- Day 3 - students make photograms in the dark room.
- Day 4 - pinhole camera demonstration with dark room.
- Day 5 - open discussion, critique and reviews.

Grades 7 - 12, and Adults 10-day residencies

- Day 1 - 2 - same as above with more detail.
- Day 3 - discussion on "Why Make Pictures?" examples shown of people photography, landscape and social landscape.
- Day 4 - 5 - students field trip. Each student shoots a roll of black and white film with assignment to illustrate earlier discussions of the week.
- Days 7,8,9 - black and white printing.
- Day 10 - open discussion, critique and reviews.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Thea Weiss
Address: P.O. Box 874
Walterboro, SC 29488

Phone number: (803)549-1728

Art form: Photography

Specialty: Pinhole cameras, alternative processes, books.

Most appropriate grade levels: 3-12



BACKGROUND

EDUCATION: M.A.T. in Art Ed, Tufts University and School of the Museum of Fine Arts, Boston, 1991; B.A. in Photography, Hampshire College, 1986.

WORK EXPERIENCE: 1991-Present: Elementary Art Teacher, Colleton County, SC; 1991-Present: SCAC Artist Roster; 1988-1990: Photography Teacher, Community Art Center, Cambridge, MA; 1988-1989: Visiting Artist, Cambridge Community Schools, Cambridge, MA; 1988-1989: Visiting Artist, Jefferson Park Children's Writing and Art Center, Cambridge, MA.

OTHER WORK EXPERIENCE: Freelance photography, darkroom technician, Adult Education photography instructor, graduate teaching assistant.

AWARDS: 1993: SCAC Individual Project Grant; 1990: Massachusetts Arts Lottery Grant to co-teach a youth oral history/ pinhole photography class; 1987: Massachusetts Artist Foundation Finalist Award in Photo.

EXHIBITS: 1993: "Girl Art", Arts Council Gallery, Walterboro, SC. 1992: "Discovering America", Winthrop Univ., Rock Hill, SC; "Altars and Memorials", 10 on 8, N.Y.C., NY; "SCAC Triennial", SC State Museum, Columbia, SC; "The Issue of Choice", LACE Gallery, Los Angeles, CA.

REFERENCES

School/Site: Berkeley County STEP Program School/Site: Colleton County Arts Council

Coordinator name: Meryl Weber

Coordinator name: Mary Ann Burt

School district: Berkeley County

School district: Community group

Phone number: 761-8600

Phone number: 549-5191

FORMAT

As an artist, my photography has centered on the idea of community. I photograph individuals and families, investigating their relationships to community and culture. As an educator, I have been interested in teaching children photography as a tool to describe their world, learn about their community.

Residencies take a variety of forms, goals are flexible as to meet the needs of a school or community. Central to any residency will be the process of building a pinhole camera, learning to use the camera, and to process and print the film. The final product of a residency varies. Recently, my students produced an autobiography; hand binding a book that they filled with writing, photographs, family relics and snapshots. In another residency, students worked together to produce a magazine of poetry and photography that reflected on their community. I have collaborated with another artist to lead a workshop where youth used oral history and pinhole photography to document the changing cultural nature of an urban neighborhood.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Address:

Phone number:

Art form:

Specialty:

Most appropriate grade level: Junior High through Adult

A LA CARTE

P.O. Box 1714

Murrells Inlet, SC 29576

803-651-3258/651-0195

Musical Theatre

Broadway Comedic Revue



BACKGROUND

A La Carte, a comedic vocal/piano duo, brings the heritage of Musical Theatre to life in each of the 90 minute, two-act productions. Featuring sights and sounds of Broadway, A La Carte cleverly takes its audiences on a whirlwind tour of music from the 1920's to the present. Expect the "unexpected!" Each "menu" format is packed with a unique style of humor, teamed with beautiful ballads and lively hits from the best of musical theatre. Of special interest are the selections composed by composer/director/playwright Jay Thompson, consultant to A La Carte. Original tunes highlight Thompson's lyrics, sure to offer a performance to remember! For all ages, this production delivers fun, talent, musicianship, and laughter! A printed "Menu" is provided for each performance! A La Carte is honored to have served on S.C. Arts Commission's Community Tour since 1989. Performance sites include Clemson University Concert Series, Florence Civic Center Gala Opening, Ritz-Carlton Hotel - Amelia Island, regional campuses of the University of South Carolina, and Arts Councils and Arts Commissions throughout South Carolina.

REFERENCES

School/Site:

Florence City-County Civic Center

Coordinator name:

Mani Costa

School district:

P.O. Box 6423, Florence, SC 29502

Phone number:

School/Site:

Clemson University

Coordinator name:

Dr. Edwin Freeman

School district:

803-656-3218

Phone number:

FORMAT

Residencies: Sample performances

"How-To's" and principals of Musical Theatre

Mini-workshops scene development, choral arrangements, staging, choreography, etc.

Performances: Two-Act Revue (90 minute with Intermission)

Includes audience participation, comedic original dialogue, costumes, props, original scores by composer Jay Thompson

Solo and Duo work; vocal and piano

A La Carte travels with complete sound system, and one piano

PR materials available: 803-651-3258

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Tina Alston

Address:

321 Indian Trail
Madison TN. 37115

Phone number:

1 800-467-0654

Art form:

Specialty: Storytelling

Most appropriate grade levels: k-12/& Adults



BACKGROUND

TINA ALSTON, PH. D., has over twenty years of experience using the art of storytelling as a tool in her work as a performer, teacher, counselor, psychologist, and corporate trainer. With a Doctorate in Developmental Psychology from Peabody College of Vanderbilt University, Tina has performed as a professional storyteller and teacher of storymaking at major festivals and events in this country and Great Britain.

Currently residing in Nashville, Tennessee, Tina directs the Special Children's Program at Base Camp, Inc., an organization serving Vietnam Veterans and their families. In addition she has developed and taught graduate courses in storytelling. She conducts workshops and performs at storytelling events as well as leading weekly storytherapy group sessions in and around the Nashville area.

A gifted teacher-counselor, Tina has uniquely combined her formal training with a natural talent for storytelling to create a business which provides participatory services and programs for enjoyment and healing.

REFERENCES

School/Site: Hanahan Middle School

Coordinator name: Robin Boston Co-or
Jane Freeman Host

School district: Berkeley County

1 803-747 0892 Freeman 744-3434 school

Phone number:

School/Site:

Coordinator name:

School district:

803 744 7359 (Boston) coordinator

Phone number:

FORMAT

Tina Alston offers a wide variety of services for individuals and groups in diverse settings. Working with stories, services include performances, workshops, teachings, and consultations.

Target audiences include:

- Children, Youth, and Adults
- Businesses, Conventions, and Seminars
- Educational Settings-Schools, Colleges, Universities
- Healing Centers-Hospitals and Recovery Programs
- Cultural/Recreational Settings-Parks and Museums
- Festivals and Theaters
- Spiritual Retreats and Hospices

"Tina found a touch of magic as spellbound youngsters listened to her stories at Bebington Library."

LIVERPOOL ECHO

Performances & Workshops For All Ages

Sample Topics: "Southern Folklore and History", "Finding Your Roots Through Stories-In the Family, The Company or The Community", "Fiction Based on Fact", "Turning Lemons Into Lemonade", "Story Improv Games", and "Angels In Disguise-Who Are Our Angels?"

"Angels In Our Past brought back many childhood memories and positively heightened my understanding of the person I am and how it came to be! Thank you."

NC Teacher

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Performance Residencies Only

please type

Name: APPALACHIAN PUPPET THEATRE
Address: c/o Nelda S. Davies, Manager, SOUTHERN ARTISTS
376 Wesley Court
Chapel Hill, NC 27516
Phone number: (919) 929-8187
Art form: PUPPETRY
Specialty: FOLK ARTS
Most appropriate grade levels: K-8 and Family Events



BACKGROUND

Clyde and Adrienne Hollifield, a husband and wife team of puppeteers, founded the Appalachian Puppet Theatre in 1974. They've performed at hundreds of schools, museums, theatres, colleges, festivals & special events in nine states, and in DC, 1979, for Amy Carter at the White House.

For twenty years they've explored puppetry styles and created scripts, with suitable hand-made puppets for many themes. Their personal interest in Southern Appalachian Mountain history and culture led to a series of productions about it.

A native of NC's mountains, Clyde earned a BS in Engineering at Western Carolina Univ. and taught Ind. Arts in Barnwell, SC, but returned to his roots for woodworking and puppetry. Adrienne studied at SUNY-Stony Brook and later at UNC-Asheville in Literature and teaching. Both are participating in a 2 yr project begun in 1993 to find and record traditional ballad singers in western NC. They live between Black Mountain and Bat Cave, NC.

A.P.T. continues on the N. C. Arts Council's Tour Program through 1996. They've also toured for the NC Dept. of Public Instruction, and since 1984 they've been on the SC Arts Commission's Roster.

REFERENCES

School/Site: Chapin & Leaphart / Columbia, SC
Coordinator name: Dr. Peggy Burgin
School district: Dist. Five/ Lexington & Richland Counties
Phone number: (803) 732-8000

School/Site: Elem. Schools in Watauga County, Boone, NC
Coordinator name: Don Lucas and Barbara Owens
School district: Watauga Co. Board of Education
Phone number: (704) 264-7190

FORMAT

APPALACHIAN MEDLEY features life-sized puppets, performed in Bunraku style, visible to the audience, and celebrates traditional mountain culture. Set in the late 1930's, "Uncle Joe," an old mountain man, listens to his radio as programs and commercials come alive to him in puppet form. Old-time tales are interspersed with performances by a clogging scarecrow, a fiddlin' hound dog, a song from Maybelle Carter, and even a "monster" surprise! Live and recorded music; original radio tapes.

By giving each audience a feel for the lifestyle, humor and music of the mountain folks, A.P.T. helps to perpetuate an appreciation of Appalachian Mountain heritage.

Two 45 min. performances per day, in one or two locations or three @ 30 min., one site only. Teacher Study Guide gives history and many suggestions for activities related to MEDLEY performance.

OLD-TIME MOUNTAIN CULTURE programs and folklife lectures can be combined with a single MEDLEY show same day. See Listing for Clyde Hollifield, Folklorist.

PERFORMANCES ONLY. NO RESIDENCE ACTIVITIES.

please type

Name: ARTREACH TOURING THEATRE

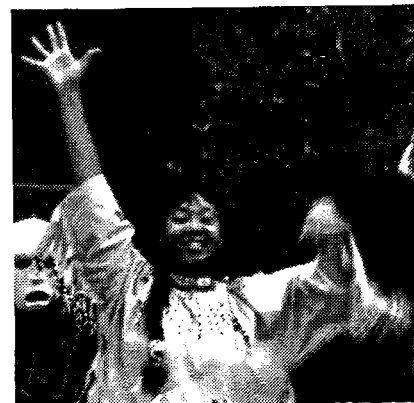
Address: 3074 Madison Road
Cincinnati, OH 45209

Phone number: (513) 871-2300
(513) 871-2501 - Fax

Art form: Theatre for Young Audiences

Specialty:

Most appropriate grade levels: Primary, Elementary, Intermediate, & Upper



BACKGROUND

ArtReach is a professional theatre company and has toured nationally over 15 years. ArtReach tours plays based on literature, history, and classic fairy tales. ArtReach was given the Zeta Phi Eta Award in 1983 naming them the "best new children's theatre in the United States". In 1985, Artistic Director Kathryn Schultz Miller was awarded the prestigious Post-Corbet Award for literary excellence in playwriting. Most recently, Ms. Miller won a Theatre Playwrights' Fellowship from the NEA for her ArtReach plays. ArtReach has performed in numerous showcases including the International Showcase of Performing Arts for Young People and PACT. ArtReach averages over 800 performances annually reaching thousands of children all across the country.

REFERENCES

School/Site: Catawba County Schools
Newton, North Carolina
Coordinator name: Shelba Barrett

School district:

Phone number: (704) 464-8333

School/Site: Creative Arts Guild
Dalton, Georgia
Coordinator name: Kay Yager

School district:

Phone number: (706) 278-0168

FORMAT

ArtReach shows include:

For Primary and Elementary Grades- Alice in Wonderland, The Emperor's New Clothes, Young Cherokee, and The Time Machine.

For Intermediate and Upper Grades- A Thousand Cranes, The Mark Twain Show, and Amelia Earhart.

ArtReach plays are approximately 45-50 minutes in length. A question and answer session follows all performances. ArtReach performs in theatres and in schools. Study guides are provided to schools for pre-show and post-show activities. Workshops are available following performances. Three shows can be performed each day (only two different titles) and up to two locations can be booked. Fees range from \$1,950 - \$2,400 per day depending on location. fees lower in block booking situations.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Barb "Yostie" Ashley

Address: Puppet Factory
8804 Jernigan Road
Pensacola, Fla. 32514
Phone number: 904-484-8494

Temporary Address;
P.O. Box 507
Eutawville, S.C. 29048

Art form:

Specialty: Puppetry Arts in the Language Arts

Most appropriate grade levels: Puppets, Plays, Stories, Puppet Making with simple objects.
Pre-school - Elementary



BACKGROUND

"Yostie" is a children's entertainment educational specialist. She is a graduate of Florida State University (EL.ED.) and the University of South Carolina (M.E.) in the area of communication arts (reading specialty). Presently she is directing the Merry Mariner Puppet Factory, Kidstown Creative Center, and conducting workshops (campstyle) throughout the Southeast. "Yostie" received the International Reading Association Community Literacy award from her local chapter in Pensacola, Florida in 1991. Her booklet Teaching Idea File* has been selected by F.S.U. ED. Dept. as a resource tool for teacher packages. Teacher recertification workshops have been designed by "Yostie" with T.I.F.* as a handbook. In the summer of 1993 "Yostie" was one of 200 artists in the state of Florida to be involved in the Disney-In-Education arts leadership institute. For the school years 1992-93 and 93-94, she has worked the total time with over 30 different facilities and communities.

REFERENCES

School/Site: Hilton Head Primary

School/Site: Redcliffe Elementary/East End
Elem.

Coordinator name: Sherry Covert, Walter Dobson

Coordinator name: Candy Slay

Becky Kirby
Pickens

School district: Beaufort

School district: Aiken

Phone number: 803-689-7400

Phone number: 803-827-3350

FORMAT

Creative Arts Integrated into the Language Arts featuring a whole-language approach to promoting positive self-concept development; Hands-on activities based on processing and applying skills is the basic thrust of this performance-based curriculum (mini-course). Yostie will work with students in small group settings with puppetry and poetry as well as the best of children's literature. Play is the work of children of all ages; this can be reached with specific objectives for the age groups up to middle school. High school classes of specific interest such as child care prep or English drama can be successfully planned. Emphasis will be placed on participatory activities based on arts objectives. Course outlines are available for 10 hours to 45 hour courses. These outlines include puppet making, script writing, and puppet theater performances. Performances involving the students are available for enjoyable entertainment. These include fairy tales, fables, humorous skits, conversations, chants, songs, and message-based scripts. An eight week or a one week residency can make an impact on the motivation of the students. The S.C. Drama Framework is followed in this informal theater approach.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Name: **The Baillie Players**
Address: 961 Texas Street
 Columbia, SC 29201
Phone: 252-0101 (office)
 256-3323 (fax)
Art Form: Theater
Specialty: Original Works for Young Audiences
 and Dinner Theater (Touring)
Most appropriate grade levels: Each show in repertoire
 is tailored to a specific age range (i.e. K-3,
 4-6, 6-8, etc.). Repertoire includes shows
 for all ages ... K-12 through adult



BACKGROUND

The Baillie Players is a professional touring theater company with offices and actor compound located in Columbia, SC. Actors are hired at regional auditions in Atlanta (SETC). The Baillie Players incorporated in 1992 as a 501(c)(3) offshoot of Southeastern Theatrical Productions which has been touring regionally since 1981. Since its incorporation, the company has successfully solicited both corporate sponsorship and public grant money which it uses to offset the performance fees which it charges its clients. Each year, the Company stages between 400 and 500 performances within a touring radius that includes Boston, Miami, Nashville and Houston. Its work includes theater for young audiences, drama camps, residencies and dinner theater, as well as musical reviews, retirement community entertainments and, every other year, an Off-Broadway showcase.

Buren Martin (Managing Director) - M.Ed. (1975 University of S.C.), M.A.- Theatre (1985 University of S.C.); first Drama Consultant to the S.C. Department of Education; thirteen years experience as professional actor, director (for both the Baillie Players and, as a freelance, for others) and producer (including two Off-Broadway showcases and numerous regional tours); college-level drama instructor; eight years experience as high school principal in S.C. public school system

Tim Brosnan (Artistic Director) - ten years experience as professional actor, director and tour manager; published drama critic (*The State* - 1990-1993); produced playwright (four scripts toured regionally); broadcaster (S.C.E.R.N.); veteran corporate video performer; other company credits include: Flat Rock Playhouse (Equity - Hendersonville, NC), Stage One (Equity - Louisville, KY), Theatre IV (Richmond, VA), Chaffin's Barn (Nashville, TN), The N.C. Theatre for Young People and Poetry Alive!

REFERENCES

School Site: Lake City Public Schools
Coordinator: Betty Carter
 Lake City Concert Series
 394-8946

School Site: Dent Middle School
Coordinator: Cookie Winburn, or
 Nancy Gregory
 699-2750

Others on request
 (state & regional)

School Dist.: Florence #3

School Dist.: Richland #2

FORMAT

The Company writes scripts & scores specifically for its Young Audience Tours. These plays are adaptations of works found in school curricula. Examples include *Rai Guildenstern's Romeo and Juliet* (high school: adaptation of *Romeo & Juliet*), *The Ransom* (middle school: musical adaptation of *The Ransom of Red Chief*) and *Humbug!* (elementary: musical adaptation of *A Christmas Carol*), etc. All scripts include student roles (speaking and chorus) and, at each school, students are featured in the actual performances staged in the school gymnasium, auditorium, etc.. Daytime (school hours) and evening shows can be arranged.

Most clients request a 1-week residency. (Longer residencies and drama camps are also available.) One-week residencies actually take place over a period of several weeks and are held in close cooperation with members of the faculty who act as our liasons/on-site directors. A large battery of support materials, including a copy of the full script, copies of *The Prompt Book* (student study aide) and *The Prepared Coordinator* (liason newsletter), press releases, audio tapes, costuming flyers, etc. is included in the package.

The Company's *highly* successful "Structured Participation" residency format works as follows: **Day One:** members of the Company meet with students and liason introducing them to the lines, music, blocking and general choreography which they will need to master for the performance. An audition is held and roles are assigned. No previous drama experience is necessary. **Thereafter:** the Company returns periodically to reinforce lessons learned during the initial meeting. **Final Day:** (typically several weeks later), the entire Company arrives. Set, lighting and sound system are erected to transform the client's facility into a performance space. A dress rehearsal is held with the students - makeup applied by the Company - and performances are given.

The Company has introduced thousands of students and educators to the discipline and freedom of the theatrical creative process. Call us to find out how we can make theater a *valuable resource* for you, your students and your school.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Margaret Baker

Address:

HC 64 Box 278A
Hillsboro, WV 24946

Phone number:

(304) 653-4514

Art form: Drama

Specialty: Acting & Improvisation

Most appropriate grade levels: 4-12



BACKGROUND

After receiving her MFA in Acting/Directing from UNC Greensboro, Margaret served for five years as actor and writer for The Road Company, a professional touring ensemble based in Johnson City, Tn.

From there she moved to Philadelphia where she won acclaim for her one-woman shows, Cutting Up, Snowballs in Hell, and Personal Plastic.

The Philadelphia Inquirer calls her a "very talented, very versatile actress...a writer of wit and intelligence."

Since moving to West Virginia, Margaret has served two years as the artist-in-residence for Pocahontas County while also performing at Huntington's First Night festival, Wheeling's Women in the Arts festival, and at the Carnegie Hall art center in Lewisburg.

Margaret is compiling material for a new one-woman show, Infinity Babies. She is a certified teacher and is available for performances and residencies.

REFERENCES

School/Site: Pocahontas Co. WV

Coordinator name: Susan Burt

School district: Pocahontas Co.

Phone number: (304) 653-4746

School/Site: Putnam Co. WV

Coordinator name: Bobbie Hill

School district: Putnam Co.

Phone number: (304) 562-0484

FORMAT

Performances are for high school to adult audiences and involve a series of comic characters who range from a fading punk queen to a cyclops who goes to the Pearl Vision Center to look for one contact lens. The length of the show can be adjusted to fit 30, 45, or 60 minute time slots.

Grades 4-12. The emphasis in workshops is on strengthening vocal, physical and improvisational skills. In the lower grades, creative exploration receives greater focus than working with scripted material.

please type

Name: Kathryn J. Ballou
Address: 5 East Blue Ridge Dr.
Greenville, SC 29609

Phone number: 803-235-0040

Art form: Theatre Performance Only - No Residency Activity

Specialty: "Laura Ingalls Wilder and Her Photographs"

Most appropriate grade levels: Second Grade through Fifth Grade



BACKGROUND

Dr. Fred Chapman of the University of Idaho, Drama-In-Education I & II
The Neighborhood School of Theatre, NYC, MAT Certificate
Florida Atlantic University, BS, Psychology / Theatre - (Honors)
University of Florida, Florida Blue Key Service and Leadership Award

After graduating The Neighborhood Playhouse School of Theatre, in NYC, Kathryn founded and was artistic Director for the Neighborhood Group Theatre Ltd.. There she produced and acted in or directed over 40 productions. As an actress Kathryn has appeared on *Another World*, and has had a couple of national commercials. She has appeared on off-Broadway and in several films, *Smokey and the Bandit II*, *Hot Stuff*, and *Running Scared*, to mention a few. recently in South Carolina Ms. Ballou was seen as Merteuil in *Dangereuse Liaisons* and Gwendolen in *The Importance of Being Earnest*.

Kathryn has written several children's theatre scripts and two musicals (with composer Nick Levin), their latest project an original version of *The Wizard of Oz*, is currently being reworked for publication. Anchor Press has also demonstrated some interest in Kathryn's Laura Ingalls Wilder script. Ms. Ballou is currently the Drama Specialist with Greenville County's Gifted and Talented ARMES Program.

REFERENCES

School/Site: Monaview Elementary

School/Site: Sue Cleveland Elementary

Coordinator name: Maxine Morangne

Coordinator name: Bob Brown

School district: Greenville County

School district: Greenville County

Phone number: 803-294-4363

Phone number: 803-845-3750

FORMAT

Dressed as she would of appeared in 1903, in a reproduction of her 1885 cashmere, black-velvet wedding dress, Laura Ingalls Wilder (actress, Kathryn Ballou) author of the Little House Series of books, will enter your school's Library. Greeting each child as an individual, the actress will open by talking about theatre, and how best to enjoy the art form. Through an old family photo, and tales of hard times, Indians an covered wagons, Laura will share her extraordinary life on the American Frontier with the children. The children will be asked to pretend they are living in 1903, while listening to the story and will be given a chance to ask Laura about her life prior to 1903. Then actress will end the play and the students will participate in a discussion with the actress.

The program is designed to introduce the children to quality theatre, complete with drama and comedy. It primary objective however is to be a tool for learning, exciting children into wanting to read, stimulating their desire to learn. The story will cover American history from 1867 - 1903, including the Homestead Act of 1862, Presidents of the time and other historical highlights, but Laura will focus primarily on the home life and spirit of those who tamed the American frontier. Study guides are available for the teachers.

Availability of the program is greatly limited, please book early.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Angela Beasley's Puppet People
525 East 52 Street
Savannah, Georgia 31406
(912) 238 - 4868

Puppetry
Performances, Performance Workshops
All levels.



Angela Beasley was an active member of the Community Children's Theater of Savannah for 10 years during which time she began her own company, Angela Beasley's Puppet People. She has attended many puppetry seminars, workshops and conventions, and studied with some of the nation's top professionals over the last 26 years. Having performed at major festivals, schools, shopping centers, conventions, private affairs and on T.V., she has received national exposure and recognition. In Georgia she is well known for her lively performances, teacher in-service training, "Artist-In-Residence" programs for grades K-12, and puppetry seminars in colleges. Recent awards to her credit are from the Puppeteers of America, the National Costumers' Association, the Community Children's Theater, the Savannah Coastal Puppetry Guild, and an individual artist grant from the Georgia Council for the Arts (1992).

Marshall Elementary School (Belton)
Kimberly Spears
Anderson County, South Carolina
(803) 224 - 8811

Greenville Fine Arts Center
Susan Willis
Greenville, South Carolina
(803) 241 - 3327

As an artist and performer, my goals and methods are to expose the students to the wonders of puppetry in its many forms. Through performances and workshops, my company teaches the art and history of puppetry, showing students the variety, construction techniques, manipulation methods and magic that puppetry means to us. Demonstrations and hands-on experience after each performance workshop furthers the appreciation and awareness for all students of this particular art form. We recently performed at Con Ojos de Niños Festival in Buenos Aires, Argentina, and taught a soft sculpture workshop at the Puppeteers of America Conference in San Francisco, CA.

Please call us to find out more about our touring puppet productions. We'll be glad to send you one of our brochures!

PERFORMANCES ONLY

please type Name: **BEAU JEST MOVING THEATER c/o ELLEN WEINER**
 Address: **2411 BAY ROAD**
SHARON, MA 02067
 Phone number: **617-784-6394**



Art form: **Theater**
 Specialty: **Movement-Physical Comedy**
 Most appropriate grade levels: **7-12**

BACKGROUND

Beau Jest is an innovative movement theater ensemble creating original works since 1984. They have enthralled audiences from Maine to New Mexico with their exuberant blend of theater, dance, music, and physical comedy. Three of their productions have been chosen Best Of The Year by Boston area critics. Touring appearances have included Lincoln Center, The Eugene O'Neill Theater Center, Piccolo Spoleto, and Off-Broadway. "Wildly Comedic imaginations, packed with meaningful madness"-Spoleto critic Robert Jones. "A seamless ensemble, polished to the point of near-perfection"-The Boston Globe. All school programs include follow-up discussions, and can be coupled with day-of-performance workshops. Beau Jest is a non-profit theater funded by private donations, touring revenues, the Massachusetts Cultural Council, The New England Foundation For The Arts, and other grants and foundations. Founder and Artistic Director Davis Robinson has been performing since 1977, and is on the faculty at Emerson College in Boston, where he teaches movement, acting, physical comedy and improvisation. His own training includes work with Mark Morris, Pilobolus, Jacques LeCoq, Tony Montanaro, Lotte Goslar, and Bill Irwin.

REFERENCES

School/Site:	School/Site:
Coordinator name:	Coordinator name:
School district:	School district:
Phone number:	Phone number:

FORMAT

Productions currently available for touring include Knock Knock!, A Mall And Some Visitors, The Cardiff Giant, and Motion Sickness. New shows are added every year. All programs are appropriate for grades 7-12 and up. Our most popular show for school audiences, Knock Knock!, takes a humorous look at life in America in a series of rapid-paced sketches that take a comic look at our inability to deal with an increasingly complex world. New material is constantly being added, and no two shows are ever exactly the same. Knock Knock! is a showcase of the ensemble's unusual sense of humor and their unique combination of acting music, and physical theater. The Cardiff Giant is an exploration of hoaxes and how people are fooled, based on the true story of one of the greatest hoaxes in American history. Motion Sickness takes a look at the "desire to get away from it all", humorously interweaving storylines of five different people and how they try to solve their problems. A Mall And Some Visitors is our answer to a Christmas Carol, an alternative to the traditional holiday show taking a wacky look at the origin of midwinter holidays, and the ways they are celebrated in contemporary times.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

PERFORMANCES ONLY

please type JUDITH BLACK c/o ELLEN WEINER

Name:

Address: 2411 BAY ROAD
SHARON, MA 02067

Phone number: 617-784-6394

Art form: Storytelling

Specialty:

Most appropriate grade levels: K-12



BACKGROUND

Judith Black has a degree in Early Childhood Development from Wheelock College, and has studied drama at the Royal Academy of Dramatic Art in London, England. After touring nationally with Little Flags Theater she used her combined skills and backgrounds to move towards her present work as a storyteller. In the past eighteen years Judith has performed at the most prestigious festivals in North America including The National Storytelling Festival in Jonesboro Tn., The Montreal Comedy Festival, The Smithsonian Institute. She has been commissioned to write original stories for The Department of Interior, Boston Museum of Fine Arts, The U.S.S. Constitution Museum, The North Shore Philharmonic and others. She has been on the Faculty of Leslie College for over ten years and taught the art of storytelling and delivered keynote addresses for dozens of universities storytelling leagues. As a storyteller in educational settings, Judith has completed numerous residencies and hundreds of performances for students, grades k-12. She has been recognized as *The Family Entertainer of the Year* by the **Boston Parents Paper**, and her tape **Glad To Be Who I Am** won a Parent's Choice Award.

REFERENCES

School/Site:

School/Site:

Coordinator name:

Coordinator name:

School district:

School district:

Phone number:

Phone number:

FORMAT

Programs are available for ages 3-18 years. Performance programs are designed with the host organization so that they can represent a natural extension of ongoing curriculum or accent themes already being focused on. For elementary aged audiences programs tend to revolve around multi-cultural folktales, stories to improve self-esteem, and tales that teach specific curricular areas ranging from the natural sciences to American history. Junior and high-school repertoire include the above plus a broad selection of original stories reflecting specific times, places, people and issues in American history that tend to be neglected in mainstream texts. All programs are participatory on some level. Those for young children always have a motoric component, while the older students participate through verbal interaction.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: JO ANN BOROVICKA
Address: 1220 FOUR MILF ROAD
CONWAY, SOUTH CAROLINA 29526

Phone number: (803) 365-5920

Art form: DRAMA

Specialty: STORYTELLING

Most appropriate grade levels: PRE-SCHOOL THROUGH ADULT



BACKGROUND

Storyteller: Specializing in mythology, folktales, and fairy tales of the ancient Middle and Near East.

South Carolina Certification: Speech and Art Education, K through 12.

Ethnic Dance Instructor and Performer: Specializing in Middle Eastern folkloric dance since 1978.

Author: Three children's fairy tales designed to be told through music and dance: "Jamilla and the Dragon", "Shalimar of the Sea", and "The Hills of Taimur".

Musician: Specializing in Arabic percussion instruments.

Writer, artist, dancer, and musician, Jo Ann has combined her multiple talents and natural enthusiasm in unique storytelling programs that captivate children and adults alike. Since 1979, She has performed as a storyteller for a variety of groups including church sponsored pre-school programs, K-12 public school programs, University of South Carolina Art Festivals, Brookgreen Gardens Annual Art Festival, Community Performing Arts Festival, and various other events. Jo Ann also serves as a consultant to and performer in the Horry County Public Schools Summer Arts Program for the Musically Gifted, and to the International Elderhostel Program sponsored by the University of South Carolina.

REFERENCES

School/Site: FINE ARTS PROGRAM
Coordinator name: MR. BERT OWEN
School district: Horry County Schools
Phone number: 248-2206

School/Site: Mrs. Donna Hill
Coordinator name: E. L. Wright Middle School
2740 Alpine Road
School district: Columbia, South Carolina 29206
Phone number: (803) 736-8740

FORMAT

GOALS: To provide memorable, uplifting story experiences that, while focussing on ancient themes, have meaning relevant to the students' lives today; and to promote student understanding of the "Cradle of Civilization" as an important part of our cultural heritage.

PERFORMANCES, K - 12: Jo Ann appears as a wandering Gypsy who invites the audience to come with her on travels across time through the Middle and Near East. Percussion instruments, costuming, cultural implements and dance are used to dramatize the stories and engage the students' imaginations. Storytelling programs include: Classical Greek and Egyptian Mythology, Fairy Tales and Folktales of the Middle and Near East, and her own original stories.

CURRICULUM BASED: While appropriate for all age levels, these storytelling programs are particularly well suited to enhance Social Studies curriculum of the 6th and 9th grades, which focus on the development of early civilizations.

FEES: Current performance rates as described in the South Carolina Arts Commission Guidelines. A mileage fee may be required depending on the location of the performance.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Margie Willis Clary

Address:

782 Piccadilly Drive
Charleston South Carolina 29412

Phone number:

(803) 795-3061

Art form:

Theater

Specialty:

Storytelling

Most appropriate grade levels:

K-Middle



BACKGROUND

- Storyteller: 1987-present, stories for all ages. Low Country ghosts and historical folk tales a specialty. Literary adaptations.
- Educator: 30 years in public education, K-6. Works as adjunct professor at Charleston Southern University and at The Citadel in the field of education. Artist in Education
- Organizations: Backporch Storytellers of Charleston, The Story Telling Troupe/ National Story League of Charleston, National Association for Preservation of Storytelling, International Reading Association, Delta Kappa Gamma.
- Publications: A Poem is a Memory @ 1991, Audio Cassette "Told By The Sea", @ 1993, freelance articles and poems for local publications.

REFERENCES

School/Site: Ninety Six Middle School

School/Site: Rollings Elementary

Coordinator name: Rhonda McDowell

Coordinator name: Kathy Bishop

School district: Greenwood, District 52

School district: Dorchester # 2 Summerville

Phone number: 803-543-3100

Phone number: (803)-873-3610

FORMAT

Residency activities structured for one or two weeks. The residencies, allow participants to experience the joy of literature through techniques for developing and telling stories orally, with a focus on selecting and creating stories, structure and sequencing, imaging, and telling.

As the student desires to do so, he will be given the opportunity to tell his own story, and will be given sustained practice in shaping his story. Students will be given the opportunity to organize their thoughts, communicate effectively with others and get actively involved with literature.

Workshops for teachers will involve the "Art of Storytelling" and the use of storytelling in the whole language approach to reading.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: The Columbia Marionette Theatre

Address: 1224 Huger Street
Columbia, SC 29201

Phone number: (803) 252-7366

Art form: Puppetry

Specialty:

Most appropriate grade levels: K-6



COLUMBIA MARIONETTE THEATER
OF SOUTH CAROLINA
1224 HUGER STREET
COLUMBIA, SC 29201

BACKGROUND

The Columbia Marionette Theatre is a not-for-profit childrens theatre with the mission of bringing the rare art form of puppetry to the children and families of South Carolina. For the past five years the CMT has been a regular stop for the regions school children. In addition, the CMT touring troupe has performed their educational Just Say No program and classic traveling shows across the state and beyond.

Since its inception in 1988 the Columbia Marionette Theatre has performed for thousands of children in every county in the state. We are on the Approved Artist Roster and are partially funded by the City of Columbia and the Cultural Council of Richland and Lexington Counties.

REFERENCES

School/Site: Jackson School

Coordinator name: Margaret Tupper

School district: Daranda Ross
Kershaw

Phone number: 426-8965

School/Site:

Byrd Elementary

Coordinator name:

Susan Hendrix

School district:

Aiken

Phone number:

663-4320

FORMAT

The Columbia Marionette Theatre offers the following programs:

In Theatre Field Trips Include;
*History of puppetry
*The Show (changes every season)
*Question / Answer
*Backstage Tour
*Hands on workshop
*Puppet making

Traveling Show;
*Variety of Classic Fairy Tales
*Just Say No With Wartley & Friends
*Sam Slickee's Puppet Review
(hand puppets)

Call for details, prices, and bookings. All shows include an optional question and answer period.

One or two week residencies are available and cover all aspects of puppetry and theatre production. Students write and produce their own shows learning script writing, puppet making, voice characterization, staging, as well as self esteem, co-operation and language skills. Workshops tailored to enhance curriculum being taught.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Michael L. Conyers

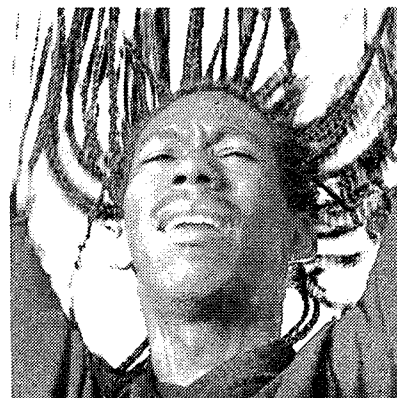
Address: 22-C Thomas St., Charleston, SC 29403

Phone number: (803) 723-3602

Art form: Multidisciplinary/Theater

Specialty: Performance Art

Most appropriate grade levels: 6th - college--postgraduate/genral aud.



BACKGROUND

BIOGRAPHY

CONYERS, holds a BS in psychology and an associates in musical performance from the College of Charleston. He currently teaches drama/movement as a resident artist, and coordinates a Performance Arts Series at the College of Charleston. Actor, singer, dancer, choreographer, musician, writer, instructor, and director are all hats he has worn. CONYERS has appeared locally in operas, in theatre productions, in movies, and on television. In March 1992 he co-founded FULL NEW MOON, SC's only performance art troupe, performing actively through December of that year. His past affiliations include Spoleto Festival USA, the City of Charleston's Office of Cultural Affairs, Children's Aid and Adoption Society, SC Arts Commission (grant reviewer and as consultant on Cultural Plan 2000), the Governor's Youth Advisory Council, and US Information Agency (consultant). He is listed on the SC Arts Commission's Approved Artist Roster (Theater)

REFERENCES

School/Site: Norman C. Toole Middle

School/Site: Lamb Elementary

Coordinator name: A. J. Heyer, Principal

Coordinator name: Kate McCullough

School district: Charleston County

School district: Dorchester

Phone number: 803-745-7102

Phone number: 803-767-5900

FORMAT

CONYERS presents a number of varied shows or programs. Currently he offers

"Silver Spoon", a grassroots one-man theatrical presentation performed with a live band (or soundtrack). Written by CONYERS with highlight excerpts by outstanding authors and poets such as James Weldon Johnson, Maya Angelou, and Langston Hughes, CONYERS incorporates narratives, poetry, prose, recipes, anecdotes, slave interviews, movement, visuals and music (blues, jazz, gospel, and spirituals) into an inspiring and innovative evening of theater. Highly acclaimed at the 1993 Piccolo Spoleto Festival. Prospective shows: MOJA Arts Festival and the Gumbo Stew Festival

Workshops --Performance Art/Compilational Theater

Using a number of media (drama, visual art, music, movement), students or participants may heighten their expression of ideas. Workshop classes prepare and educate the person(s) about the technical needs of the actor and the theater, and then expand to playwrighting and interpretation.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type
Name: LORALEE COOLEY/Storyspinning (aka STORYSPINNING by
Loralee Cooley)

Address: 2600 South Highway 187
Anderson, SC 29624

Phone number: 803/225-7789 (there is a message recorder)

Art form: Theatre/ Oral Literature

Specialty: STORYTELLING

Most appropriate grade levels: 7-12 (also, adults): Preferred ages.
Works well with 3-6 grades as well.



BACKGROUND

LORALEE COOLEY has a strong background in both music and drama, having earned a B.A. in Applied Piano in 1965 from Eastern Illinois University in Charleston, Illinois, with a minor in Theatre Arts. She is a candidate for the M.A. from Antioch University in Yellow Springs, Ohio, with an emphasis in Storytelling.

Beginning her work as a storyteller in 1977, while living in Arizona, she has told to audiences in over a dozen states as well as Scotland and the Republic of Georgia in the former Soviet Union.

*A speciality is presenting stories and cultural background on the Republic of Georgia, as well as folk tales from numerous countries and cultures of our own nation.

MRS. COOLEY was the primary founder of the Atlanta-based Southern Order of Storytellers, which presents two annual festivals, the "Olde Christmas Storytelling Festival" in January and the "Atlanta Storytelling Festival" in May, which is co-produced with the Atlanta History Center. Southern Order of Storytellers will host the 1995 NATIONAL STORYTELLING CONFERENCE, sponsored by NAPPS (National Association for the Preservation & Perpetuation of Storytelling).

REFERENCES

School/Site: Lugoff-Elgin Middle School

School/Site: Hodges Elementary

Coordinator name: Tammi Clyburn

Coordinator name: Tina Barger

School district: Kershaw County Schools

School district: Greenwood County School District 50

Phone number: 803/438-3591

(Dec. 1992-Jan. 1993)

Phone number: 803/374-7712

(May, 1993)

FORMAT

Performances and residencies are both tailor-made for the given situation. LORALEE COOLEY works closely with the teachers and other professionals involved to develop a program which complements and strengthens current areas of study. For example, work at Lugoff-Elgin Middle School was focused on "Celebrations," meaning that the overall idea was stories and material of different festivals and family events. Each of the four classes, however, chose a different emphasis, such as:

Family Memories Kwanzaa A "Dickens" Christmas Elgin Catfish Stomp

While basic story material and outlines can be developed before the residency and/or performance, much is left for day-to-day spontaneity and specific classroom needs.

A new perspective that MRS. COOLEY is preparing will be especially suitable for upper grades. This will look at the role storytelling has played throughout history, and the importance of appreciating what being a performing artist, such as a storyteller, means. Such a perspective would be useful in such disciplines as history, social studies, drama and music, as well as English and language arts.

As already indicated, performances are part of MRS. COOLEY'S work. Stories selected are chosen to be appropriate at the time of telling. (*See note in Background Material.)

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Ms. Julia B. Drummond
6 Oak Hollow Court
Greenville, SC 29607

Address:



Julia Drummond

SC Artist-In-Residence

Phone number:

(school) 803-967-1836

(home) 803-297-6479 Leave message

Art form:

Drama/Theatre Production / Direction

Specialty:

kinesthetics / monologues / short plays

Most appropriate grade levels:

3rd - 8th grades; Adults



EDUCATION: BA Winthrop College

MAT Converse College

42 graduate hours: Furman

USC Aiken

USC Spartanburg

College of Charleston

Sorbonne, Paris, France

Century University

CERTIFICATION: English K-12

French

Middle School Science

Middle School Social Studies

Middle School Language Arts

Elementary Education

EXPERIENCE:

25 years teaching (24 in middle school)

7 years teaching college (adjunct instructor)

have produced & directed beauty pageants, talent shows, plays

have written several play scripts, monologues, children's stories

have adapted short stories to stage scripts

1984: recipient of E.I.A. Grant in Drama

Drama students have won state awards for the past 6-7 years.

1990: selection into WHO'S WHO AMONG AMERICA'S TEACHERS

1991: selection into WHO'S WHO AMONG AMERICA'S TEACHERS

1991: Drama teacher for 3rd-5th grade A.R.M.E.S. (Greenville County)

1992: selected to participate in U.S./China Joint Conference on Education

REFERENCES

School/Site:

Fine Arts Center

Coordinator name:

Greenville, SC 29601-1069

Dr. Roy S. Fluhren, Director

School district:

School District of Greenville

Phone number:

County
803-241-3327

School/Site:

Coordinator name:

Ms. Bobbi Adams

215 S. Hayward Street

School district:

Bishopville, SC 29010

Phone number:

803-484-5874

FORMAT

Residency would include:

1. kinesthetic activities to gain muscle awareness & control, flexibility, poise

2. mime activities to use silence, facial expression, body language

3. choral poetry

4. skits / playlets

5. development of characters/character types using simple costuming, hand props

These activities are suitable for and easily adaptable for any age group; although 3rd - 8th graders and adults respond more readily; Language Arts, Reading, Social Studies Drama & Theatre classes are geared to the content.

With advanced notice, I could do very short, recitations / readings of specified content.

AVAILABLE FOR SUMMER, WEEKEND OR HOLIDAY RESIDENCIES ONLY

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Gayla Duckowitz

Address: P.O. Box 80

Isle of Palms, S.C. 29451

Phone number: (803) 886-9832

Art form: Storytelling/Theatre

Specialty: Storytelling & Creative Drama for Children

Most appropriate grade levels: Grade K-8



BACKGROUND

Gayla has been a professional storyteller and actress since 1983. With an education in Communications & Humanities, she has worked as an artist-in-education for the states of Colorado and South Carolina since 1986. Honors include being listed on the artist rosters of the Colorado Council on the Arts and Humanities, Young Audiences of Colorado, Skyline Productions of Denver, Very Special Arts-Colorado, Art Reach of the City of Charleston Office of Cultural Affairs, South Carolina Arts Commission and a grant recipient of the Charleston Area Arts Council, Carbondale Council on Arts and Humanities and the Colorado Council on Arts. She has worked in public radio as a children's radio host, music programmer and production crews. Gayla has taught drama and storytelling for Storefront School of the Arts-Piccolo Spoleto, Charleston, conducted numerous performances and residencies in Colorado and South Carolina, worked with schools using Target 2000 Arts in Education Grant programs and is an active member of the Backporch Storytellers and The Storytelling Troupe of Charleston. She has been featured at storytelling festivals in S.C. and helped in organization of the Live Oak Story Fest, Charleston. She is currently studying for her teacher certification at the College of Charleston.

REFERENCES

School/Site: Marshall Elementary/Belton, S.C. School/Site: Nix Elementary/Orangeburg, S.C.

Coordinator name: Gloria Lowe/Kimberly Spears Coordinator name: Nancy Bozard/Ronnie Storch

School district: Anderson School District

School district: Orangeburg School District

Phone number: 369-7364/ 224-8811

Phone number: 534-5982/ 536-4074

FORMAT

A typical one week residency will be an introduction to the creative art of storytelling with an emphasis on enhancing curriculum in social studies, reading, language arts, and communication skills. Students and teachers will be actively involved in choosing, sharing and inventing stories to perform. Daily program of work includes: history and cultural diversity of storytelling, creative expression, character development, improvisation games, verbal and nonverbal communication, developing personal life stories, creative writing, critical analysis of ones own performance style, and a strong emphasis is placed on nurturing self-esteem in students. A full story performance repertoire will be offered by the artist-in-residence.

Residencies are best suited for grades K-8. Prefer one week programs and one or two day workshops. Available for performances for audiences of all ages.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type
Name: MARY LLOYD DUGAN
or
Address: Melanie Davis, MGR.
3726 Connecticut Ave., NW, #510
Washington, DC 20008
Phone number: (202) 362- 5350 or (803) 272-4570
Art form: Theatre
Specialty: STORYTELLING
Most appropriate grade levels: K - 12



BACKGROUND

MARY LLOYD DUGAN has performed at theatres, festivals and schools all over the country. Her unique blend of humor and pathos keeps audiences of all ages highly amused one minute and deeply touched the next. Some of her recent performances include:
Georgetown University (Wash., DC); Children's Hospital (Wash., DC);
Storytelling by the Sea Festival (Surfside Beach, SC).

Mary Lloyd's work with the SC Arts Commission has taken her into schools throughout South Carolina, where she has been received warmly and enthusiastically. She has done graduate work in Drama at Towson St. Univ.(MD); has a Masters degree in Education (Adelphi Univ., NY) and a B.A. in Music from Wheaton College. Mary Lloyd has served on the faculty of California State Univ. (Los Angeles), and she is a member of the National Ass. for the Preservation and Perpetuation of Storytelling (NAPPS).

REFERENCES

School/Site: Summerville Elementary
Coordinator name: Jeannie King/Eugene Sires
School district: Dorchester
Phone number: (803) 873 - 2372

School/Site: Millbrook Elementary
Coordinator name: Linda Stogner (Music)
School district: Aiken
Phone number: (803) 641 - 2580

FORMAT

Available for PERFORMANCES as well as WORKSHOPS geared to Whole Language, the Art of Storytelling, and/or Planning Across the Curriculum. Occasional RESIDENCIES.

WORKSHOPS/RESIDENCIES:

- 1) Learning the ART OF STORYTELLING. (Drama technique, story structure, etc.)
- 2) Weaving STORYTELLING into BASIC CURRICULAR STUDIES. In this, the story becomes the main focus of the lesson, providing the children with a rich cultural experience of language. It then serves as a bridge from the imaginative to the practical: map studies, music, main idea, letter writing, science experimentation.

Presentations are built around the following themes: Folklore from the Far East; Fables; Robin Hood and King Arthur; and Traditional Fairy Tales.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

PERFORMANCES ONLY

please type

Name: ENCHANTED CIRCLE THEATER c/o ELLEN WEINER

Address: 2411 BAY ROAD
SHARON, MA 02067

Phone number: 617-784-6394

Art form: Theater

Specialty:

Most appropriate grade levels:



BACKGROUND

Enchanted Circle Theater is a pioneer in the field of theater for children, having brought the highest artistic quality theater into schools and cultural institutions since 1976. Integrating music, dance, theater, literature and visual arts, they create a total arts-in-education experience. Performances for grades K-6 and family audiences, focus on the peoples of the earth. (Please see listing below.) These charming folktale adaptations are enriching additions to a school's curriculum on Social Studies units and spark children's interest in other cultures of the world. Performances for grades 4-8 focus on science and literature and are as entertaining as they are educational. As one 5th grade teacher in Rhode Island exclaimed, "You are proof of how exciting education can be!"

Enchanted Circle is a Merit Aid recipient from the Massachusetts Cultural Council and is listed on their roster of approved artists for program funding. They were participants in the 1993 Piccolo Spoleto Festival in Charleston, S.C., and have performed in over 4000 locations along the east coast! They are members of Young Audiences and are approved for funding with B.O.C.E.S. in New York State.

REFERENCES

School/Site: Ashley River Elementary School

Coordinator name: Patty Neville, PTO

School district: Charleston, SC

Phone number: (803) 763-1555

School/Site: Pelham Elementary School

Coordinator name: Meredith Aldrich, Principal

School district: Amherst, Massachusetts

Phone number: (413) 253-3595

FORMAT

The following is a list of performances and classroom workshops offered by ECT.

Folktales From Japan, appropriate for grades K-6.

The Woman Who Laughed and *The Stonecutter*.

Creation Myths from Africa, appropriate for grades K-6.

The First Morning and *The Evening Gift*.

Tales From Mother Russia, appropriate for grades K-6.

The Tsar's Feast and *Ivan Bearmonovich*.

Dance of the Earth, appropriate for grades 4-8.

From Page To Stage, appropriate for grades 6-8.

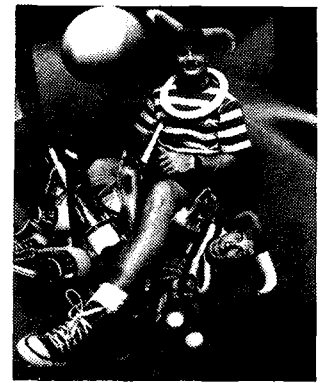
All performances last approximately 50 minutes and include teacher preparatory material and student worksheets.

Classroom workshops include: Poetry Writing, International Storytelling, Creative Drama, Rhythm and Motion (Music and Math!), Mask-making and Earthmoves.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: THE FETTUCINI BROTHERS
Address: Steve Langley
1411 Thomas Avenue
Charlotte, N.C. 28205
Phone number: 704/342-9708
Art form: Circus Arts
Specialty: Juggling
Most appropriate grade levels: grades 6-12



BACKGROUND

The Fettucini Brothers are a comedy juggling duet. Steve Langley and Sean Sullivan are also known as Alfredo and Aldente. Since their debut in 1988, these new vaudevillians have appeared on a wide variety of stages around the world, including six months at Holland Village amusement park in Nagasaki Japan, The Riviera Hotel/Casino in Las Vegas, New York University, half-time shows for the NBA's Charlotte Hornets, three consecutive years at Piccolo Spoleto, and cruise ships on both the Atlantic and Pacific oceans. They continue to be regular performers on the comedy clubs and college/university circuits. This past year they hit national television on TNN's Statler Brothers Show, and on Bud Freidman's Comedy at Sea Special on A&E.

REFERENCES

School/Site: Riverbanks Zoo
Coordinator name: Deborah Slice
School district:
Phone number: 803/779-8717

School/Site: Woodmont Middle School
Piedmont, S.C.
Coordinator name: Joan E. Nell, Art Dept.
School district: Greenville School District
Phone number: 803/299-8373

FORMAT

The Fettucini Brothers present a fast paced performance of juggling and balancing skills amidst madcap merrymaking. They will pass juggle an amazing nine clubs, and dangerous knives and flaming torches. They will dazzle the audience with ball and plate spinning, syncopated Shaker Cup juggling, and the uncanny Chinese Devil Stick. They will even pass six clubs while perched upon five foot high unicycles. Volunteers from the audience will be invited on stage to participate in the fun. The Fettucini Brothers are superb entertainers with a unique ability to understand and establish rapport with an audience. A good time is guaranteed for all!

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

Address:

Phone number:

Art form:

Specialty:

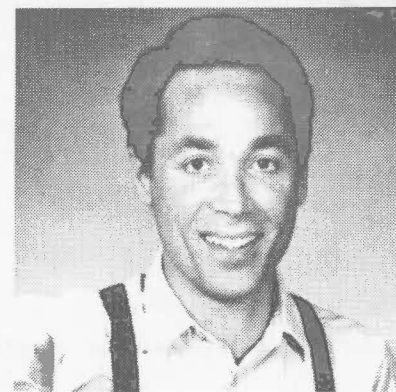
Most appropriate grade levels: Kindergarden through adult workshops begin at 3rd grade



John Thomas Fowler

Storyteller / Folksinger / Folklorist

279 Berry Rd.
Spartanburg, S.C. 29303
(803) 578-9447



BACKGROUND

John Thomas Fowler, storyteller, folksinger grew up in Northern Spartanburg County, South Carolina. The oldest of four children, he spent his early childhood entertaining his younger brothers and sister and listening to his grandmother's Appalachian wit. At age eight, he began playing guitar, soon sponging songs from nearby musicians.

Along with his music, John has also acquired a taste for stories, blending folk tales, tall tales, and tell tales to create his own special style of entertainment. He has performed at the Stone Soup Storytelling Festival in Woodruff, S.C., the N.C. Tarheel Association Storytelling Festival in Forsyth County, N.C., and the Live Oak Storytelling Festival in Charleston, S.C.

In the 92/93 school year, John worked as a part-time drama teacher at Woodland Heights Elementary School, educating children in the performing arts. He also conducted folk music classes for all of the music vision programs in school district 6 in Spartanburg County.

In the summer of 1993, John consulted with South Carolina ETV on a program called "Angels", a documentary about textile mills in the upstate. He conducted interviews, helped with editing/filming, and was a featured musician/historian.

REFERENCES

School/Site: Kershaw County Schools

Coordinator name: Bert Karsh

School district: Kershaw County

Phone number: 432-0473

School/Site:

Keels Elementary School

7500 Spring Crest Dr., Col., SC 2

Coordinator name:

Marty McClain

School district:

District 2, Columbia

Phone number:

(803) 736-8754

FORMAT

Storytelling is a rich and valuable part of our heritage, and yet so many people have been untouched by it. The residency has been uniquely designed to entertain as well as to educate through a satisfying participatory process.

The work combines traditional methods of learning – drawing on theatrical techniques for contemporary storytelling theory. Student will:

- *** Be introduced to Story structuring.
- *** Learn telling techniques; use of hands and facial expressions.
- *** Be introduced to the use of poetry and music as a storytelling tool.
- *** Be exposed to history, anthropology, and psychology through the art of storytelling.
- *** Develop an appreciation for oral tradition & family lore.

Other Programs: Concerts, Adult Workshops, Folk Music Research and Study, Field Recordings.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type
Name:

Address:

Phone number:

Art form: Theatre

Specialty: Circus Arts/Shakespeare/Storytelling

Most appropriate grade levels: K-12

Michael Frith
2118 Grantland Avenue
Nashville, Tenn. 37204
615-269-3164

"Basically, he was terrific!...An estimated 3,000 people were highly entertained...from little children to Shakespearean scholars."

Lisa A. McGahey—Folger Shakespeare Library,
On The Bard's Birthday Open House, Washington, D.C.



BACKGROUND

Michael Frith, "Juggler, acrobat, stilt-walker and entertainer extraordinaire" (Nashville Banner) and his alter egos Ace Backwards and Dr. I Wonder have toured throughout the US and Canada. Ace Backwards, a Renaissance Fool, has performed his high energy audience participatory act in such diverse locales as the New England Vaudeville Festival, the Kennedy Center, The Smithsonian, Wolf Trap Theatre, The Folger Shakespeare Library and Opryland USA (opening for country/rock band Sawyer Brown). Dr. I. Wonder's SCIENCE CIRCUS, which explains science principles in dramatic circus tricks, has recently been performed for sold-out audiences at the Calgary and Regina (Canada) International Children's Festivals. The SCIENCE CIRCUS has also been performed at the Discovery Center (Ft. Lauderdale, Fla.) and the Children's Museums of Houston, Tex. and Bettendorf, Iowa. As a founding performer of the BEN & JERRY'S TRAVELING SHOW, for 3 years Michael has toured over 30,000 miles across the USA as a variety arts performer and director. The TRAVELING SHOW Bus and the 3-person variety arts show travel to highlight putting children's needs first.

REFERENCES

School/Site: South Carolina State Museum, Columbia

Coordinator name: Julia E. Hill, Public Programs Mgr

School district: Richland County, District 1

Phone number: (803) 737-4921

School/Site: Belton/Honea Path HS, Honea Path

Coordinator name: Kimberly Spears, Anderson Co. Arts Council

School district: Anderson County, District 2

Phone number: (803) 224-8811

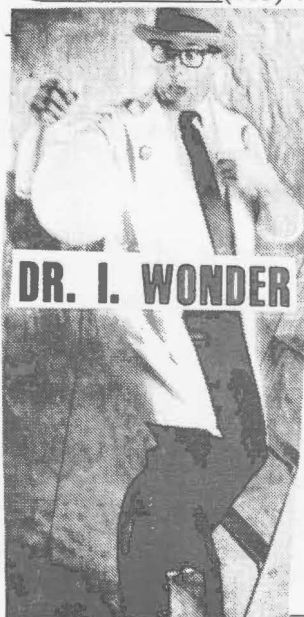
FORMAT

PERFORMANCES

* Dr. I. Wonder's SCIENCE CIRCUS explains the science principles inherent in circus arts. K-12

* ACE BACKWARDS FLYING FOOL SHOW: a comedy renaissance variety show including circus arts, Shakespearean verse, song and storytelling. K-12

* A TRASH TALE: recycle your dreams: An environmental musical set in a landfill; songs, slapstick and wacky characters show children how they can make a world of difference with the Earth's 3 R's, reducing, re-using and recycling. K-5



Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: William C. Gilbert

Address: E-84 Pine Gate Drive
Spartanburg, S.C. 29303

Phone number: (803) 599-1998

Art form: Theatre Arts

Specialty: Student workshops/Drama consulting teacher workshops

Most appropriate grade levels: K-12



BACKGROUND

M.F.A. Child Drama University of North Carolina at Greensboro

B.F.A. Theatre Arts Valdosta State University

South Carolina Speech and Drama Certification

Served on faculties at elementary, junior/senior high, and post-secondary levels

Served as Arts in Education Coordinator

Served as evaluator of drama teachers in North Carolina public schools

Skilled and versed in DBAE curriculum development and South Carolina drama framework

Conducted teacher/student workshops in North Carolina, South Carolina and Georgia

REFERENCES

School/Site: Clemson University

Coordinator name: Carol Collins

School district: Department of Theatre

Phone number: (803) 656-4463

School/Site: Mary H. Wright School

Coordinator name: Barbara Whitney

School district: Spartanburg 7

Phone number: (803) 594-4477

FORMAT

Elementary (K-5): Hands on, participatory dramatics activities including sensory awareness, mime, puppetry, masks and creative writing.

Junior/Senior High (6-12): advanced theatre activities focusing on the development of critical thinking, interpersonal communication, public speaking, problem solving and creative writing.

Teacher Workshops: focuses on strategies of arts integration into the core curriculum. Past workshops have included "DBAE Curriculum Development", "S.C. Drama Framework", "Motivational Dramatics for Underachievers", "Strategies for the Gifted and Talented".

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type Name: JOYCE GREAR
 Address: c/o Nelda S. Davies, Manager, SOUTHERN ARTISTS
 376 Wesley Court
 Chapel Hill, NC 27516
 Phone number: (919) 929-8187
 Art form: THEATRE
 Specialty: Storytelling
 Most appropriate grade levels: Stories K-Adult; Theatre Gr. 6-Adult



BACKGROUND

Joyce Grear earned her BA in teaching from Fayetteville State Univ. (NC) in 1970. She moved to Pittsburgh, PA, and was a Jr. High English Instructor for four years. While there, she did graduate work in English and Theatre at Carnegie-Mellon Univ. and the Univ. of Pittsburgh. In 1979 she returned to her hometown, Wilmington, NC, as the "Artist-In-Residence" for the city's Parks & Rec. Dept., staying 7 years.

Since 1987 Joyce has been a full-time professional performing artist, touring nationally most of the year, with time out to make films. Her yearly audience figure topped 200,000 in 1993-94, and her touring became international. Festival highlights: NAPPS Exchange Place, Jonesborough, TN; Three Apples, Harvard, MA; Philadelphia's International Children's Festival; Nat'l Black Storytellers, Oakland, CA.

Joyce continues on the NC Arts Council's Tour Program through 1995-96. She is on SC Arts Commission's approved roster, with funding also available from the Southern Arts Federation.

She's described as The Storyteller and Actress, but she's always a Teacher who cares deeply about her audiences.

REFERENCES

School/Site: Richland County Schools, SC

Coordinator name: William H. Gay, Jr.

School district: One

Phone number: (803) 733-6170

School/Site: Spartanburg Schools, SC
(Arts Council of Spartanburg)

Coordinator name: Ava J. Hughes

School district:

Phone number: (803) 583-2776

FORMAT

STORIES WITH THEMES FOR TODAY are suited to the age level of each audience or beamed to its particular needs. (Pre-school to the elderly) Joyce shares her own version of classics, African folk tales and originals, emphasizing the importance of reading. It made the difference in her life, and she's become a convincing role model.

FIRST-PERSON THEATRE PERFORMANCES are dramatic portrayals of great women in American history. (Gr. 6 - Adult) Choice of Phillis Wheatley (1754-1784); Harriet Tubman (1820-1913) or Mary McLeod Bethune (1875-1955). Following each performance is a question period and discussion resulting from it. Joyce connects events and people in history with her own lifetime to give perspective in a logical sequence she calls her "Time Line" approach.

SPECIAL PROGRAMS & WORKSHOPS on storytelling available to teachers, parents and students. Martin Luther King, Jr. as a boy, adapted for grade levels. Sacred stories.

Four 45 min. story sessions per day at one to three sites

Two First-Person Theatre Performances, plus discussions, one or two sites

OR two story sessions and one theatre performance in a day, one to three sites



225 W. 4TH ST.
CHARLOTTE, NC 28202-1545
(704) 374-0346



BACKGROUND

A performance by the Grey Seal Puppets is more than just entertaining, it's top quality theatre presented by seasoned professionals.

Founded in 1976, Grey Seal Puppets, based in Charlotte, North Carolina, presents a rainbow of techniques in staging, manipulation and puppet style.

From a one man tour de force performance of Hans Christian Andersen's The Nightingale, with its innovative use of table top and shadow puppets, to Balloons, Balloons, Balloons, a unique show combining mime and puppetry, **Donald Devet** and **Drew Allison** give each show a fresh treatment.

Over the past eighteen years, Grey Seal Puppets has traveled from New York to Hawaii, from Canada to Mexico, performing over 300 shows a year in theatres, schools, museums, libraries and on television. Both Donald and Drew develop all their own work which includes writing, designing, building, performing and teaching.

PERFORMANCES

Tangle of Tales (K-3) (45 minutes)

The Nightingale (K-6) (40 minutes)

The Emperor's New Clothes (K-6) (45 minutes)

Balloons, Balloons, Balloons (K-3) (45 minutes)

Winner of 1990 International Puppet Festival- Mexico

Study guides and other shows available upon request.

REFERENCES

CC Pinckney Elem. Columbia 29206
Annette Francis
Ft. Jackson Schools
787-6815

Pine St. School Spartanburg 29302
Thomas Stokes
Spartanburg Schools
594-4470

Waccamaw Elementary
Susie Shoman
Georgetown County Arts Comm.
546-9449

RESIDENCIES

Professionally handcrafted puppets are used to encourage students to write and perform their very own puppet show. Favorite classics or new stories can be invented. The show is recorded on VHS tape. Each class is given their own copy to enjoy the experience with parents and other classes, over and over again. Learning objectives: Students recognize the structure of a story; differentiate between dialogue and narration; cooperate with others to create a production; manipulate puppets; perform vocal characterizations; and recognize the elements that go into making a television program. REQUIREMENTS: 4 classes for 5 days (45-50 minute sessions)/Limit of 30 students per class/Ideal grade: 4

TRUTH AND LIESSM

STEVEN HENEGAR - STORYTELLER

P. O. Box 665

San Mateo, CA 94401-0665

1-800-598-1852

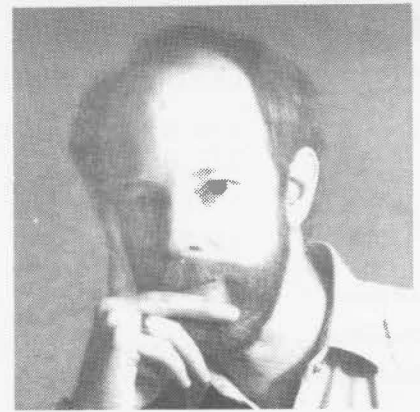
Storyteller/Folklorist

Residencies/Workshops/Performances

First grade through adult

Workshops begin at 4th grade

Parent/teacher/media specialist workshops



Background

"...AUDIENCE MEMBERS SAT MESMERIZED."

--Knoxville Sentinel

Steven's casual, friendly performances and workshops weave personal and family stories through traditional and original tales. They blend conversation with theater, and the traditional with the contemporary: Truth And Lies For All Occasions.

Steven, a storyteller and folklorist, grew up in an Oklahoma family that told stories. He has been sharing stories professionally for ten years, and recently completed four years as an artist-in-residence through the North Carolina Visiting Artist Program. While living in the South, Steven studied folklore at the University of North Carolina at Chapel Hill. He originally trained in acting and directing, working for a decade in theater and having five of his own plays produced.

A recipient of a N.C. Arts Council Emerging Artist Grant, Steven has been featured at the National Storytelling Congress, and at festivals and residencies throughout the region and country. Local residencies include the S.C. AIE Program, the N.C. Visiting Artist and the N.C. Mountain Arts Programs.

Southeast U.S. tours are planned. Please call 800 number for details.

References

Guilford Technical Community College
William Guill, Visiting Artist Coordinator
Greensboro, N.C.
(919)454-1126

Young Author's Conference
Dr. Sheila Haney
Lee County (S.C.) School District
(803) 484-5391

Format

**WE SHARE OUR LIVES THROUGH STORIES;
TELLING STORIES IS ACCESSIBLE AND FUN.**

Workshops using traditional tales develop the fundamental skills to shape and tell stories clearly. They include structure, creating images and performance methods, and support writing, speaking and listening skills.

Longer residencies may also involve original work or story-collecting projects from students' families and community. Traditional, community and family stories help us explore history and heritage. Workshops and performances fit successfully into language arts and social studies, as well as speech and drama classes.

All performances, workshops and residencies explore how stories and storytelling fit into our everyday lives. They adapt to specific age or group needs, and are available for students, teachers, parents or community members. Performance are available in concert or performance/discussion formats in school or community setting.

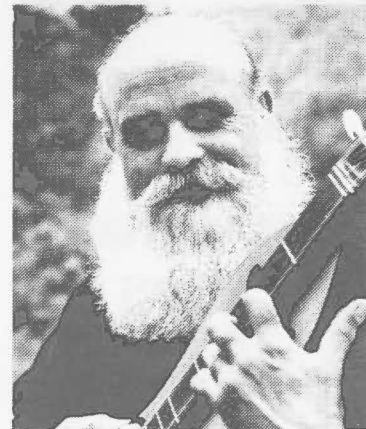
For more detailed information or a sample workshop outline, contact Steven.

"He skillfully crafts each story, drawing listeners into a shared experience."

--Laurens, S.C.

Performance Residencies Only

please type
Name: CLYDE HOLLIFIELD, FOLKLORIST
Address: c/o Nelda S. Davies, Manager, SOUTHERN ARTISTS
376 Wesley Court
Chapel Hill, NC 27516
Phone number: (919) 929-8187
Art form: STORYTELLING
Specialty: APPALACHIAN MOUNTAIN FOLKLORE
Most appropriate grade levels: K-12 and Teachers



BACKGROUND

Living with his grandparents in the mountains of western North Carolina, Clyde Hollifield grew up experiencing daily the area's rich cultural traditions. Grandad Ben told tales as if they'd happened to him personally. He played with folk toys that he'd whittled himself and spent time learning mountain lore about the animal and plant kingdoms.

He graduated from Western Carolina Univ. with a BS in Industrial Engineering and taught several years outside mountain area. He missed being there and returned to do woodworking. He carved figures, toys, and dulcimers before his famous puppets, seen in productions by the Appalachian Puppet Theatre, which he co-founded in 1974.

Clyde's expertise was featured in FOXFIRE 9, a series of books about mountain culture. He participated in the 1979 Smithsonian Folklife Festival and has frequently been a lecturer-workshop leader at the N. C. Center for the Advancement of Teaching. Often serving as a resource for school teachers, in 1991 he decided to formally offer lectures and programs as a single folk artist in the oral tradition of Appalachia.

He and wife Adrienne have a place between Black Mountain and Bat Cave, NC.

REFERENCES

School/Site: Pisgah Forest Elem., NC
Coordinator name: Colleen Mackey
School district: Transylvania Co. Schools
Phone number: (704) 877-4481

School/Site: Lynn Road Elem./Raleigh, NC
Coordinator name: Ginger Lindsey
School district: Wake Co. Schools
Phone number: (919) 848-7792

FORMAT

OLD-TIME MOUNTAIN CULTURE programs include traditional stories brought to the mountain area by English, Irish and Scottish settlers; Clyde's seriously funny originals; demonstrations of folk toys and dulcimer music; and he brings his faithful puppet dog to performances. Program material is varied to fit the event or season (i.e. ghost stories for Halloween) and suited to age group of children and/or adults.

LECTURES are available on aspects of Appalachian culture, its origins and history.

WORKSHOPS on puppetry, from creation to performance, older students and adults.

Four 45 min. performances per day, one or two sites. Lectures and workshops are different in time frames to accomodate sponsor's format and special needs.

Clyde's offerings can be combined with performances by the Appalachian Puppet Theatre on same day.
See listing for A.P.T.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: **Jef**

Address:

**300 Stony Hill Rd.
Chapel Hill, NC 27516**

Phone number:

(919) 967-9023

Art form: **MIME**

Specialty:

Most appropriate grade levels:

3-6, 7-9, 10-12



BACKGROUND

From 1976 through 1993 I've toured the United States as a member of TOUCH, North Carolina's mime theater ensemble. TOUCH performed for people of all ages in settings as diverse as school auditoriums, prison rec halls, and church sanctuaries. Arts Education has always been one of my foci, and in 1990 TOUCH received the NC Theatre Conference Award for Excellence in Children's Theatre.

I've also shared mime and movement workshops with students of all abilities, including teaching for such organizations as: International Festival of Mime and Pantomime, WV; Southeastern Theatre Conference; North Carolina Theatre Conference; Southeastern Regional Mime Festival; Anderson Co. Arts Council, SC; Appalachian State University, NC; Lexington 5 Schools, SC; and Union Co. Arts Council, NC.

Currently I am a member of The Society of Movement Theatre Educators, The National Movement Theatre Association, Alternate ROOTS, NCTC and SETC. My training includes study with C.W. Metcalf and Tony Montanaro.

REFERENCES

School/Site:

MARY BUAR

School/Site:

ARTS COUNCIL OF FAYETTEVILLE

Coordinator name:

CHEKAW ARTS COMMISSION

Coordinator name:

LIBBY SEYMOUR

School district:

School district:

Phone number:

(803) 537-8422

Phone number:

(919) 323-1776

FORMAT

Whether a master class or an 8-week residency, I focus on the idea that mime is a form of communication, and the goal in all communication is to communicate one's thoughts, feelings, and ideas clearly and efficiently. (I compare it to the English language and mathematics.) I cover such topics as: mime techniques, body language, improvisation, mime composition, physical exercises, ensemble techniques, and some circus techniques. For teachers I offer similar topics, but also include: integrating mime into a curriculum and analysis of non-verbal communication.

Because mime is a physical artform, my teaching can be adapted to students of all ages regardless of their abilities and challenges. I vary the content of the classes to fit each particular situation.

Due to my background of working in an ensemble, I also stress the techniques used in working collectively on a particular idea. Teacher Preparation Packets are provided.

please type

Name: Cathy Kaemmerlen
Address: 1857 Jackson's Creek Dr.
Marietta, GA 30068

Phone number: (404) 993-2643

Art forms: theatre
Specialty: storytelling
Most appropriate grade levels: K-7



BACKGROUND

Cathy Kaemmerlen is a professional actress/dancer/storyteller known for her variety of one-woman shows and for her rapport with audiences. Professional dancer for 14 years, storyteller/actress for 10 years, she has done literally thousands of in-school performances in California, Wisconsin, Georgia, and South Carolina. She has an MFA in dance performance and choreography from the Univ. of Wisconsin-Madison, and teaching credentials kindergarten through college level. A performer and "creator of shows" since she can remember, she has been a recipient of a choreographer's fellowship from the S.C. Arts Commission and the National Endowment for the Arts; individual artist's grants from the California Arts Council, Wisconsin Arts Board, and the Georgia Arts Council. She is currently on the Georgia Arts Council's Touring Arts Roster and the South Carolina Arts Council's Approved Artists Roster. In metro-Atlanta she books through Young Audiences of Atlanta, Inc., where she received the first outstanding artist's award from the Atlanta chapter.

REFERENCES

School/Site: Timber Ridge Elementary
Coordinator name: Sibley Boren
School district: Cobb County, Georgia
Phone number: (404) 470-4808

School/Site: Dalton Public Schools
Coordinator name: Kay Yager
School district: Whitfield County, Georgia
Phone number: (404) 278-0168

FORMAT

DANCING TALES TATTLING TALES SAMPLER: designed for audiences of all ages, promoting reading and dramatic play through a variety of favorites such as "Miranda," "The Old Woman Who Swallowed A Fly," "Anansi and the Hat Shaking Dance," and "The Dancing Granny."

OPAL WHITELEY: JOURNAL OF AN UNDERSTANDING HEART: based on the turn-of the century journal of precocious Opal Whiteley, who grew up as a foster child in Oregon lumber camps, this uplifting play is designed for grades 3-7 and encourages journal writing and interest in family history and pioneer life.

NOODLEHEAD STORIES: a tribute to the late author and illustrator, Arnold Lobel, this show gives student K-5 the opportunity to discover through audience participation and careful observation that there is a little bit of the noodlehead in all of us-and to our credit.

TALES OF JAPAN: For primary grades, this show shares information about sights, customs, and traditions of Japan from an American tourist's point of view. Features the Japanese tale of "THE FUNNY LITTLE WOMAN."

please type

Name: LINDA KHOORY
Address: 402-A Waccamaw Avenue
Columbia, SC 29205

Phone number: 803-254-8482 or 771-2273

Art form: PERFORMING ARTS THEATRE : Residencies and Workshops
Specialty: Directing and Acting: Scene study, improv, vocal work
Most appropriate grade levels: Junior High through College



BACKGROUND

Linda Khoury received her MFA in Acting from USC in Columbia, SC in the Department of Theatre, Speech, and Dance. She has also studied and performed professionally at The Royal Academy of Dramatic Art (RADA) in London. In addition, she has trained in Acting in New York City at the Actor's Studio and at the Shakespeare Theatre (formally The Shakespeare Theatre at the Folger) in Washington, where she spent a year in the Acting Company as part of a Fellowship from USC.

She is a Founding Member and the Producing Director of The South Carolina Shakespeare Company based in Columbia, and has directed several productions there, including A MIDSUMMER NIGHT'S DREAM, THE MOUSETRAP, and BECKET.

Linda is also the head of the Adult Acting Program at Workshop Theatre in Columbia and is a script-writer for South Carolina ETV.

She is a Company member of Trustus Theatre, working there as an actor.

REFERENCES

School/Site: Tri-District Arts Consortium

Coordinator name: Charlotte Kirby

School district: Lexington I, Lexington V, Richland II

Phone number: 803-772-0654

School/Site: Kershaw Fine Arts Center

Coordinator name: Bert Karrish

School district: Kershaw County Schools

Phone number: 803-432-0473

FORMAT

Classes and workshops in Creative Dramatics and Improv Skills. These classes are designed to explore, enhance, and discover one's creativity in drama and communication skills. The work is also designed to improve the vocal skills in performers as well as assisting the students in areas they feel are relevant to their artistic growth.

Special classes in the study of Shakespeare are also offered by this artist for all grade levels above. Classes and Residencies are from one day to one week (or longer should scheduling permit).

Classes given by age group, and performance demonstrations are available.

please type

Name: Minerva T. King

Address: 1965 Camp Road, P. O. Box 12631, Charleton, S. C.
29422-2631

Phone number: (803) 795-4644 or 795-0076

Art form: Storytelling

Specialty: Multicultural stories, particularly African,
African-American and Caribbean tales.

Most appropriate grade levels:

K-12



BACKGROUND

Born in Charleston, S. C. "Min" received her B.A. degree in sociology with a minor in psychology from Lincoln University in Missouri. After doing additional studying at Cuyahoga Community College in Ohio and Tuskegee University in Alabama she received the Master of Science in Library Science from Case Western Reserve University in Ohio. Her work experience includes twenty years as a children's librarian, reference librarian, cataloger, consultant, educational media specialist, assistant manager, and manager. In addition, she has ten years experience as a social worker and counselor. She is the founder and president of HERSTORY, a non-profit corporation which has as its main purpose the education of adults as well as children from an alternative, multicultural perspective. Her professional affiliations include the National Association for the Preservation and Perpetuation of Storytelling, National Association of Black Storytellers, Back Porch Storytellers of Charleston, Storytelling Troupe of Charleston, the American Library Association, S. C. Library Association, Low-country Library Association, Charleston County Friends of the Library, Avery Institute of Afro American History and Culture, Spoleto Arts Festival, MOJA Arts Festival, and the Augusta Baker's Dozen Festival.

REFERENCES

School/Site: Blessed Sacrement School

School/Site: Frierson Elementary School

Coordinator name: Mrs. Bonnie Perry

Coordinator name: Mrs. Lucille Pinckney

School district: Charleston 10 (West Ashley)

School district: Charleston- St. John's

Phone number: (803) 766-2128

Phone number: (803) 559-1182

FORMAT

Minerva delights in involving her audiences in her programs oftentimes augmenting these performances with the use of songs and musical instruments, and flannelboard stories. She specializes in multicultural folk tales and fables, especially African, African American, Caribbean, Jewish, and Native American tales. She also draws upon her social work and counseling background when presenting programs to children with special needs.

Future programming plans include the teaching of African American history through the use of puppetry.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Andrew Levitt

Address: 643 West Lee Street, Room #204
Greensboro, NC 27403

Phone number: (910) 275-4687

Art form: Theatre

Specialty: Mime, Masker, Cosmic Clown

Most appropriate grade levels: K-12+



BACKGROUND

Andrew has been performing as a solo artist for over fifteen years. He received his early training with a member of the Claude Kipnis Company in New York and then went on to study with Paul Curtis at The American Mime Theatre and with Marcel Marceau. He performed with The American Mime Theatre for three years and for four years directed the Kaleidoscope Mime Troupe at the University of North Carolina at Greensboro. Andrew has been selected to be on the roster of visiting artists in North Carolina and has also served as an artist-in-residence in Connecticut, Maryland, Pennsylvania, South Carolina, and Virginia. He is an active member of Alternate ROOTS, the organization of Southeastern performing artists who are creating original work in the region.

Academic Background; BA, Yale University; MA, PhD, University of Pennsylvania. Dissertation: A study of the stories children ages 10-12 told each other, the structural development of the stories and an account of the children's dramatic interaction as they told them.

REFERENCES

School/Site: Sunset Park Elementary

School/Site: Marion High School

Coordinator name: Sharon Mayo, Fran Webb

Coordinator name: Susan Whisnant

School district: Rock Hill School District #3, York County

School district: Marion District #1

Phone number: (803) 327-2175

Phone number: (803) 423-2571

FORMAT

My teaching is based in my passion for and commitment to theatre and my enthusiasm for sharing the ideas and practices of this art with students of all ages. Residencies incorporate the expressive, interactive, and creative aspects of theatre. They may include movement and mime technique, acting and improvisation, mask-making, storytelling, script development, and historical and cultural study of different theatrical forms. I like to keep flexibility in the direction the workshop will take to accommodate special interests and needs in the group. This has worked well. Some examples: In one group of mentally handicapped children, the students had wonderful sessions creating the movements, shapes and sounds of a car engine with their bodies. In a fifth grade studying Japan, we produced three mask dramas from the Japanese folk tradition. A fourth grade developed a story-theatre production of a Jack tale. In a group of students K-3, children made masks for Wild Things and produced a movie of Sendak's story. In a group of high school students drawn from art, theatre, and music, students created a performance art piece for Earth Day complete with movement, music, and text.

I usually perform an hour show for a school as part of a residency. The show is, of course, available for booking separately. I also offer a two hour show suitable for community performances.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

Name: *Mark Lippard, Sure-Fire Entertainment*

Address: *536 Battleground Road
Lincolnton, NC 28092*

Phone number: *(704) 735-3876*

Art form: *Theatre*

Specialty: *Comedy Juggling, Unicycling, Still-Walking & Balloon
Sculpturing* (appropriate for grade levels K-12)



BACKGROUND

In the world of juggling and entertaining, Mark Lippard has done a little bit of everything and has WOWED audiences everywhere he has gone. He has appeared on ABC's "Good Morning America" show, won an international team juggling competition, and performed at college and NBA games, the North Carolina Governor's Mansion, as well as festivals, schools and special events throughout the country. Mark's unique talents have taken him all over the United States, Jamaica and Japan, and he has entertained for such corporations as IBM, PPG, Phillip Morris and Southern Bell. He also does promotional work for various companies, malls and trade shows.

REFERENCES

School/Site: *Ware Shoals Elementary School
Ware Shoals, SC*
Coordinator name: *D. C. Hutchins, Jr.*
School district: *Greenwood District 51*
Phone number: *(803) 456-2711*

School/Site: *Midland Valley High School
Langley, SC*
Coordinator name: *Pat Moss*
School district: *Aiken County*
Phone number: *(803) 593-7100*

FORMAT

PERFORMANCES, ROVING ENTERTAINMENT AND WORKSHOPS ONLY. NO RESIDENCIES!

Mark Lippard offers a fast-paced show featuring comedy juggling, unicycling and audience participation. He can also provide roving entertainment for your special events. His show is guaranteed to be not only exciting and entertaining, but also educational. Mark relates very well to the students. He is extremely flexible: he can perform in your school gymnasium, activities room or on stage. Mark's performance can last from 30-45 minutes and can be tailored especially to suit your needs. He can teach juggling workshops for students in fourth grade and above, providing enough equipment for up to 30 students per class. Each class lasts about 45 minutes. Students will not only have fun, but they will benefit by improving their concentration skills, hand-eye coordination, creativity and self-esteem.

please type

Name:

Address:

BUREN MARTIN
961 TEXAS STREET
COLUMBIA, SC 29201
803-252-0105

Phone number:

Art form:

Specialty:

Most appropriate grade levels:

THEATRE
MUSICAL THEATER PRODUCTIONS
MIDDLE AND HIGH SCHOOL



BACKGROUND

...EIGHTEEN YEARS, PUBLIC EDUCATION...TEACHER AND PRINCIPAL
...TWELVE YEARS, TOURING THEATRE...ACTOR AND DIRECTOR
...MA, THEATRE, USC.....MED, ED ADMIN, USC

REFERENCES

School/Site:

Coordinator name:

School district:

Phone number:

LANCASTER ARTS COUNCIL
DR JANE WILEY
285-7451

School/Site:

Coordinator name:

School district:

Phone number:

LAKE CITY CONCERT SERIES
MRS. BETTY CARTER
394-8296

FORMAT

UPON REQUEST

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Mark McMasters

Address: 105 Orchard Court
Summerville, SC 29485

Phone number: 803-871-8411

Art form: Theater

Specialty: Physical Theater, Mime, Improvisational Comedy

Most appropriate grade levels: All grades



BACKGROUND

Graduate of Gardner-Webb College, North Carolina
Graduate of the Dell'Arte School of Mime and Comedy, Blue Lake, California
Studied under Carlo Mazzone-Clementi, Former partner of Marcel Marceau
Studied with Tony Montanaro, South Paris, Maine
Performed mime, theatrical clowning, and physical comedy, juggling,
melodrama and commedia dell'arte

SELECTED PAST PERFORMANCES:

Atlanta Mime Festival, GA
Piccolo Spoleto, SC
Conway MainStreet, SC
Charleston Southern University, SC
Campbell University, NC
Samford University, AL
Lonnie B. Nelson Elementary

First Night Greenville, SC
FirstNight Columbia, SC
Riverbanks Zoo, SC
Atalaya Arts Festival, SC
James B. Edwards Elementary, SC
N. Charelston High School, SC
Sedgefield Intermediate, SC

REFERENCES

School/Site: Red Bank Elementary School
Coordinator name: Joyce Carter
School district: 246 Community Dr.
Lexington, SC 29073
Phone number: 803-359-6101

School/Site: Holly Hill Middle School
Coordinator name: Frankie Locklear Ronnie Storch
School district: P.O. Box 2106
Orangeburg, SC 29116
Phone number: 803-492-7926 (school)/803-536-4074

(arts council)

FORMAT

Residencies will consist of the following:

HISTORY OF MIME: A brief history of mime will be examined; especially as it related to and evolved out of other forms of theater (i.e. commedia dell'arte).

PHYSICAL EXERCISES: Each day the student will explore and participate in exercises unique to mime and other movement arts.

ILLUSION TECHNIQUE: Specific illusion mime techniques will be explored, demonstrated, and taught.

IMPROVISATION AND IMAGINATION: Students will be asked to create situations or short scenes using some of the illusions that they are learning.

UNDERSTANDING CHARACTER: The student will learn how the body defines character.

SKETCH DEVELOPMENT: Rarely is there enough time in a week long residency for the student to develop a completed mime sketch. The student will be directed, however, to utilize the skills that he is learning in a sketch format.

GRADE RANGE FOR RESIDENCY: ALL GRADES AVAILABLE FOR PERFORMANCES: ALL GRADES

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

PAT MENDOZA

1566 Adams Street
Denver, Colorado 80206

(303) 388-8097 Office/home
(303) 322-0406 Fax

STORY TELLING/PERFORMANCE

Storytelling through the traditional
oral and through songs
Grades 3-12, College, University, Adults



BACKGROUND

PAT MENDOZA is an author, singer, composer, humorist, musician, photographer and storyteller, who has appeared throughout the United States as well as the British Isles since 1979. His repertoire of original musical productions, songs and stories has earned him an audience comprised of all age groups. Pat presently challenges students in the schools by teaching American history, language arts and music through his original songs and stories. He composed five songs for the summer festival in Waco, TX that ran the summer of 1993 with a laser light show. Pat is an approved artist for residencies with the CO, FL IA, KS, KY, SC, SD, TN and WY Arts Councils. His photography show with accompanying poems exhibited at the Carroll Reese Museum at East Tennessee State University in 1990, at the Sheridan County Fulmer Library in Sheridan, WY in 1991 and at the University of Wyoming Art Gallery in Sept. 1993. His musical storytelling production, "Both Sides Now: The War at Home and the War in Vietnam," received standing ovations at the Arvada Center for the Performing Arts in Arvada, CO in May, 1990 and was produced by the students of Union High School, Union, SC where it was awarded the *Freedoms Foundation Award*, August, 1992. Pat's storytelling nonfiction book, *Song of Sorrow: Massacre at Sand Creek* is available at most bookstores, ISBN 0-9636362-0-0, published by Willow Wind Pub. Co., Box 6159, Denver, CO 80206. His folk opera, *Song of the Plains* based on this book premieres November 19, 20, 1993 at the Arvada Center for the Performing Arts. This opera helped Pat to win the Colorado Visions (COVisions) grant, Feb. 1993 for outstanding accomplishments among CO artists who promote geographic and cultural diversity in the state. Pat recorded one record album and five audio cassettes of his stories and songs. He received his B.S. from Metropolitan State College, 1974.

REFERENCES

School/Site: Union High School
Coordinator name: Ralph Lawson
School district: Union
(803)429-1753
Phone number:

School/Site: Pelion High School
Coordinator name: Donna Guess
School district: Lexington 1
(803)894-3377
Phone number:

FORMAT

Long term programs begin with a school assembly program to provide the students and faculty the opportunity to see how I perform and experience what I teach. I then proceed into the classroom to work with students and teachers. For students, the program is designed to help them become story tellers, learn how to research, create, and produce a story or song. The classes I visit dictate the student's final project. For teachers, I offer opportunities to bring storytelling into the classroom as an adjunct to their present studies and can provide workshops on how to become a storyteller, how to avoid burnout. Short term programs consist of introducing the school's population to the art of storytelling. This program is a mini version of longer residency programs. Students are again assigned to develop their stories through their particular art form, (dance, art, poetry, writing, song, music or orally.) The assembly program for their peers is optional at the end of my residency. I strongly encourage a general audience performance for the general public at night for all program. One day programs consist of general assembly programs which can be broken down into age groups.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: The National Circus Project

Address: 56 Lion Lane
Westbury, NY 11590

Phone number: (516) 334-2123

Art form: Circus

Specialty: Performance & Instruction

Most appropriate grade levels: K-12



BACKGROUND

Founded in 1984 by Executive Director JeanPaul Jenack, The National Circus Project introduces circus skills in schools as valid and viable cultural arts and physical education activities that complement existing school curricula. As an educational outreach program, the NCP is working to establish a nationwide network of schools involved with circus arts programs, providing an interchange of ideas, instructional methods and materials for teachers at all levels of education.

Our programs are presented at all grade levels - from elementary through university. This past year NCP specialists presented 635 circus performances and conducted 2,459 "hands-on" workshops, involving 263, 691 children. To date over a million children have participated in our various programs.

REFERENCES

School/Site: Walton Central School

School/Site: Suffolk County BOCES

Coordinator name: Donna LeRoy

Coordinator name: Lynette Bianchi

School district: Walton Central School District

School district: Suffolk County, NY

Phone number: (607) 865-4116

Phone number: (516) 288-6400

FORMAT

The Introductory Artist-In-Residence Program places two artist/instructors in a school for an entire day. The first part of the residence experience is a circus assembly performance, attended by the entire school population. Subsequently, a series of "hands-on" workshops are presented, featuring such activities as scarf and ball juggling, plate spinning, feather balancing, and devil stick manipulation.

As a separate option, schools with programs presented by our international artist teams may choose to have classroom visitation periods following the performance, in place of circus workshops.

Another option is our Extended Artist-In-Residence Program. In the past ten years our artists have produced more than a hundred in-school student circus performance/demonstrations, as well as conducted extended circus workshop programs for schools that wanted a more in-depth experience for their students.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

ONLY FOR PERFORMANCES, NO RESIDENCY ACTIVITIES

please type

Name: North Carolina Theatre for Young People

Address: Taylor Theatre, UNCG, Greensboro, NC 27412-5001

Phone number: (910) 334-5575

Art form: Theatre

Specialty: Theatre for Youth

Most appropriate grade levels: K-5



BACKGROUND

NCTYP produces plays to engage audiences in grades K-9 in the art of live theatre. We strive to present highly mobile and flexible productions that can be presented effectively in a variety of performance settings. Our plays are chosen from the best available scripts and for the value of their themes including honesty, integrity, preparing young people to recognize the good and evil of the world, communication and language. We believe a love for the arts must be nurtured in the early years and that young people deserve theatre rich in content.

The North Carolina Theatre for Young People employs six professional actors each season to perform two full productions which are sponsored by schools and arts councils. We have performed four times for the Children's Theatre Festival of the Southeastern Theatre Conference and received that organization's prestigious Sara Spencer Award in 1982. The North Carolina Theatre Conference recognized NCTYP for our continued service to the young people of the state in 1985.

REFERENCES

School/Site: Belk Aud.--Clinton, S.C.

School/Site:

Coordinator name: Edith M. Davis

Coordinator name:

School district: Laureno District #55

School district:

Phone number: (803) 984-3568

Phone number:

FORMA

For our 21st season of professional touring, North Carolina Theatre for Young People will be presenting ALADDIN, a unique audience participation play for audiences K-5. ALADDIN, A PARTICIPATION PLAY by Moses Goldberg features a talented cast of six actors who gather to present a play. The troupe decides on ALADDIN and with the active help of the audience the story comes to life. Comedy, suspense, the excitement of Aladdin defeating the Evil Magician and the celebration of Aladdin winning the heart of the Princess make this a wonderful theatrical experience for children of all ages.

North Carolina Theatre for Young People can present two performances of ALADDIN in a single day for only \$1,000. Single performances are available at \$700. This price includes all costs. Productions are colorfully designed with complete scenery, costumes, sound, and a talented cast of six professional actors.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Periwinkle National Theatre
Address: 19 Clinton Avenue
Monticello, NY 12701

Phone number: (914) 733-5644
(212) 772-0363

Art form: Theatre

Specialty: Young Audiences

Most appropriate grade levels: Grade 6 through adult



BACKGROUND

The mission of Periwinkle is to develop and present original theatre productions and workshops of high artistic calibre as a catalyst for learning and a resource for student and curriculum needs. Study guides accompany all performances and actors are trained in techniques for follow-up workshops. All programs reinforce the Periwinkle Credo: "To unlock a mind, you must first open a heart."

Founded in 1963, Periwinkle has created and toured 23 original productions throughout the United States, Canada, Guam and the Virgin Islands. All programs are developed out of specific student needs, based on input from teachers and administrators, as well as the children themselves. Performances and workshops take place, primarily, in schools and, occasionally, in community centers, treatment centers, and hospitals.

Our purpose is to reach as many children as possible through the arts with productions on relevant themes such as substance abuse, split families, self-esteem, values, etc. Approximately four million have been reached since our inception. All programs are on an arts-in-education level and motivate learning, ignite creativity and stimulate creative thinking. We have won the highest award in the U.S (JENNIE HEIDEN AWARD) for the excellence and impact of our programs on youth.

REFERENCES

School/Site: School Dist of Greenville

School/Site: Sullivan Middle School

Coordinator name: Ansel B. McMakin, EdD

Coordinator name: Norma B. Thompson

School district: Greenville County

School district: Rock Hill

Phone number: (803) 241-3198

Phone number: (803) 329-7868

FORMAT

Performances of our award-winning drug and alcohol abuse prevention program "HALFWAY THERE", are available when we are in a specific area of the country for a period of time. Networking of state tours can be arranged through the business office and interested individuals may be provided with names of others in their area who have requested a tour in the recent past.

"HALFWAY THERE" is a seventy-minute live theatrical performance which reaches the audience in a way no lecture can. This powerful drama focuses on five typical teens, from different backgrounds, who wind up in a treatment center and come to terms with the underlying feelings that led them to alcohol and other drug abuse. The show depicts each teen's downfall and subsequent struggle to survive and mature. "HALFWAY THERE" is now in its eleventh year of production and the demand for the program has increased tremendously. Testimonials from educators, students, administrators, government officials, treatment center directors, and other attest to its effectiveness as a substance abuse prevention tool.

A company of eight travels with auxiliary lighting and sound.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

PUPPET ARTS THEATRE

Peter Zapletal
1927 Springridge Drive
Jackson, MS 39211
(601) 956-3414
Art Form: Theatre
Specialty: Puppetry/Children's Theatre
Appropriate Grade Levels: Kindergarten through 5th grade



BACKGROUND

PUPPET ARTS THEATRE, founded in 1968, is a professional touring puppet company devoted to bringing exciting and memorable performances to child and family audiences. All productions of the PUPPET ARTS THEATRE feature on-stage audience participation where children are invited to take part in the performance.

PUPPET ARTS THEATRE, under the direction of Peter Zapletal, an award-winning puppetry producer and animator for Mississippi Educational Television, offers humorous and poetic style of presentation to stimulate a child's imagination with a unique blend of art, education and entertainment. From Boston to Tampa to Shreveport, PUPPET ARTS THEATRE's productions are performed for over 10,000 children every year.

PUPPET ARTS THEATRE is on the Performing Arts Touring Program of the Mississippi Arts Commission and on the Approved Artist Roster with the South Carolina Arts Commission. Grant support is available from the South Carolina Arts Commission and the Southern Arts Federation.

REFERENCES

Melody Edwards, Laurens 56, Clinton, South Carolina, (803) 833-0812 or 833-1390;
Betty Carter, Presbyterian Concert Series, Lake City, South Carolina, (803) 394-8946.

FORMAT

PUPPET ARTS THEATRE adds a new show to its repertory every year. Call us for more information. In addition to puppet performances, PUPPET ARTS THEATRE offers either a short, one to four hours, demonstration of puppetry, or a longer term, five-day residency, culminating in a performance by the students.

THE FISHERMAN & HIS WIFE

The theme of greed and uncontrolled wishing for the impossible appears in many stories and fairy tales across the world. Our version with surprises, entertainment, and importance.



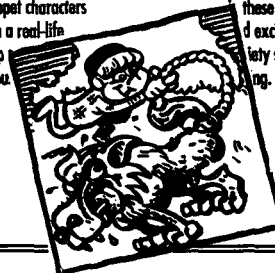
THE PRINCESS & THE PEAS

The story is presented with vignettes, manipulated in a full of the audience, and ramed by the music of Rossini. the program is an inspirational demonstration of puppetry with opportunities for audience participation.



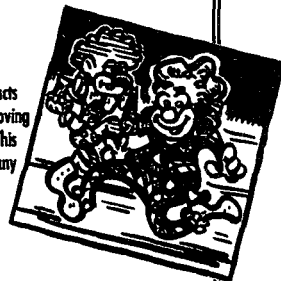
PETER & THE WOLF

This perennially popular tale, is magically brought to life with the animated quality of a big screen cartoon. Puppet characters interact with a real-life narrator to present a humorous classic.



CLASSICAL MINIATURES

See delightful antics of clowns, ballerinas, and even zany monsters performing their circus acts in these colorful, fast-moving and exciting vignettes. This variety show adapts to any age.



Rajeckas & Intraub present "Imagination in Motion".

please type

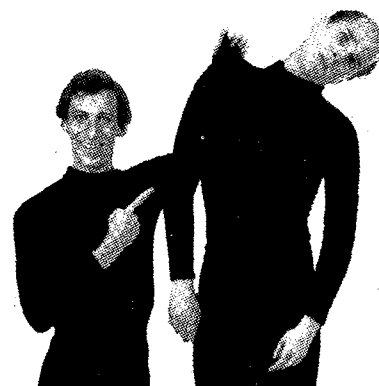
Name: P.O. Box 780601
Address: Maspeth, NY 11378

Phone number: 718 326 4085

Art form: Theatre

Specialty: Mime

Most appropriate grade levels: Two shows: K - 6 and 7 - 12



BACKGROUND

Paul Rajeckas and Neil Intraub each bring fourteen years of theater experience along with reputations for excellence in both public performance and educational programs. The assembly programs and workshops helps students understand how performing art is created, and how to make sensitive, critical and emotional judgments about what they view. In the process, they practice critical thinking, problem solving and communications skills. A curriculum guide and teacher training workshops help educators understand this innovative curriculum, and integrate it into their daily class activities. Since 1987, they have developed new work with Jonathan Wolken, co-founder of Pilobolus Dance Theater.

Rajeckas and Intraub's residencies and performances have been offered for many educational institutions including the New York Foundation for the Arts, South Carolina Arts Commission, Children's Theater of Central Florida, North Carolina State University at Raleigh, Byrne Miller Theater in South Carolina and the New York City Board of Education. Recipients of several National Endowment for the Arts Theater grants, Paul Rajeckas & Neil Intraub are also funded through the New York State Council on the Arts, Art Matters, Inc., Queens Council on the Arts and the Joyce Mertz-Gilmore Foundation.

REFERENCES

School/Site: Byrne Miller Dance Theater
Coordinator name: Byrne Miller
School district: Beaufort, S.C.
Phone number:

School/Site:
Coordinator name:
School district:
Phone number:

FORMAT

Assembly: The Imagination In Motion

This program is an extraordinarily athletic movement theater performance that draws on various theatrical styles, including mime, modern dance and vaudeville, but turns these traditions upside down by combining dialogue, audience participation and a delightfully original soundtrack to create a program that is sophisticated and entertaining to all ages. Highlights of the show include a giant vacuum cleaner that sweeps the performers off-stage, a boy's struggle to escape from within a video game, and the creation of a mechanical man using the audience's help. Of Rajeckas & Intraub, Elizabeth Zimmer writes in *Dance Magazine*, "Their combination of athletics and intelligence created real theatrical magic."

By choreographing the work around familiar things, the performers serve to encourage creative thinking on the part of the student audience. The students benefit from the program by learning to appreciate the art of choreography and understand the importance of sharing and cooperation in all creative relationships.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Susan R. Randleman

Address: 1368 Gross Avenue, Charleston A.F.B., S.C. 29404

Phone number: 803-767-5324

Art form: Puppetry

Specialty: Ventriloquist/Puppeteer/Singer

Most appropriate grade levels: Pre-School through grade five



BACKGROUND

Susan Randleman - also known as Ms. Susie - has been performing puppet shows for the past 20 years. She learned puppetry while working as a Children's Librarian in public libraries for 16 years. Her skills as a ventriloquist began at age 11. Ms. Susie holds a Master's Degree in Library Science, specializing in Children's Literature. She teaches on a part-time temporary basis at Trident Technical College in Charleston for their Early Childhood Development Program. Ms. Susie owned and was the Director of a private Child Care Center in Summerville, S.C. for four years. She was actively involved in the South Carolina Association on Children Under Six (SCACUS) for District I as their President from 1990 through 1991.

Ms. Susie sang with the Summerville chapter of the SWEET ADELINES and now is actively involved in her Church Choir. Her hobbies are cooking and sewing and creating new types of attractive teaching materials for primary grade teachers.

REFERENCES

School/Site: Berkeley County School District

Coordinator name: Lucy Carter

School district: Berkeley County

Phone number: 723-4627 Ext.295

School/Site: Horry County School District

Coordinator name: Ms. Bobby Edge

School district: Horry County

Phone number: 248-2206

FORMAT

Ms. Susie's skills as a ventriloquist and singer bring her sidekick QUACKER JACK and his friends to life. Her upbeat puppet shows are filled with music, audience participation and feature lots of comedy interwoven with popular children's folk and fairy tales. Presentations are generally 40 minutes in length. However, Ms. Susie can adjust shows to fit various schedule needs as well as curriculum demands. Due to recent requests, topics of drug prevention and fire safety are being added to her repertoire.

Ms. Susie also conducts puppetry workshops for children, teens and adults. Featured are live demonstrations of puppet use and plays, storytelling with puppets, as well as musical activities involving puppets. Instructions for easy-to-make and clever hand, stick and finger puppets are also given. If desired, a make-and-take session can also be incorporated. Ms. Susie's puppet stage requires a 5-foot square area in which to work and access to electrical power. Stage also has a sound system and microphone.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: THE SOUTH CAROLINA SHAKESPEARE COMPANY

Address: P.O. Box 50807
Columbia, SC 29250

Phone number: 803-771-2273

Art form: THEATRE: Residency and workshop Performances

Specialty: Shakespeare's Works and other classicists

Most appropriate grade levels: Junior High School, High School, and College



BACKGROUND

The South Carolina Shakespeare Company was conceived to enhance the cultural climate of the City of Columbia and the state of South Carolina by the use of its public parks and to bring Shakespeare's works to high schools, colleges, museums, libraries, art councils, and rural and metropolitan communities throughout South Carolina. Formed by a group of classically trained actors from South Carolina, the South Carolina Shakespeare Company is currently in its third season, having previously produced critically acclaimed productions of THE MERRY WIVES OF WINDSOR, A MIDSUMMER NIGHT'S DREAM, and AS YOU LIKE IT.

As an organization, we feel that the citizens of our state will not need to search outside of the state for quality classical entertainment. The SC Shakespeare Company will also provide trained actors, designers, and technicians from South Carolina an opportunity to develop and practice their crafts, and, thus, remain in our state.

REFERENCES

School/Site: Tri-District Arts Consortium

Coordinator name: Charlotte Kirby

School district: Lexington I, Lexington V, Richland II

Phone number: 803-772-0654 or 786-3088

School/Site: Kershaw Fine Arts Center

Coordinator name: Bert Karrish

School district: Kershaw County schools

Phone number: 803-432-0473 or 432-4574

FORMAT

These residencies, workshops, and performances consist of a collage of scenes and sonnets approximately one to one and a half hours in length, from Shakespeare's canon. Scenes from THE MERRY WIVES OF WINDSOR, A MIDSUMMER NIGHT'S DREAM, TWELFTH NIGHT, ROMEO AND JULIET, JULIUS CAESAR, as well as sonnets and poems will express Shakespeare's works under the conditions for which they were written and originally performed: costumes, props, minimal sets, and universal lighting.

We strive to make the language clear, exciting, and easily understandable--stressing Shakespeare's own desire to "tell the story". Our performances and residencies and workshops are known for their feeling of accessibility for all audiences, the fun of discovering new characters, the easily recognizable situations that we still encounter today. Our endeavors support the teachers in our state by making these works alive NOW, and a medium for students of all walks of life. In addition, the basic competencies in the English language and the Arts are strengthened by these timeless classical works.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

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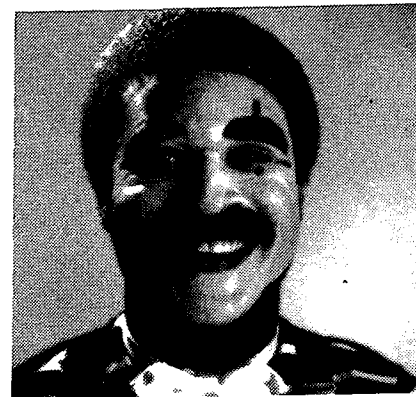
Name: WILL SHAW, JR.
Address: 1311 WHALEY STREET APT. 8-11
COLUMBIA, S.C. 29205

Phone number: (803) 544-0407

Art form: THEATRE

Specialty: MIME

Most appropriate grade levels:



BACKGROUND

BACHELOR OF ARTS IN INTERDISCIPLINARY STUDIES, USC COASTAL (THEATRE)
GRADUATE STUDENT UNIVERSITY OF SOUTH CAROLINA, MASTER OF ARTS IN TEACHING
(PRESENTLY ENROLLED)

THIRTEEN YEARS EXPERIENCE AS A MIME ARTIST

TOURING EXPERIENCE WITH "PATCHWORK PLAYERS" A PROFESSIONAL CHILDREN'S THEATER CO.

CLASSROOM EXPERIENCE, INVOLVING WORKSHOPS, PERFORMANCE AND RESIDENCIES

TOURING EXPERIENCE WITH "SOUTH EASTERN PLAYERS" A PROFESSIONAL THEATER CO.

PRIVATE LESSONS (STEVE HARRIS, PROFESSIONAL MIME/CLOWN)

PRIVATE LESSONS (GENIE EAKER, PROFESSIONAL ACTRESS/OWNER PATCHWORK PLAYERS)

STORYTELLING WORKS (KOGER CENTER FOR THE ARTS)

REFERENCES

School/Site: KENSINGTON ELEMENTARY

Coordinator name: CATERS JOHNSTON

School district: GEORGETOWN COUNTY

Phone number: (803) 546-8511

School/Site: PALMETTO MIDDLE SCHOOL

Coordinator name: HARRIETT WILLIAMS

School district: MARION COUNTY 2

Phone number: (803) 464-3730

FORMAT

RESIDENCY: MONDAY--HISTORY AND BASIC CONCEPTS OF MIME ARTISTRY.

TUESDAY--TRAINING/DISCIPLINE FOR THE ART OF MIME.

WEDNESDAY--MAKEUP APPLICATION AND REMOVAL OF MAKEUP.

THURSDAY--REHEARSAL FOR PERFORMANCE AND EVALUATION.

FRIDAY--GROUP AND INDIVIDUAL PERFORMANCES.

WORKSHOP: HISTORY OF MIME, MAKEUP APPLICATION, MIME PERFORMANCE (1 hour)

STAGE PERFORMANCE: COMPLETE MIME SHOW (1 HOUR)

ROVING MIME: MALLS, FESTIVALS, HOTELS, SPECIAL EVENTS.

please type

Name: FOUCHÉNA SHEPPARD
Address: PO Box 6065
CHARLESTON, SC 29405-0065

Phone number: (803) 728-3085/723-2887

Art form: THEATRE; LITERATURE

Specialty: POETRY AND STORYTELLING

Most appropriate grade levels:



BACKGROUND

AWARD WINNING POET AND STORYTELLER, **CHÉ SHEPPARD** CAPTIVATES LISTENERS WITH HER POETRY, STORYPOEMS, AFRICAN AMERICAN, PLANTATION, GHOST, FOLKTALES AND ORIGINAL COMPOSITIONS. SHE PERFORMS AND CONDUCTS WORKSHOPS FOR AN ALL INCLUSIVE RANGE OF PUBLIC AND PRIVATE ORGANIZATIONS: **EDUCATIONAL; BUSINESS; LABOR; RELIGIOUS; PROFESSIONAL; CHILDREN.** HER MEMBERSHIPS INCLUDE: **AVERY INSTITUTE OF AFRICAN AMERICAN HISTORY AND CULTURE; THE STORYTELLING TROUPE OF CHARLESTON; THE BACK PORCH STORYTELLERS; NATIONAL ASSOCIATION OF BLACK STORYTELLERS; NATIONAL ASSOCIATION FOR THE PRESERVATION AND PERPETUATION OF STORYTELLING; SC COASTAL ASSOCIATION OF BLACK JOURNALISTS; NATIONAL ASSOCIATION OF BLACK JOURNALISTS; THE POETRY SOCIETY OF SOUTH CAROLINA; CHARLESTON AREA ARTS COUNCIL; TOASTMASTERS INTERNATIONAL AND THE SC ARTS COMMISSION ARTIST ROSTER.**

REFERENCES

School/Site: SPANN ELEMENTARY SCHOOL

Coordinator name: DEBORAH WIGFALL

School district: DORCHESTER TWO

Phone number: (803) 873-3050

School/Site: LINCOLN HIGH SCHOOL

Coordinator name: SUSAN HINDMAN

School district: ONE

Phone number: (803) 577-0970

FORMAT

THIS PROGRAM IS DESIGNED TO COMBINE METHODS, MATERIALS AND RESEARCH IN LEARNING COMMUNICATION SKILLS. IT HELPS TO DEVELOP COMMUNICATION AND LITERARY SKILLS THROUGH CREATIVE THINKING, READING AND WRITING.

PERFORMANCES K THROUGH 12

POETRY 2ND THROUGH 12

LECTURE/DEMONSTRATION
WRITING OWN POEMS
READING AND ANALYZING
DRAMATIZING
WORD GAMES
RHYMING GAMES

STORYTELLING 2ND THROUGH 12

LECTURE/DEMONSTRATION
TYPES OF STORIES
CREATIVE WRITING
BEYOND STORYTELLING
STUDENTS TELLING

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Sidney Shertzer
Address: P O Box 296
Moore, S. C. 29369

Phone number: 803 576 3625

Art form: Drama for and with young people

Specialty: **Drama and Story Reading**

Most appropriate grade levels: Drama - Grades 5 through 12
Story Reading - Grades 5 through 12



BACKGROUND

Theatre Major - AB University of North Carolina
Theatre Major - Masters Degree Northwestern University
30 years in public education - 4 years fifth grade - 26 years Junior High School - Teacher of English and Drama
40 years in **Drama** with young people
Sponsor of three Drama Clubs - 7th, 8th, and 9th grades
Staged school fashion shows - Theatre
Makeup Club - Produced Assembly Programs
Directed classes in acting for gifted and talented and academically unmotivated students
Taught Teacher Workshops in Drama - How to teach acting and how to produce and direct plays and assembly programs
6 years as director of religious drama for young people in Union Congregational Church in Upper Montclair, N.J.
Through the sponsorship of the Health and Welfare Department of the State of Maine and the Maine Council of Churches, we directed, produced, and toured through the State of Maine a theatre of disadvantaged youngsters

REFERENCES

School/Site: Fords Elementary School	School/Site: Socastee High School
Coordinator name: Mrs. Priscilla Prescott	Coordinator name: Mrs. Mildred Shuford
School district: Laurens County	School district: Horry County
Phone number: 984 - 3986	Phone number: 293 - 2513

FORMAT

TEACHING YOUNGSTERS THE FOLLOWING ASPECTS OF THEATRE

Stage Movement - The Directing of Plays - Theatre Games
Makeup - Clown and Mime
All the above can be combined to develop a touring theatre group performing for schools, senior citizens, and community groups.
Oral Interpretation - Using Edgar Lee Masters " Spoon River Anthology"
Teaching for English Classes - History of Globe Theatre - "Midsummer Night's Dream" and performing with students selected scenes from the play.
STORY READING - Grades k through High School

WORKSHOP FOR TEACHERS - How to teach students acting
How to produce and direct a one-act play
How to produce assembly programs

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: SILENT PARTNERS / Hilarie Burke Porter

Address: 167 Pearson Dr.
Asheville NC 28801

Phone number: (704) 258-2493

Art form: Mime / Movement Theater

Specialty: Performance and residency

Most appropriate grade levels: Performance, K-12 grade
Residency, 3-12



BACKGROUND

SILENT PARTNERS Est. 1986 is managed and directed by founder Hilarie Burke-Porter in collaboration with Connie Schrader, and Dana Davis. Their style is distinguished by a combination of several performance mediums including mime, dance and theater and their use of inventive costuming and mask work. The company maintains an active repertory from which age- and site-appropriate programs can be built according to the needs of the sponsor. The company performs for an average annual audience of 20,000 through Arts-in-Education programs, evening-length performances, and festival events. An additional 1000 to 2000 students annually have enjoyed SILENT PARTNERS through residency activities. SILENT PARTNERS are on the N. C. Touring Roster, S.C. Arts-In-Education roster, The Mountain Arts Program, and the Montana Arts In Education and Communities Program. In 1988 SILENT PARTNERS was chosen as one of two companies to represent the Southeast at the International Movement Theater Festival, and Piccolo/ Spoleto has invited them to perform for six consecutive years. They are members of the North Carolina Theater Conference, Movement Theater International and Alternate ROOTS. SILENT PARTNERS has received grants from the North Carolina Arts Council, Alternate ROOTS, an NEA funded organization, and the Western N.C. Community Arts Council.

REFERENCES

School/Site: Fine Arts Center

Coordinator name: Susan Willis

School district: Greenville

Phone number: (803) 241-3327

School/Site: SUM-ARTS

Coordinator name: Elizabeth Tiller

School district: Sumter County Schl Dist.#2

Phone number: (803) 469-6900

FORMAT

PERFORMANCES - Combine diverse backgrounds in mime, theater and dance, to create a movement theater experience that offers the visual interest of dance and the emotional involvement of theater. Their delightfully animated characters present short skits performed with wit and humor that address issues of self esteem, sharing, tolerance of others, peer pressure, adolescent courting, and presenting alternatives to violence. The human relationships and basic human dilemmas, are familiar to children as well as adults. The result is a performance that holds the audience in rapt attention. SILENT PARTNERS thought provoking performances have been enthusiastically received by elementary and high-school students and educators.

THE RESIDENCY - speaks to the whole child in a way that is rare in a typical academic setting. Students are taught to integrate physical (whole body) and intellectual tasks. The goals are to
A. Introduce, or enhance current knowledge of, mime and movement theater as an art form,
B. Imbue a sense of integrating body, mind and emotion. C. Facilitate the awareness of the creative self in each participant. D. Give students an opportunity to use critical thinking skills. Finally, there is a large emphasis on the students working independently as well as in collaboration with their fellow class mates in the development of a final skit.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Ella Joyce Stewart (EJ)
Address: 2500 Lanecrest Drive #10
 Charlotte, North Carolina 28215

Phone number: (704) 532-1640

Art form: Theatre

Specialty: Storytelling

Most appropriate grade levels: 3rd-6th graders (8-12 yr. olds)/Residency
 Storytelling (K-12 graders)



BACKGROUND

E.J. Stewart was born and reared in the eastern portion of the state in and around Kinston, N.C. The daughter of sharecroppers, her primary education spanned six schools. She graduated class poet from New Bern's J.T. Barber High in 1963 then relocated to Flushing, N.Y. where she penned her first short story, 'Leaving Home', while studying Literature at Queens College. Ms. Stewart spent more than twenty years in N.Y. Ten years she was Director of Youth Employment Programs in Queens County. E.J. moved to Charlotte in 1988 and in 1991 she decided to pursue a long dormant dream of taleweaving after attending the Festival of Black Storytellers, NABS.

Stories are E.J.'s life. Borrowed animal stories, folktales, call and response, recitations, folklore, ghost tales, etc..her audiences especially enjoy moral true stories of life as a sharecropper's daughter. These stories parallel sibling rivalry, humor and harshness of the times for E.J. is one of ten children. Her animated participatory performances enchants children, adults and everyone in between. E.J. has taleweaved in schools, festivals, churches, conventions, universities and parties.

A member of N.C. Artist-in-Residence and S.C. Artist Roster, E.J. brings to storytelling the charm and humor of her many experiences.

REFERENCES

School/Site: Plaza Road Pre-school	School/Site: Georgia Southern University
Coordinator name: Sally Besaw	Coordinator name: Mical Whitaker
School district: Mecklenburg School Syst.	School district: Bulloch, (GA)
Phone number: (704) 343-5535	Phone number: (912) 681-5138

FORMAT

During residency, I prefer the children and the community-at-large especially parents actively participate in workshops, readings, exhibits, performances, observation and feedback. Students will perform at the end.

- 1st. Sessions: We will role-play, do intro exercises, get students invol.
- 2nd. Sessions: Word games, overview & history of oral tradition.
- 3rd. Sessions: Form peer groups, leaderless groups, set goals for groups.
- 4th. Sessions: Groups bring to the table their ideas and outlines.
- 5th. Sessions: Groups perform and try their hands at evaluation/discussion
- 6th. Sessions: Individual and group perform and interact more.
- 7th. Sessions: Specific projects given each larger group.
- 8th. Sessions: I perform for the entire sessions with critiquing by youth.
- 9th. Sessions: Performances by students for parents and community.
- 10th. Sessions: Session for community, parents and students (celebration!)

There are many intricate plans not allowed for in this space. However, as the artist, I will open each session with a story or two and I would love to spend individual time with students if when possible.

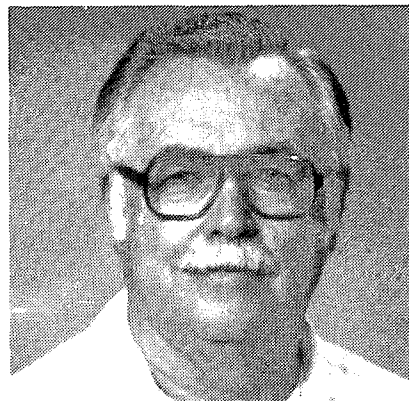
please type

Name: John M. Sullivan
Address: 535 Leadmine Road
Gaffney, SC 29340

Phone number: (803) 487-5069 (Home)
(803) 488-3546 (Fax)

Art form: Theatre
Specialty: Creative Dramatics and Storytelling

Most appropriate grade levels: K through grade 6



— BACKGROUND —

Educational background in speech/drama and a Masters Degree in social work along with graduate studies in both sociology and theatre as well as workshops in storytelling and mime. Experienced in academic and community theatre and work in professional theatre as an actor, director and playwright. Experienced, also, in children's theatre.

Professional affiliations include: the Southeastern Theatre Conference, the National Association for the Preservation and Perpetuation of Storytelling (NAPPS), the Southern Order of Storytellers and inclusion on the South Carolina State Library Program Resource List.

Activities have included such work as: presenting folktale programs at schools and libraries in both North and South Carolina, work with Very Special Arts Festivals, directing dramatic activities, Conducted a year long theatre program at Bannaker School (grades 3, 4, & 5) in Baltimore, Maryland as a graduate project.

— REFERENCES —

School/Site: Cherokee County Library	School/Site: J. Paul Beam Elementary
Coordinator name: Ann Mosley	Coordinator name: Lynn Pascal
School district: Gaffney, SC	School district: Cherokee
Phone number: (803) 487-2712	Phone number: (803) 489-5204

— FORMAT —

1. Theatre Residency

Residency activities include helping and guiding students to understand themselves and the social world in which they live through the use of creative dramatics and theatre education. Activities such as improvisation, pantomime, creative movement and storytelling are used to enhance drama education. Performance activities and formal drama may also be included in residency.

2. Performances

In performance, the art of storytelling is embellished with mime, dialog, costume, and along with a song and dance, and a puppet or two, folktales and stories come alive as total theatre.

please type
Name: Tarradiddle Players.
Touring Company of Children's Theatre of Charlotte
Address: 1017 E. Morehead Street
Charlotte, N.C. 28204

Phone number: (704) 342-0730

Art form: theatre for young people

Specialty: plays and workshops

Most appropriate grade levels: K - 6th grades
some preschool performances



BACKGROUND

Honest communication with young people has always been the highest priority for Tarradiddle Players. With a repertoire ranging from children's classics to folk tales, fables and modern dramas dealing with compelling issues, Tarradiddle Players brings some of the world's most famous and beloved stories to life. Twenty years of experience has given Tarradiddle Players an excellent understanding of the unique needs of young audience members. Informative study guides help teachers expand the dramatic experience far beyond the stage.

In addition to performances for elementary students, Tarradiddle Players offer a series of plays developed especially for preschool audiences. Tarradiddle plays encourage children to travel, think, laugh, feel, learn and play without ever leaving their seats. Imagination required.

REFERENCES

School/Site: Fort Mill High School

Coordinator name: Mr. Terry Holiday

School district: York #4

Phone number: (803) 548-1900

School/Site: Bethel Elementary School

Coordinator name: Mr. Robert Parker

School district: York #2

Phone number: (803) 831-7816

FORMAT

Tarradiddle Players is primarily a performance group, presenting a variety of new and classic plays designed to fit in a 50 minute period. The company provides study materials and posters in advance of their performance. They arrive at your school an hour before the show is to begin. The company has performed in auditoriums, gymnasiums, media centers, cafeterias, and just about any other facility imaginable.

Tarradiddle also offers a workshop: CREATE-A-PLAY. Actors teach students the different steps of the playmaking process. Students then work in small groups with the actors to create an original scene that includes all the elements of a play. Actors improvise the students' "scripts" and finish with a recap of the playmaking process.

Tarradiddle preschool programs are collections of songs, stories and poems familiar to the youngest audience members. Each program lasts about 40 minutes and encourages the audience to participate. A perfect introduction to the treasures of the theatre.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: TELLTALE THEATER

Address: 30 Trammell Street
Marietta, GA 30064

Phone number:

(404) 427-8206

Art form:

Specialty: Theater/Drama

Most appropriate grade levels: K-5, occasional middle school, Workshops for all ages.



BACKGROUND

TellTale Theater adds spark to education. Our mission is the IMAGINATION EDUCATION of young minds through original, professional plays and innovative acting workshops. Our goal is to give children the most fun they've ever had at a school assembly while challenging their imaginations, engaging their feelings, and inviting their commitment to important human values and community needs.

TellTale Theater is one of the fastest growing and most requested theater companies in the Southeast. TellTale Theater has received awards and recognition for quality and community service from Cobb Board of Commissioners and the cities of Marietta and Smyrna. We are on the Georgia and South Carolina touring rosters and the recommended list of the Southern Arts Federation. In July of 1993, TellTale had a five day residency for acting workshops at Lexington School District 4.

Now entering it's eighth season, TellTale Theater offers a lively repertoire of six original works most appropriate for elementary school children, with occasional selections for middle schools. Our innovative and flexible workshops are available to all ages, however we prefer third grade and up.

REFERENCES

School/Site: Lexington School Dis. 4

Cswanseu, SC

Coordinator name:

Debbie Gunter

School district:

residency: 7/93

Phone number:

(803) 568-3886

Clinton Dis. 56

School/Site: Laurens School Dis.55

Laurens Primary School, Belk El.

Coordinator name:

Edith Davis

School district:

perf. date: 3/31/94

Phone number:

((803) 984-3568

FORMAT PROGRAMS

BIG ME/little me: A high self-esteem, anti-drug play about a boy in search of adventure, who splits into two parts of himself (BIG ME & little me) and gets more than he bargained for. Grades 2-5.

PULL PUSH CLICK: With mummies, dummies and a seat belt rap song, this lively presentation features a safety theme. Grades K-5.

STUFF IT!: Learn about recycling and conservation when a boy gets caught in the middle of the titanic battle between Mother Earth and the Trash Monster. Grades K-5.

FABULOUS FABLES: Some of our favorite, fun and most meaningful fables of Aesop, including lots of audience participation. Grades K-2.

THE MAGIC FOREST: A "Tour de Forest", of a selfish girl who is magically pulled into a forest. She encounters outlandish characters and learns to change her values. Grades 3-6.

HANS ON!: An imaginative romp through four exciting fables of Hans Christian Andersen. Grades K-5.

WORKSHOPS: Exciting and entertaining sessions that enhance imagination, communication skills, confidence and sensitivity to others. Grades 3-adult.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Beulah Priest White

Address: Post Office Box 749
Georgetown, South Carolina 29442

Phone number: (803) 237-3459 Work
(803) 527-2392 Home

Art form: Musical Theatre

Specialty: Storytelling, Singing, Poetry Reading, Writing Seminars

Most appropriate grade levels: Grade 5 - Grade 12



BACKGROUND

Formerly a teacher of the English language, Beulah Priest White is a poetress, a provocative songstress and a weaver of true and not-quite-so true stories. She was born in the moss-draped Low Country region of Georgetown, South Carolina. It was here that Ms. White would first become absorbed in the coastal South Carolina culture with its distinctive Gullah language, its folkways and its unique traditions. Growing up in the Fire Baptized Holiness Church, she learned the songs of old and the dynamics of public speaking. She has been drawing upon that background ever since and has dedicated her career to its preservation. This commitment has brought her respect and acclaim throughout the state, across the Southeast and the nation as a teacher, writer, performer and community developer.

REFERENCES

School/Site: J. B. Beck Middle
Coordinator name: Carmelita Pyatt
School district: Georgetown
Phone number: 527-4495

School/Site: By The Sea Storytelling Festival
Coordinator name: Jeannie Spann
School district: Horry County Library-Conway Branch
Phone number: 248-4898

FORMAT

School Performance for Grades 5 - 12

Community Performances and Special Events - All Ages

No Residency Activities

Musical Theatre Performance - One Hour

"Ladies in Hats", "A Wind and a Storm" or "Heard of A City Called Heaven"

Master Classes "Storytelling in the Classroom" or "Oh, Say Something in Gullah!
Understanding Diverse Cultures"

please type

Name: Bobbi Adams

Address: 215 So. Heyward Street
Bishopville, S.C. 29010

Phone number: (803) 484-5874 (home/studio)

Art form: visual arts

Specialty: drawing, pastel, watercolor, oils, maskmaking,

Most appropriate grade levels: murals grade 3 through high school



BACKGROUND

Training; Arts Students League of New York, National Academy of Design.

PUBLICATIONS: Who's Who in the South, Who's Who in American Art.

AWARDS AND COLLECTIONS: S. C. State Collection, NBSC Collection; Certificate of Merit, Columbia Museum of Art and the Art Students League of New York; many awards and private collections.

EXHIBITIONS: Chautauqua National, Butler Institute of American Art, Columbia Museum of Art, Gibbes Gallery, etc.

RESIDENCIES: S.C. Counties of Clarendon, Darlington, Dillon, Kershaw, Lee, Lexington, Richland, Sumter, Union, Aiken, Horry.

S. C. ARTISTS-IN-EDUCATION PARTICIPANT SINCE 1980. Murals painted in residencies in Camden, Hartsville, Columbia, St. Matthews, Aiken, Clarendon.

REFERENCES

School/Site: Brennen Elementary,

Coordinator name: Richard County

School district: Dianne Dixon

Phone number: 738-7334

School/Site: Calhoun County High School

Coordinator name: Terry E. Helms

School district: St. Matthews

Phone number: (803) 874-3071/534-8170

FORMAT

Hands on experiences with children, adults, mentally retarded and the mentally ill. Creative expression and visualization to develop self-expression through positive reinforcement. Teacher/PTA workshops can also be included. An exhibition of work produced is always developed in a public place. Classroom space a must because of extensive use of materials. Water in room or nearby is also necessary.

Murals require a minimum of two-weeks and cost more because of the materials required. Fee for this type of residency is therefore negotiable. Murals are developed and painted by the participants in the residency. Creative scheduling is also needed as no more than eight participants can work on a wall at any one time

please type

Name: Rose Cofield

Address: 2 Field Sparrow Court
Hilton Head Island, SC 29926

Phone number: (803) 681-3702

Art form: Visual Arts

Specialty: Sculpture

Most appropriate grade levels: 5th through 12



BACKGROUND

Education: Johnson Atelier Technical Institute of Sculpture, Mercerville, NJ
New York University, New York, NY

My sculpture has been displayed at Kershaw Fine Arts Center, Camden, SC, The St. John's Museum of Art, Wilmington, NC, The Louise Gilbert Gallery, Statesville, NC and the Florence Museum, Florence, SC. Recent commission involved sculpture for environmental recycling company. The sculpture "Wiedergeburt" (born again) was made from recycled materials (fly ash), roofing granules and cement. Sculpture is installed at their headquarters in Hamburg, Germany. AIE projects include piece of outdoor sculpture designed by high school students during a residency at Georgetown H.S. Sculpture was installed in the newly refurbished downtown area (Rainey Park). Gifted and Talented programs which I have worked in are: ST-ARTS, Rock Hill, Tri-District Arts Consortium, Columbia, BEACH Artistic Program, Georgetown.

REFERENCES

School/Site: Summer ST_ARTS Program Rock Hill, SC	School/Site: Tri-District Arts Consortium Columbia, SC
Coordinator name: Dina Hall, Visual Arts	Coordinator name: Charlotte Kirby, Director
School district: Coordinator Lancaster, Rock Hill, Clover	School district: Lexington I, V, Richland II
Phone number: 803-323-2250	Phone number: 803-786-3810

FORMAT

1-Week Residency-First day viewing of slides and discussion of contemporary sculpture from MoMA, New York. Discussed are the methods of expression, the components, the elements and the principles of organization of non-objective and abstract sculpture. Using wood (loun) students then design their sculpture using the additive method. Students do some cutting with a jig saw. Pieces are then sanded, joined together (glue guns) and finished with latex paint. Various finishing methods are used with the paint. Goal for the week is to introduce students to shapes and organizing them to produce well designed, professional sculpture.

2-Week or Longer Residencies. A broader, more in-depth learning experience is possible with the 2-week plus residency. Wood for this workshop is obtained from a wood mill and consists of pieces of redwood, poplar and other excellent grades. More complicated pieces with stringing and wire and other found objects are produced. Discussions include critiques on contemporary sculpture which help students understand and appreciate non-objective and abstract art. This longer residency is best suited for high school students.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Russell Everett
Address: Box 13, Route 1
Roanoke, Alabama 36274
Phone number: (205) 863-4822 (home-studio)
Art form: Visual
Specialty: Oil
Most appropriate grade levels: Kindergarten-12



BACKGROUND

AIE Experience, South Carolina: Florence, Laurens, Irmo, Columbia, Clinton, Hilton Head-Beaufort, Port Royal, Summerville, Rock Hill, Goose Creek, Charleston, Anderson, Greenville, Aiken County, Myrtle Beach, Pawley's Island, Mount Pleasant, Manning, Georgetown, Bluffton, McClellanville, Simpsonville.

Seven years experience, Georgia and Alabama AIE Programs

Awarded a \$2500 fellowship grant, Alabama State Council On The Arts 1990-91
1st Prize, Two Dimensional Category, LaFayette Art Association, Juried Competition, LaFayette, Louisiana, National Competition, 1991.

1st Prize, Two Dimensional Category, Tom Peyton Memorial Arts Festival, Alexandria, Louisiana, National Competition, 1991.

Master of Fine Arts, University of Cincinnati, 1976

Bachelor of Fine Arts, Auburn University, 1974

REFERENCES

School/Site: Laurens High, Laurens

School/Site: Christ Church Episcopal School
Greenville

Coordinator name: Barbara Brinson, Art teacher

Coordinator name: Susanne Abrams

School district: Laurens District No. 55.

School district: Greenville, private

Phone number: (803) 682-3151

Phone number: (803) 299-1522

FORMAT

Final goal, one week residency: large acrylic painting on canvas, 12'x5'.
The canvas is stretched over a wood frame, 2"x2" and left for school display.

Monday--Entire classes, Intro. of myself, art work; slide lecture.

Tuesday--Hands-on drawing workshops, selection of theme for painting.

Wednesday--More workshops, construction of frame and stretching canvas.

Thursday--Selection of core groups (Students chosen for their drawing abilities, attitude, discipline, teacher recommendation; usually about ten from each class. These students do the actual painting.) For smaller classes or K-2 classes I sometimes divide the classes and one group paints Thursday and the other paints Friday.

Friday--Complete the painting.

The themes for the paintings can be varied, independent of the curriculum or intergrated with a theater production, etc.. For a longer residency I would involve more students and produce two or three paintings. There is an additional \$50.00 supply charge for my one week residencies.

please type

Name: David A. Halsey
Address: 305 Charleston Boulevard
Isle of Palms, SC 29451

Phone number: 803-886-5684

Art form: Sculpture

Specialty:

Most appropriate grade levels: K-12



BACKGROUND

M.Ed. University of Massachusetts, Amhurst, 1979; BFA University of Massachusetts, Amhurst, 1972; attended Boston Museum School 1962-65.

Recent Teaching Experience

1992-93 Artist in Residence, City of North Charleston, working in schools grades K-12.
1993 Art instructor, Piccolo Spoleto Storefront Art Project
1993 Art teacher, Creative Spark, Mount Pleasant, SC

Exhibitions

"Recent Sculpture," Piccolo Spoleto at Charleston Ballet Theatre; work exhibited at Gibbes Art Gallery, the Columbia Museum of Art, South Carolina State Museum, Northeast Craft Fair. Represented in the permanent collections of the South Carolina Arts Commission, Greenville Museum, Mint Museum, and the Gibbes Art Museum.

REFERENCES

School/Site:	Charleston Area Arts Council	School/Site:	Charleston office of Cultural Affairs
Coordinator name:	Cheryl Van Landingham	Coordinator name:	Diane Abbey
School district:		School district:	
Phone number:	577-7137	Phone number:	724-7305

FORMAT

One to four week residencies tailored to the target audience, grades K-3 preferred. Group collaboratives making large mobiles, scrap wood sculpture assemblages, mask making and paper costumes are some of my favorite past projects to reinforce the sense of exploration and originality that creativity and childhood are, or should be, about.

please type

Name: **Claire Miller Hopkins, PSA, SCWS**

Address: 515 Glendalyn Ave.
Spartanburg, S. C. 29302

Phone number: (803) 583-2227

Art form: Visual Arts

Specialty: Charcoal and Pastels

Most appropriate grade levels: Elementary Grades through College/Adult



BACKGROUND

Teacher of drawing and painting (still life, portrait and figure) for 18 years at Art Assn. School, Arts Council of Spartanburg. **Workshops and residencies include:** Gifted Art Program, Sptbg. City Elem. Schools; Converse College; Sptbg. Methodist College; Seneca High; Spartanburg High; Chapman Elementary; Spartanburg Day School; Sptbg. Arts Center. **Residencies for 1991 include** (all in Sptbg. Co.): Reidville Elem., Lyman Elem., Duncan Elem., Woodruff Elem., and Woodruff High. **Recent Juried Exhibitions and Awards include:** 1990 Springs Traveling Exhibit; 1989 and 1990 Knickerbocker Soc. (NY) Annual National; Kansas Pastel Soc. International 1988, 1989, 1990 (award 1989); Pastel Society of America National (NY) 1989 (\$1000 top award), 1991 (award); S. C. Watercolor Soc. 1988, 1989, 1990 (1988 & 1989 Traveling Award Exh.); Pastel Soc. of the West Coast (1991 Award of Excellence). **Publications include:** Art Voices/South and Artists of the Carolinas. **Public Collections include:** Wofford College; Limestone College; Leigh Industries (Spartanburg); Sptbg. Regional Medical and Psychiatric Centers; Sptbg. Arts Council; Sptbg. Art Association; NCNB.

REFERENCES

School/Site: Wellford Elementary School

Coordinator name: Pat Bridges

School district: Spartanburg Co. #5

Phone number: (803) 439-3129

School/Site: Seneca High School

Coordinator name: Fred Edgerton

School district: Oconee Co. # 1

Phone number: (803) 885-5000

FORMAT

HIGH SCHOOL - 5 day workshop:

Days 1 and 2: Presentation of the artist's work via slides, actual works (framed and unframed). Discussion of materials: charcoal, types of pastels, types of colors of papers and boards available, preparation of inexpensive grounds in the studio, lighting, use of the artist's own photographs as reference. Questions and discussion.

Days 2 and 3: Setting up and lighting the model (or still life set-up). Demonstration in charcoal and soft pastels from the model with emphasis on value and color (local color, complimentary color, warm/cool relationships). Students begin work.

Days 4 and 5: Students begin/continue own work with this instructor always available to each student for aid (demos, questions, etc.).

ELEMENTARY - 5 day workshop:

Artist's work available (framed/unframed) for hands-on discussion and student questions. Daily demonstrations and aid throughout class period. Emphasis on values, proportion, discerning color (local, complimentary, warm/cool relationships) using still-life objects. Basic drawing techniques emphasized.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: PATRICIA LUSK
Address: 22 plantation Drive
Hilton Head, SC 29928

Phone number: (803) 671-9523

Art form: visual arts

Specialty: painting/ watercolor

Most appropriate grade levels: 6 through high school



— BACKGROUND —

Education— RFA University of SC Masters work at Furman University. Trained with Barbara Nechis, Al Brioulette, and Jeanne Dobie. Certified Teacher as well.

Publications— US Art, American Artist, Islander Magazine, Island Magazine.

Major National juried exhibits— American Watercolor Society, Rocky Mountain National, Oklahoma National, Pennsylvania National, Midwestern National, Texas National, Many of these exhibits included awards. President of the SC Watercolor Society 1986-87, and president of the Jacksonville Watercolor Society 1993 (Jacksonville, Florida).

Special teaching experiences include The Governors School, Tri-District, Sea Island School of the arts (Key teacher). Lectures and demonstrates to art societies and museums from Florida to New York. Presently working on a watermedia book "The Gossamer Image."

Major collections— Coca Cola, Cryovac, Al Brittan, Bloomfield, Truffles restaurant, .

— REFERENCES —

School/Site: Tri-District
Coordinator name: Pam Magill
School district: Columbia, SC
Phone number: (803) 254-6072

School/Site: Lancaster High School
Coordinator name: Diane Gardner
School district: Lancaster
Phone number: (803) 286-8915

— FORMAT —

My classes and workshops have a very strong focus on design as well as the information a student needs to be successful in watercolor. Most artists feel that watercolor is the most difficult medium. This is a misconception. All one needs is more information and the correct pallet. Variety of textures and collage are introduced. How to plan and design the negative space is critical to an excellent work of art. This series of classes (one, two, or three weeks of class) are also designed to give each individual success. Color theory is part of this class as well.

Individual classes offered - Watercolor, Week 1, 2, or 3.

Color Theory

How to make a living as an artist.

Acrylic Techniques

Mixed Media. (two weeks only)

Please contact the artist for lesson plans if required.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name:

JEREMIAH MILLER

Address:

Post Office Box 82
Belews Creek, NC 27009

Phone number:

910-595-8488 910-595-3731 fax

Art form:

Visual Arts

Specialty:

Large student paintings

Most appropriate grade levels:

grade 4 through college



BACKGROUND

BFA/Commercial Design, Ringling School of Art; BFA,MFA/Painting, UNC-Greensboro; Additional study at the University of South Florida.

Miller has illustrated magazines & books, designed & painted special works for stage & music productions, executed drawings for the set of a motion picture and served as artist-in-residence at 2 colleges in NC. His paintings are in over 300 private collections in 9 countries and in numerous public collections including the Deland Museum of Art, Danville Museum of Art, Gibbes Museum of Art, East Martello Museum, Prudential Life, Lowe's Foods, Alabama Power, USC-Sumter, UNC-Greensboro, IBM, Santee Cooper, & the Federal Reserve Bank of Richmond. He has done commissions for the National Park Service, Central City Opera, Great Lakes Theatre Festival, Pepsico Arts Festival, PBS, Bobbs Merrill, Tropic, Floridian, & Holiday. He exhibits primarily in the South.

Miller has conducted over 50 painting projects under the auspices of the North Carolina Arts Council, North Carolina Community College System, North Carolina Mountain Arts Program, South Carolina Arts Commission and area arts councils & school systems in VA, NC, SC, GA & FL.

REFERENCES

School/Site: Inman Elementary

Coordinator name: Gigi D'Ambrosio

School district: Spartanburg

Phone number: 803-472-5827

School/Site: Ashley River Creative Arts

Coordinator name: Lauren Erwin

School district: Charleston

Phone number: 803-763-1555

FORMAT

Miller works with a limited number of students on a large collaborative painting on canvas, wood, or painted directly on a wall (mural). Students work together to develop a theme and are guided through the entire process of developing concept, to planning & preparing the surface, to final execution. Miller supervises & coordinates the activities, emphasizing originality & offering guidance to keep the work directed toward a cohesive statement. Art principles are defined, discussed & utilized in the evolving criticism of the painting as it develops. Students deal with drawing & design principles, color theory & mixing, and the craft of painting.

The goal is to produce a unique painting, done entirely by the students, that exhibits originality & fundamental discipline; a work that explores new graphic concepts without going beyond the understanding of the particular age group.

This project requires a suitable wall (either block, drywall, plaster or plywood). If the work is done on canvas, a large work area is needed.

THIS PROJECT MAY REQUIRE EXTRA SUPPLY FUNDS.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Frankie Jean Mixon
Address: 321 Tillotson Avenue
Hartsville, SC 29550
Phone number: (803) 332-9598 (Home and Studio)
Art form: Visual Art
Specialty: Sculpture, drawing, painting, maskmaking
Most appropriate grade levels: 3-12



BACKGROUND

Training: B. A. degree in Fine Arts (July 1991) Coker College.

Awards: The South Carolina Arts Commission Visual Arts Fellowship. FY. 1993 (July 1992-June 1993)

A Juror's award third place; C&S Bank Show, Florence, SC (Jan. 1990)

A Juror's award second place; student competition, Coker College (Aug. 1991)

Exhibitions: The Meteor Gallery, Winthrop University Gallery, Conway Museum, The Springs Show, Face to Face senior exhibition.

Residencies: Coker College; Bucksport Community, GSSM-Hartsville

REFERENCES

School/Site: Coker College/gifted high school students

Coordinator name: Dr. Gayle Sawyer

School district:

Phone number: 383-3130

School/Site: Governor School of Science and Mathematics

Coordinator name: Dr. Carlanna Hendrick

School district:

Phone number: 383-3900

FORMAT

Hands on experiences with children in grades 3 through 12 also Teacher and PTA workshops. Residencies can include experience in clay sculpture, drawing, painting and maskmaking using papier mache or plaster of paris. Focus: creative expressions, art vocabulary, positive reinforcement to develop individuals self-image. constructive critique using art vocabulary. Classroom space essential because of extensive use of materials. Kiln for clay projects. Water a must.

Clay projects require a two week residency minimum and cost more for materials.

An exhibition of the work produced is displayed in a public place at the end of the residency.

please type

Name: Yvette Dede Parker
Address: 162- B Broad Street
Charleston, SC 29401

Phone number: 803-853-5954

Art form: Visual Arts

Specialty: Sculpture

Most appropriate grade levels: 7th - 12th



BACKGROUND

1983 BFA Glass Louisiana State University

Occupation: 1992-87 Studio Artist

Residencies: 1992 Storefront School for the Arts
Septima P. Clark Academy
Ingleside Pre-School

Exhibitions: 1992 "Ecological Icons", City Gallery, Charleston
(Last 3) 1991 "Glass Eats Light", New Orleans, LA.
1990 "Container", New Orleans, LA

Commissions: 1991 Private residence - Judy Friedman
(Last 3) 1989 Attorney Office - George R. Simno III
1987 Private Residence - Edward Walters

REFERENCES

School/Site: Storefront School

Coordinator name: Diane Abbey, Director
Cultural Affairs Office
School district: Charleston

Phone number: 724-7305

School/Site: Septima P. Clark Academy

Coordinator name: Linda L. Frayer,
Guidance Director
School district: Charleston

Phone number: 720-2336

FORMAT

One week residencies Grades: 7th - 12th

Objective: To expose the students to some of the most fundamental processes which sculptors use to create their art. Casting and Carving are such processes, and the materials used for these proposals are readily available and inexpensive.

Sandcasting: Objects are pressed into moist sand and then plaster is poured into the impressions. Interesting reliefs or complex sculptures can be made.

Styrofoam carving: Students will carve a block of styrofoam using simple tools. They will learn how to transfer their ideas on paper to an object to be carved.

please type

Name: Zdzislaw R. Sikora
Address: #10 River Oaks Drive
Bluffton, Sc, 29910

Phone number: 803 757 3392 (home)
757 3507 (studio)

Art form: Visual Arts

Specialty: Printmaking, Drawing, Painting

Most appropriate grade levels: Primary thru High School

BACKGROUND

BA University of Illinois-Chicago, MFA University of Wisconsin-Madison

Over 30 one and two person shows, 150 invitational and competitive exhibitions. Work represented in over 40 public collections including the Brooklyn Museum, Library of Congress, Fine Art Museums of Milwaukee, Honolulu, Boston, San Francisco, and Approximately 30 corporate collections.

Teaching includes 14 years as College/University level Professor. Workshops and visiting artist gigs at 35 Schools, Universities and Colleges. Numerous guest lectureships and professorships. Primary and secondary level workshops and residencies in Florida, Georgia, South Carolina, Wisconsin and North Carolina. In-service workshops in Florida, Georgia, South and North Carolina.

Numerous grants, prizes and fellowships

REFERENCES

School/Site: M C Riley Elementary

Coordinator name: Sallie Bull

School district: Beaufort County

Phone number: 757 2296

School/Site: M C Riley Elementary

Coordinator name: Brenda Cadaret

School district: Beaufort County

Phone number: 757 2296

FORMAT

Whole Language Illustration Workshops: Most appropriate in lower grades, this workshop uses existing or specially written songs, prose or poems as a basis for developing illustrations. These often are large-scale, wall-sized, often in colour, sometimes black and white (to be coloured in later). Some can be small enough to be reproduced and coloured later. This is very popular and successful with small children who enjoy the performance aspect of the creative process and the humor of the presentation. I can tailor this for seasonal or local focus, or work with locally available writers or musicians.

Monotype workshop: appropriate at the 3rd grade and above level. Complexity of the format can be altered for available facilities. This workshop has been successfully presented on more than 15 occasions. The prints are developed from original drawings or available popular press items. Within the first ten minutes of any workshop, the students are printing. In one recent middle-school workshop in N.C., I worked with ~200 students over four days, and produced nearly one thousand impressions.

Other workshops available, in drawing & painting, at all levels.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Allan J. Sindler

Address: 2006 N. Brailsford Rd.
Camden, SC 29020

Phone number: (803) 432-4865

Art form: Visual Arts

Specialty: Sculpture

Most appropriate grade levels: Pre-School through High School



BACKGROUND

Graduated Bishopville High School--1942; USC--1944, 1948, 1951; and additional graduate studies. Have been professional sculptor since 1965.

Major sculptures installed at USC (winner of AIA Art in Architecture Award); Duke University, Beth El Temple (Camden); House of Peace Synagogue (Columbia); Tree of Life Temple (Columbia); Richland Memorial Hospital (Columbia); and numerous private homes and offices throughout the United States.

Work appears in textbook, Sculpture, Technique, Form, Content by Arthur Williams (University of Texas), Davis Publications, Inc., Worcester, Mass. My work has been given numerous awards.

REFERENCES

School/Site: Camden and Bethune Elementary; Lugoff-Elgin HS; Montessori (pre-7th)

Coordinator name: Roberta Karesh, N. Central HS, Camden
School district: Kershaw County

Phone number: 432-9858/432-4574

School/Site: Orangeburg Arts Council

Coordinator name: Mrs. Ronnie Storch, AIE
Coordinator
School district: Orangeburg County

Phone number: 536-4074

FORMAT

One or two-week residencies include teacher pre-conference, sculpture appreciation session, then hands-on projects suitable to age group (pre-school through high school) and time available.

Young students, generally, work in clay on projects with which they can all succeed (owls, fish, or self-choice subjects). Other projects include mobiles, paper sculpture, food sculpture, etc. Old students may work in clay, soap, wood, wax, stone, or concrete; on individual or group basis.

Construction of permanent works at school site can be considered under special arrangements.

please type

Name: Anna Kathryn(Kay)Singley

Address: 2555 Gervais St. Columbia, S.C. 29204

Phone number: (803)256-9732 studio/home

Art form: Visual.... drawing....painting

Specialty: WATERCOLOR

Most appropriate grade levels: 1-12 and teachers in/service.....



BACKGROUND

..Studied fine art at Wesleyan Conservatory with a minor in music.. Further art education in printmaking, sculpture, life drawing and painting mixed media, collage, acrylic, oil/alkyd design and color theory..... Currently teaching drawing and painting at U.S.C.. Midlands Technical College and private workshops around the South.. My work is in collections around the U.S. and many other countries.... National awards have been given to many of these works ...I have had 43 one person shows and exhibited in other groups as well...I am a member with Preallence of the S.C. Watercolor Society.. Georgia, and others.....I had a major oneman show at the S..C.. State Museum and McKissick Museum at the Univ. of S.C.. Illus. 3 books.... taught 14 years.....previous residencies too numerous to list.....Grades 1 through adult ed..

REFERENCES

School/Site: Spring Valley high

School/Site: Richland I (all)

Coordinator name: Chalfant or McGill

Coordinator name: Wm. Gay

School district: Richland II

School district: Richland I

Phone numbers: 699-3500

Phone number: 733-6170 (733-6000)

FORMAT

1-2 weeks: drawing and painting in watercolor for all grades but prefer grades 4-12...

I teach a step by step method which helps build confidence in handling the medium.....the degree of success and happiness has been extremely high...

For longer residencies use of drawing and painting materials, with daily demonstrations and help...2 week residencies are my max at this time.

I will also do a performance...which is a full painting done from start to finish with music and comments about the process.....Size of usual audience is from 20 to 350 students.....

I can also do 1 to 3 day residencies.....

My specialty is teaching art teachers the "WAY WITH WATERCOLOR".....

please type

Name: Liz Smith

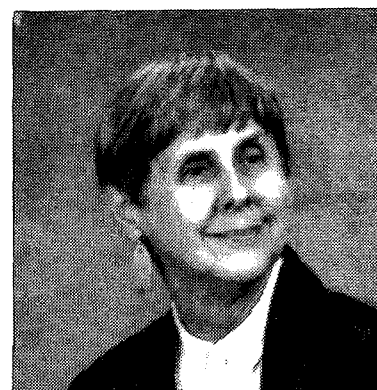
Address: 1604 Six Mile Hwy.
Central, SC 29630

Phone number: (803) 654-2866 (home & studio)

Art form: visual arts

Specialty: watercolor, mural painting, drawing

Most appropriate grade levels: grades 7 through 12



BACKGROUND

Education: B.A. in Art, Meredith College; M.Ed, Clemson University; Independent watercolor study in England, Meredith Alumnae Abroad Summer Program; Advanced Painting, Kermit Ewing; Watercolor Workshops: Marbury Brown, Carole Barnes, Gerald Brommer, Polly Hammett.

Painting Experience: Painting professionally for 40 years. Represented in many juried exhibitions: Guild of SC Artists; SC Watercolor Society; Anderson County Artists Association; Upstate Visual Artists; Mint Museum Purchase Award Exhibit; Blue Ridge Art Assoc.; Pickens County Art Museum; NAEA Electronic Gallery and Traveling Exhibit. One-person Exhibits: Meredith College; Columbia College; Clemson University Library; Clemson City Hall; Clemson Duke Power Company. Several two-person exhibits.

Teaching Experience: 19 years in high school art; Raleigh, NC Public Schools; East Mecklenburg High School, Charlotte; DW Daniel High School, Central; 2 years part-time instructor, USC, 6 years summer art workshop programs;

numerous workshops and seminars for South Carolina and National Art Education Associations; 3 off-campus graduate courses for art teachers, Clemson.

Honors & Awards: Purchase Awards, Pickens County Arts Comm, Blue Ridge Art Assoc; 2nd Best-in-show, Anderson Fair; SC Women Artists Invitational; SC Teacher of the Year, 1976.

REFERENCES

School/Site: Wade Hampton High School,
Pine Knoll Dr., Greenville, SC
Coordinator name: Ms. Kathy Strother

School district: Greenville County

Phone number: 244-1401

School/Site: Belton-Honea Path High School

Coordinator name: Ms. Gloria Lowe

School district: Anderson County District 2

Phone number: 369-7364

FORMAT

EXPLORING WATERCOLOR TECHNIQUES

Goal: to expose students to exciting and varied possibilities in watercolor painting through a brief look at slides of successful watercolor paintings and "live" contemporary watercolor paintings; and to direct extensive hands-on classroom experiences with traditional and experimental watercolor techniques. Conclusion will be a wrap up critique.

MURAL PAINTING

Goal: to learn how people reflect culture and feelings through mural-making by studying slides from past history, and to reflect some contemporary student culture and feelings through the design and production of a well-planned group mural on some appropriate school wall, using acrylic paints. A critique session will follow.

DRAWING

Goal: to help students understand the importance of drawing to all visual art through seeing slides of famous artists who drew and through hands-on experimentation with a variety of drawing materials, both dry and wet, on a variety of surfaces, using a variety of subject matter. Sketchbook journals will be encouraged. A critique will conclude the study.

(Available only for 1 - 2 week residencies.)

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: FRANK SOUTHECORVO

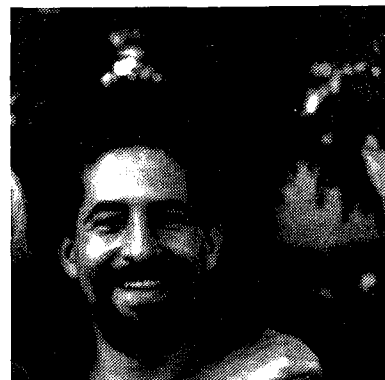
Address: 20 Friendly Hollow Rd.
Asheville, NC 28806

Phone number: 704-253-5817

Art form: clay

Specialty: sculpture, pottery, masks

Most appropriate grade levels: k-12



BACKGROUND

I have always liked the energy of groups and have been both a student and a teacher in a variety of settings.

My formal education includes a BFA (ceramic major) from Boston Univ. and a MFA from the University of California at Davis.

In 1989 I built a school and personal studio which is called Friendly Hollow Studio. Since 1990 I have been teaching ceramic classes to children, adults, and senior citizens.

My teaching experience also includes art history (Western Carolina University and Haywood Community college) and various art workshops for children and adults.

For the last ten years, my own artwork has been figurative sculptures assembled from clay and concrete parts.

REFERENCES

School/Site: Jones primary school

School/Site:

Coordinator name: Mary Israel

Coordinator name:

School district: Asheville, NC

School district:

Phone number: 704-255-5366

Phone number:

FORMAT

While clay is a pretty easy material to use, there are some basic pointers in building techniques that can help students avoid getting frustrated later. Because of this, I start with a ten to fifteen minute demonstration. Any further technical advice comes about in response to problems that arise as students are working.

I like my assignments to be specific enough to give everyone a place to start and yet open ended so that students will take them in different directions. It is more important for students to find their individual approach to the project than learn to conform to mine. However there needs to be a focus in large groups. My ability to follow totally different directions is limited to seven or eight students and public schools usually have twenty to twenty five at a time.

My specific curriculum are based on: class size, age, time limit, facility, and art teacher preference.

please type

Name: Mona Waterhouse
Address: 102 Delbank Point
Peachtree City, GA 30269

Phone number: 404-487-2881

Art form: Visual Arts
Specialty: Handmade Paper

Most appropriate grade levels: K - 12



BACKGROUND

A native of Sweden, Mona has lived and studied in Sweden, England and the U.S.A. She holds a bachelor and masters degree in fine arts from the University of Massachusetts. She graduated Summa Cum Laude. Mona has been a practicing artist and art instructor for fifteen years. She has taught art in public schools K-12, as well as at university level, and is presently teaching at the High Museum of Art, Atlanta College of Art, the Fulton County Arts Council's School Arts Program, and the Georgia Council for the Arts AIE Program. Galleries nationwide represent Mona's work. She participates in national competitions and her paintings are collected by individuals and major corporations in this country and abroad. She has been published in Chicago Art Review, Who's Who of American Women, Fiberarts Design Book Four and Progress in Paper Recycling.

REFERENCES

School/Site:

School/Site:

Coordinator name:

Maxime Eggburt

Coordinator name:

Jean Doherty

School district:

Barnwell Elementary

School district:

Riverwood High School

Alpharetta, GA 30202

Atlanta, GA 30328

Phone number:

404-552-4960

Phone number:

404-847-1980

FORMAT

HAND PAPERMAKING AS AN ART FORM: 1-2 WEEK RESIDENCY.

Using simple paper making techniques, the students will explore the ancient art of hand papermaking, from the preparation of the pulp, using plant and recycled fiber, to the finished art piece.

PAPER QUILT: Each child makes a 12"x12" paper painting, which will be combined into a large paper quilt, to be permanently installed at the school.

PAPER QUILT TOPICS:

Art for Earth: With this project the students will be able to express their concern for the environment. Using handmade paper, collage, and oil pastels, such themes as Endangered Species and Protecting the Earth are explored.

Art for World Peace: The aim of this quilt is to promote multicultural understanding through the making of a Story Quilt. Working together children/adults from different racial and ethnic backgrounds will each design a paper panel for the quilt, representing their world, their culture, using visual images and words.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

please type

Name: Elizabeth Whitfield-Cargile

Address: 16 Lotus Lane

Aiken, SC 29801

Phone number: 803-648-8310

Art form: Visual Arts

Specialty: Printmaking and Sculpture

Most appropriate grade levels: Grade 3 thru high school, teachers



BACKGROUND

I recieved my MFA in Printmaking & Sculpture, minor Art History, from Tulane Univ., New Orleans, LA., in 1980, also doing additional graduate work in education & art history. Since then, I have had numerous one person and group shows in SC, GA, NC, NY City, WI, KY, AR, TX, PA, OR, CA, & Brazil. Two pieces of my work were purchased for the collection of the SC State Museum. In 1989, I recieved a National Endowment for the Arts/Southern Arts Federation Fellowship in Sculpture. Following that my work was shown at the Atlanta College of Art & reviewed in the International Sculpture Magazine in 1990. I have also been listed in Artists in America.

In addition to being an artist, my work experience has ranged from mental health technician while in college to archivist documenting African Art. I have done residencies (often assisted by my artist husband) since 1987, worked with the gifted and talented in the GATEWAY Program since 1986, taught Printmaking (graduate & undergraduate) at USCA since 1985, 3D Design since '89, & been Gallery Director since 1990. Over the years, we have worked with K thru graduate level, including senior citizens as well as the mentally and physically challenged.

REFERENCES

School/Site: South Aiken High School
701 Pine Log Rd, Aiken, SC 29803

Coordinator name: Merilyn Smith, Director of
Visual Arts, GATEWAY Program

School district: Aiken County

Phone number: 641-2600

School/Site: Aiken County Public Schools
PO Box 1137, Aiken, SC 29802-1137

Coordinator name: Cynthia McKinney, Fine Arts
Coordinator

School district: Aiken County

Phone number: 641-2700

FORMAT

My artist husband and I usually work as a team. When planning residencies, after discussion with the teacher or coordinator involved, we try and gear a project to complement the skills and interests of the group. We usually begin with some art historical background as a source & a discussion of the technical process about to be explored and its possibilities. Printmaking is a very rewarding subject to teach with its variety of technical processes, each of which opens the door to a new room, the exploration of which is limited only by the imagination of the student. We often see students who state that they are lacking in artistic ability ride the wave of a technical process into a newly found skill. This occurs in Sculpture as well, with the exploration of the 3rd dimension which is so often alluded to in 2-D projects, but when actually experienced, can turn on the light to new levels of seeing and expression, which can only enhance their 2-D work as well.

We are able to offer short & long term residencies in the following areas: Relief Prints (multiple color prints & reduction technique), embossings, collagraphs, monotypes & monoprints, drypoints, screenprints & photosilkscreens, all types of etchings including multiple color printing & photoetching, additive and subtractive sculpture techniques, large scale sculpture, and body casting.

Sponsors request additional information such as age adaptability, lesson plans, space and equipment requirements, dates available, and expected outcomes of residencies directly from the artist.

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